V-J

Two Catalogues

1. Lillundahl (pp. 1–80)
Dec 15 "1863 (Strobridge catalogue)

2. Woodward (begins after p. 80)
Inch 20" 65

Lillundale
Dec 15 to 1863

6 Days Sale -

W E Woodward -

March 20 "65 to
March 25 "65
by
J E Cooley

Two Sale Catalogues

bound together

1°. 15–17 December 1863.

Bangs & Merwin – auctioneers, N. York.

Wm H. Strobridge, cataloguer

Collection William A. Lillien-

dahl, Fremont, N.Y.

pp. 1–80 (see duplicate, bound

alone)

2°. 20–25 March 1865

JE Cooley, N. York, auctioneer.

Collection W Elliot Woodward

pp 1–220 (Bache, Bertsch,

Lightbody, Lilliendahl,

Tinton, Watson)

Woodward's 6th Sale [illegible] p. 403

PRICED CATALOGUE

OF

W. ELLIOT WOODWARD'S

COLLECTION OF

AMERICAN COINS,

MEDALS, &c.,

Being selections from the Cabinets of MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, VINTON, *and* WATSON.

SOLD BY J. E. COOLEY,

At the Trade Sale Rooms, in New York City,

IN THE

Six days commencing March 20 *and ending March* 25, 1865.

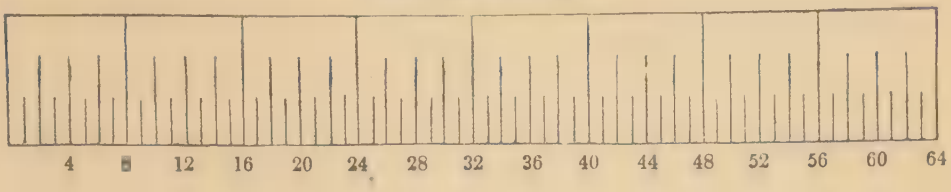
NEW YORK:

J. M. BRADSTREET & SON, STEAM PRINTERS,

247 BROADWAY, AND 8 SPRUCE STREET.

1865.

SCALE.



CATALOGUE.

ANCIENT COINS:

GREEK, SILVER.

1 Athens. Obv. helmed head of Minerva; rev. an owl, AΘE. Tetradrachm of the first period, extremely fine.

2 Alexander Magnus. Began to reign in the year 336 B. C. Obv. head wearing the lion's skin; rev. Jupiter seated, a lance supporting his left hand, an eagle in his right, a star under his seat. ΑΛΕΞΑΝΔΡΟΥ. Tetradrachm, very fine.

3 ——— Obv. head with lion's skin; rev. Jupiter seated, holding an eagle with feet extended, a lion below looking backwards facing a star. M lower in the field, at the feet of Jupiter. ΑΛΕΞΑΝΔΡΟΥ, and various compound characters occupying the field behind the seated figure. Tetradrachm, broad and in good preservation; an interesting and rare type.

NOTE.—This coin was struck for Miletus, in Ionia.

4 ——— Obv. helmed head of Pallas. The back of the casque is richly adorned with a fable of Greek Mythology. Neptune holding his trident aloft is guiding two dolphins through the sea as he stands naked in his car behind them. Above, just before the god, a monster, half serpent half fowl, is flying. A phrygian cap, perhaps a mint mark, is in the field behind the

head, and before it, in Greek letters, ΑΛΕΑΝΔΡΟΥ. On the rev. Alexander, in the character of a god, a captive bound before him, is borne on a magnificent car drawn by four elephants, seated on trophies of his conquests in the East, from which he had just returned. Trumpeters and standards precede the train, which is just entering an arch of triumph, upon which some beautiful bas-reliefs are represented. A Decadrachm or large medallion, in splendid preservation.

5 ——— Obv. head of Pallas wearing the casque; rev. Victory standing, holding a wreath, ΑΛΕΞΑΝΔΡΟΥ and a monogram in the field. Purchased at Lord Northwick's sale, in London. A gold slater, in perfect preservation, splendid.

6 Arsaces, King of Parthia, founder of the dynasty called the *Arsacidæ*, about 250 years B. C. Obv. a head wearing a royal fillet or tiara, long pointed beard, without inscription; rev. a sitting figure holding a bow. The execution is rude. A Drachm, very fine.

7 Bœotia, a country of Ancient Greece. It was one of the first to coin money. Obv. a buckler or shield; rev. a vase. BOI Bœotia was the home of PINDAR, and produced the great Epaminondas. Its coins are very interesting and not numerous. Drachm, fine.

8 Chalcis, a city of Euboea. Obv. a monster formed of a lion and stag; rev. a dove flying upwards. Drachm.

9 Corinth. Obv. head of Apollo to right with helmet, a harp behind the head; rev. a winged horse. Didrachm, extremely fine.

10 ——— Obv. helmeted head to left, a Victory behind; rev. a pegasus. Didrachm, fine.

11 ——— Obv. female head, close head-dress; rev. pegasus. Drachm, rare type, fine.

12 Histiae. Obv. youthful head crowned with a vine wreath; rev. prow of a ship with sail spread, a female seated—ΙΣΤΙ. A Drachm, extremely fine.

13 Lysimachus, (287 to 281 years B. C.) Obv. a male head with a horn and regal fillet. The portrait resembles the one on the coins of his predecessor, Alexander III. (the great) but is by

some thought to be his own; rev. a sitting figure of Minerva holding a Victory, a star above ΒΑΣΙΛΕΟΣ ΛΥΣΙΜΑΧΟΥ. In the exergue, an ear of wheat. A broad Tetradrachm, extra fine.

14 ——— Different from the last. Another Tetradrachm, very fine.

15 ——— Another, quite similar to 14; equally fine.

16 Macedonia. Obv. a youthful head with flowing hair, probably Apollo; rev. a club, a casket or sacred vessel, sometimes called "Cista," and curule chair These symbols are accompanied with the Latin word, ÆSILLAS, and enclosed in a wreath. This fine Tetradrachm is familiar to all numismatists, but none of them have given a good account of it. It is undoubtedly a coin of Macedonia, because it bears the name on the obverse in Greek letters. That it was struck after that country became subject to Rome is probable. The present specimen is unusually fine.

17 ——— Obv. youthful head, often described as the head of Bacchus; rev. a prow, ΜΑΚΕΔΟΝΩΝ; very pretty specimens, different. Drachm size, 2 pieces.

18 Messania in Sicily. Obv. a hare running, MESSENION; rev. a biga. A rare Tetradrachm, in extremely fine condition.

19 Philip II., father of Alexander the Great, succeeded Perdicces III., in the year 359 B.C. Obv. a fine head of Jupiter wearing a broad fillet; rev. a horseman bearing a palm branch, the horse stepping ΦΙΛΙΠΠΟΥ. A most superior Tetradrachm, of unusually fine workmanship and preservation.

20 Philip III., Arrhiddæus, half brother of Alexander. In all respects like a Tetradrachm of Alexander, but bearing his name, ΦΙΛΙΠΠΟΥ; perfectly fine, rare.

21 Syracuse, Sicily. Obv. small female head with hair looped behind and tied in a knot, four dolphins surrounding it, ΣΥΡΑΚΟΣΙΟΝ; rev. Victory flying above a biga. Tetradrachm, fine.

22 Side in Pamphilia. Obv. a youthful head, helmeted; rev. an upright figure of Victory holding a wreath, a pomegranate blossom and the letters ΚΑΕΥΚ occupying the field of the coin. Tetradrachm, *extremely fine.*

23 Tyre. Obv. a bold, well-executed head, supposed to be the head of Baal; rev. an eagle, palm branch, club, &c., TYPoVLE. A rare and exceedingly beautiful Tetradrachm.

24 Tarentum. Obv. a naked figure bestriding a dolphin, holding a Victory and trident, a branch of pomegranate in the field; rev. a naked horseman. The figure on the dolphin is supposed to be that of Taras, the reputed son of Neptune, and founder of the city which took his name. This is a remarkably fine Didrachm.

25 Velia. Obv. a youthful head wearing a helmet; rev. a lion devouring his prey. A Didrachm, fine.

26 Thasus, an Island. Obv. a large male head, crowned with a vine fillet, bearing clusters of grapes; rev. a naked figure of Hercules, carrying his club and a lion's skin. PAKAEOVΣ ΣΩTHPOΣ ΘAΣIΩN. A remarkably strong impression, in perfect preservation. A broad Tetradrachm.

27 ——— Another Tetradrachm, slightly differing from the last, not as fine, but very good.

28 Miletus. Obv. a female head; rev. a lion's head with open month. A Drachm, very fine and rare.

29 Antiochus Epiphanes. Obv. a head wearing a royal diadem (Portrait of Antiochus); rev. Jupiter seated holding a Victory. Ins. BAΣIAEoYΣ ANTIOXOY EΠIΦANOYΣ. Very fine Tetradrachm.

30 Antiochus Evergetes. Obv. diademed head (Portrait of Antiochus); rev. a standing figure of Minerva. Ins. BAΣIAEΩΣ ANTIOXOY EYEPΓEToY. Very fine Tetradrachm.

31 Heraclia. Obv. helmeted head of Minerva; rev. Hercules struggling with a lion, a club in the field. A Hemidrachm, as fine as when struck, quite rare.

32 Panormus, Sicily. Obv. a head of Ceres; rev. a horse standing. A Drachm, fine and rare.

33 Achia. Obv. youthful head laureated; rev. a lyre. Drachm, very fine and rare.

34 Imperial Greek of Vespasian in Potin; rev. Victory walking. Tetradrachm size, fine and rare.

35 Lot of two pieces, Drachms of uncertain attribution; in good preservation.

36 A Samaritan coin, bearing a female head, facing; rev. inscription in parallel lines. A similar coin frequently occurs in copper; extremely rare in silver. Tetradrachm.

37 Seriphus. Obv. a female head; rev. an eagle bearing a serpent. Drachm.

38 A Drachm of Alexander the Great. Fine.

39 Tarentum. A fine Didrachm.

40 A Drachm, in fair preservation; uncertain.

GREEK COINS IN COPPER.

41 Ptolemy Soter; a large copper coin, bearing on the obverse a bearded head of Jupiter; rev. an eagle standing, looking backward; fine.

42 ——— Similar to the last, thicker; very fine.

43 Rhegium, a Colony from Greece, in the South of Italy. Obv youthful head with a royal fillet; rev. a tripod. PHΓINoN, A fine and rare coin; size 13.

44 Brutium, also a Magna Grecian Colony in Italy. Obv. a bearded and filleted head inclosed in a wreath; rev. an eagle standing on a thunderbolt; a beautiful coin of fine Greek work; size 13.

45 Obv. a filleted head to the left; rev. a horseman. Patinated-dark green. A coin resembling those of Philip II. of Macedon, of excellent work and in perfect preservation; size 16.

46 Colonial of Troas. Obv. head of the Emperor Licinius; rev. a horse feeding; rare, third brass.

47 Neapolis (the present Naples). Obv. a male head to left; rev. a bull with a human face, a Victory crowning him. Patinated, and the obv. extremely fine; size 11.

48 Obv. a rude head inclosed in a square compartment, an inscrip-

tion in Samaritan characters surrounding it; rev. inscription in lines surrounded by a circle; rare, two pieces.

49 Ephesus. Obv. a bee; rev. a hart standing beside a tree; good and very rare. (A coin containing a large proportion of silver; of the size of a Denarius.)

50 Leontium. Obv. a mask; rev. a tree or plant; and three others, a lot of 4 pieces.

51 Velia. Rev. a lion; and 3 others; 4 pieces.

52 Sicily, a coin of the Tyrant Hiero II. Obv. a head of Jupiter; rev. a three-pronged trident ornamented with a garland. Patinated dark green, and extremely fine.

53 Panormus or Carthage. Obv. a head sometimes called that of Dido. Obv. a horse head; 3 others, a good lot; 4 pieces.

54 Greek Imperial, small thick coins; as fine as they can be; no duplicates; 4 pieces.

55 A similar lot, perfectly fine; 4 pieces.

56 Another lot like 55, equally fine; 4 pieces.

57 This lot same in all respects; 4 pieces.

58 A lot all rare; two with heads on the reverse; 4 pieces.

59 Another lot of 4 pieces; fine.

60 A lot of 5 pieces, all distinct.

61 Brutium; a perfectly patinated coin, bearing on the obverse a head of Jupiter; rev. Mars charging, one of Antoninus Pius; rev. a thunderbolt lying on a curule chair; one of Sept. Severus, and two others, all of the second size; a rare lot 5 pieces.

62 Colonial of Viminiacum, and 3 others, rare; 4 pieces.

ROMAN COINS OF FAMILIES.

DENARII.

63 Acilia. Obv. female head laureated, SALUTI; rev. a standing figure leaning on a short column, holding a serpent, M. ACILLIUS III. VIR. VAL. A large Denarius, extremely fine.

64 ——— Another specimen, equally fine.

65 ——— A coin of this family, strictly fine.

66 Aemilia. Obv. a man kneeling beside a camel, M. Scaur aed cur. Rex. Aretas. s. c.; rev. a quadriga, P. Hypsaeres aed cur. Capto. A very fine specimen.

Note.—Aretas, King of Arabia, is mentioned in the New Testament.

67 ——— Another specimen, equally fine.

68 ——— This lot contains two coins of this family and type, both fine, two pieces.

69 ——— Obv. female head laureated, X behind, Roma; rev. equestrian figure on a bridge, M. Aemilio, L. E. P. in the arches of the bridge. A large and very fine Denarius.

70 ——— Obv. head of a female wearing a diadem and veil, Paulus Lepidus Concordia; rev. a figure standing in a Toga beside a trophy and three Captives, Ter Paulus; large size, and extremely fine.

71 ——— This coin is in all respects like No. 70, and equally fine.

72 ——— Another very fine specimen.

73 ——— Accoleia. Obv. Paccoleius Lariscolus, youthful bust; rev. the 3 Sisters of Phaeton being changed into Larch trees, vide Humphry, p. 291; in fair preservation.

74 Antonia. Obv. the Roman eagle between two military ensigns, Leg VII.; rev. Ant. Aug. III. Vir. r p c. A Galley, fine.

75 ——— Another, same type, but Leg. XX; fine.

76 ——— Obv. laureated head of Saturn, s. c.; rev. 2. Anto Bab. Victory on a quadriga holding a palm branch over the horses; large and fine Denarius.

77 ——— Equal to No. 76, and same type.

78 ——— In this coin the planchet is too small for the die, but the impression is perfect; very fine and desirable.

79 ——— Another, same family and type; very fine.

80 Antestiæ. Obv. helmeted head, Grag; rev. Jupiter in a quadriga holding a thunderbolt and sceptre, L. Antet Roma; large and fine Denarius.

81 ——— Another, equal to No. 80.

82 ——— Same in all respects.

83 ——— Same type; fine.

84 Aquilia. Obv. a helmeted head without beard, Virtus III.

VIR; rev. a soldier standing armed with a shield, assisting a female to rise, SICIL M. AQUEL, &c.; broad and extremely fine Denarius.

85 ——— Another, same type, fully equal to last.

86 ——— Another, similar; very fine.

87 ——— Obv. radiated head of the Sun, X before; rev. MAN AQUIL ROMA, Diana in a biga, in the field a crescent and four stars; very large size, and extremely fine.

88 Baebia. Obv. winged head of Pallas, TAMPIL X.; rev. M. BAEBI Q. F. ROMA, Apollo in a quadriga; very fine, *rare*.

89 Cæsi. Obv. bust of a young man in the act of throwing a triple javelin, A. P.; rev. two naked figures seated holding lances, a dog between them; in the field above, is a head of Vulcan, (known by his tongs), L. CÆSI. This coin is in splendid preservation and rare.

90 ——— The last lot repeated; very fine, but not equal to 89.

91 Calpurnia. Obv. laureated head of Apollo; rev. L. PISO FRUGI, a horseman riding at full speed; extremely fine.

92 ——— Another of the same type; beautiful.

93 ——— Another misstruck, but very fine.

94 ——— Another of the same, also very fine.

95 ——— Another good specimen.

96 Carisia. Obv. winged bust of Venus; rev. T. CARIS, Victory in a biga; very fine.

97 ——— Obv. female head, MONETA; rev. instruments for coining money. T. SIUS, the type of the rev. is inclosed in a wreath; not well struck, but the obv. very fine; rare.

98 Cossutia. Obv. S. ABULA, bare head of a female, winged; rev. a pegasus, his rider throwing a lance, L. COSSUTE; fine and very rare.

99 Coelia. Obv. bare head of an old man, a lance behind, C. COEL CALDUS COS; rev. a military chest between two trophies, a figure standing behind and below, CALDUS III. VIR., C. CALDUS, in written perpendicularly to the right, and L. CALDUS III. VIR EPUL on the chest. In high preservation, rare and interesting; a plated coin, but positively antique.

100 ——— Obv. winged head of Rome; rev. C. Coil Cald, Victory in a biga; in good condition.

101 ——— Same type, varied; finer than the last.

102 Coponia. Obv. Q. Licinius III. Vir., head of Apollo; rev. C. Coponius, a club standing between an arrow and bow, a lion's skin hanging upon it. Very fine and rare.

102A ——— Another of this type; very fine.

103 Claudia. Obv. fine diademed head of Diana, a quiver and bow on her shoulder, CC; rev. cxxviii. Ti Claud Ti; very fine, interesting and rare.

104 ——— Obv. female head laureated, a lyre behind; rev. Diana standing between two lighted torches, P. Clodius M. F.; as it came from the die.

105 ——— Another, very fine, but not equal to last.

106 ——— Coins of the same type, 2 pieces.

107 Cordia. Obv. heads of the Dioscurii joined, a star above each, Rufus III. Vir.; rev a woman standing, holding a balance and lance, on her shoulder an owl, Man Cordius; *very* fine.

108 ——— Same type, about like last.

109 ——— Same in all respects as 108.

110 Cloulia. Obv. winged head of Pallas, a wreath behind: rev. Victory in a biga, the horses rearing, an ear of wheat in the field of the coin, C. Clouri. A large Denarius and very fine, also rare.

111 Cassia. Obv. head of Rome with winged helmet, apex behind; rev. C. Cassi Roma, figure in a quadriga; 2 pieces.

112 ——— Obv. head of Ceres, Caeiciu; rev. two oxen yoked, L. Cassi T., fine; a very rare type.

113 Cordius. Obv. female head with a diadem, Rufus S. C.; rev. cupid on a dolphin, M. Cordius; very fine and rare.

114 ——— Same type, not as fine.

115 Crepusia. Obv. youthful with a royal fillet, a scepter behind; rev. a cavalier, P. Crepusi; extremely fine.

116 ——— Same type, also very fine.

117 Cornelia. Obv. head of an old man, Mars wearing a casque, a tripod behind, C. N. Blasio; rev. Bacchus standing beside a

old woman, Victory crowning him, ROMA, an eagle in the exergue ; fine and rare.

118 ——— Bust of Hercules with bare head, carrying on his shoulder a heavy club ; rev. a man riding *two* horses ; in good preservation and rare.

119 ——— Two other coins of this rare type ; both good.

120 ——— Obv. old head, a triquetra behind ; rev. a temple ; a rare type, in ordinary preservation.

121 Caecilia. Obv. laureated head without beard, Q. METEL ; rev. a naked warrior seated on shields, Victory crowning him, C. MAL. ROMA ; *very* fine, scarce.

122 ——— Obv. diademed head with long beard in curls, Q. METEL PIUS ; rev. SCIPIO IMP., an elephant ; a very fine coin, *rare*.

123 ——— A similar coin ; pierced, still fine.

124 ——— A coin of this family, different type, and one other Denarius ; 2 pieces.

125 ——— Obv. laureated head with an ibex before ; rev. an elephant ; of different execution from 122 & 3 ; very fine and rare.

126 Domitia. Obv. winged head of Rome, X behind ; rev. Jupiter in a quadriga, C. N. DOM ; 2 pieces.

127 Fabia. Female head with diadem and veil, EX APUL ; rev. Victory in a biga, an ibex under the horses, C. FABI, C. F. ; extra fine and rare.

128 ——— Another, almost as fine.

129 Fannia. Obv. youthful head crowned with a vine, AED P. L. ; rev. two figures seated, M. FANNI ; as it came from the die, rare.

130 Furia. Obv. a head of Ceres between an ear of wheat and a grain of corn, BROCCHI ; rev. L. FURI, C N F ; a curule chair between two *fasces*. Extremely fine, rare.

131 ——— Another, slightly varied, and equally fine.

132 ——— Same type ; equal to either of the other lots.

133 ——— Obv. head of Janus, L. F. M. FOURI ; rev. Victory crowning a trophy, PHILI ROMA. Extremely fine, rare.

134 ——— Same type ; nearly as fine.

135 ——— Another ; also very fine.

136 ——— Same as 135; equally fine.

137 Fufia. Obv. two heads joined, both looking to the right; one laureated, the other wearing a helmet—near the first, HO, the other, VIRT.; rev. CORDI, Italy and Rome standing, under one foot of the latter, a globe, gilt; in beautiful preservation, and rare.

138 Flaminia. Obv. winged head of Pallas, ROMA; rev. Victory in a biga, L. F. CAMINI CILI. Very fine.

139 Fonteia. Obv. youthful head, laureated, a thunderbolt below, M. FONTEI; rev. a child on a goat, between the bonnets of the Dioscurii, below, a thyrsus, the whole in a wreath. Extremely fine, rare.

140 ——— Another, same in all respects, also *very* fine.

141 ——— Same type; but on this coin the bonnets of the twin brothers are *above* the goat; very fine and rare.

NOTE.—Mionet values these coins at 50 francs each.

142 Farsuelea. Obv. young female head with a diadem, MENSOR; rev. Mars in a biga, assisting another figure to mount, C. FARSULA; very fine.

143 Herennia. Obv. female head diademed, PIETAS; rev. a young man carrying an aged figure on his shoulder, M. HERENNI; fine and rare.

NOTE.—The story (or fable) of Æneas carrying his father from the flames of Troy was a favorite with the ancients. Their writers made frequent allusions to it, and it became an accepted emblem of filial love. A similar tradition was current among the Romans concerning two brothers who carried their aged parents on their shoulders during an eruption of Mount Ætna, and deposited them in a place of safety.

144 Hostilia. Obv. bare head of a middle-aged female, with her hair long and straight, behind the head an implement of sacrifice; rev. L. HOSTILIUS SASERNA, Diana standing, holding by his horns a stag, in her right hand a flambeau. Extremely beautiful.

NOTE.—This family placed the heads of Pallor and Pavor on their coins, one of which (said to be Pavor) occurs on the present example.

145 Hosidia. Obv. female head diademed, GETA III. VIR.; rev. a wild boar pierced by an arrow, a dog attacking him, HOSIDEA, C. F. Very fine, rare.

146 A repetition of the last lot; very fine.

147 Julia. Obv. head of Venus, very beautiful; rev. Æneas with his father Auchises on his shoulder, holding in his right hand the palladium, Cæsar. Extra fine, rare.

Note.—This is a remarkable coin; the present one bears two impressions of the head on the obverse, having been once misstruck. It is a coin of the young Caius Julius Cæsar, who claimed descent from Æneas, who was the fabled son of Venus.

148 ——— Obv. an elephant, Cæsar; rev. instruments of religious worship. A perfect impression, rare in this condition.

149 ——— Specimens of the same type; 2 pieces.

150 ——— Obv. head of Rome, with winged helmet, Cæsar; rev. L. Juli, F. Very rare.

151 ——— Obv. head of Mercury, a trident behind; rev. L. Juli Bursio, Victory in a quadriga, holding a crown. Very fine.

152 Junia. Obv. head of Liberty, Libertas; rev. Junius Brutus, attended by three lictors, Brutus. Extremely fine, rare.

153 ——— Obv. head of Rome; rev. D. Silanus, Victory in a biga. Very fine.

154 Licinia. Obv. bust of Jupiter, with a thunderbolt raised; rev. Pallas in a quadriga, armed with spear and shield, a helmet on her head, C. Licino. Extremely fine.

155 ——— Another very large Denarius, nearly in its original state, but not a strong impression.

156 Obv. bust of Diana, carrying on her shoulder a lance, her head is covered with a highly ornamented helmet, a crescent and star in the field; rev. Nerva, three figures partially draped, one of them appears to be sacrificing; extremely beautiful, rare.

157 Lucilia. Obv. head of Mercury, surrounded by a wreath; rev. M. Lucil F., Victory in a quadriga, applying a whip to the horses; fine and rare.

Note.—There is but one coin of this family.

158 Lucretia. Obv. radiated head of the Sun; rev. Lucrete Trio, seven stars and a crescent; fine and very rare.

159 ——— Obv. winged head of Rome, a Victory behind X; rev. Cer Luc Roma, the Dioscurii, above each head a star; extremely fine.

160 Lutatia. Obv. head of Rome, the helmet is ornamented and fine; rev. Q. LUTATI, a galley inclosed in a wreath; very fine.

161 Mamilia. Obv. bust of Mercury, wearing a winged cap, his caduceus behind; rev. C. MAMIL LIMETAN, Ulysses and his dog; very fine, rare.

162 Manlia. Obv. helmed head of Rome; rev. Victory in a quadriga. P. MAN ROMA; very fine.

163 ——— Two others, one of the same type; 2 pieces.

163A Minucia. Obv. head of a woman wearing a galeated helmet; rev. two soldiers engaged in combat, between them a third on his knees, supporting himself on his shield. Their weapons are swords, which occur on but few coins. Q. THERM M.; fine and rare.

163B ——— Another, same in all respects.

164 Marcia. Obv. fine head of old Ancus Marcius; rev. PHILIPPUS AQUA M., an equestrian statue on an aqueduct; a beautiful coin, perfect.

165 ——— Two others of the same type; fine, 2 pieces.

166 ——— Obv. head of Rome, with winged helmet, LIBO X.; rev. the Dioscurii, Q. MARC ROMA; fine.

167 ——— Obv. head of Honor, crowned with laurel, very beautiful; rev. L. CENSOR, old Silenus standing beside a column, naked; fine and rare.

168 ——— One more coin of the same type; fine.

169 ——— Obv. heads of Numa Pompilius and Ancus Marcius, *jugata*; rev. C. CENSOR, two horses with one rider, below a lance; very fine and rare.

NOTE.—When the lance appears on this coin the scorpion usually occurs.

170 Maria. Obv. head of Ceres, CAPIT CI; rev. a man driving two oxen; in good preservation and rare.

171 Norbana. Obv. C. NORBANUS, CLII., head of Venus; rev. fasces caduceus and ear of wheat; very fine.

172 ——— Same in all respects.

173 Naevia. Obv. head of Venus, with a diadem, S. C.; rev. Victory driving three horses before a chariot, C. NAE. BAB. CXX.; extremely fine.

174 Nonia. Obv. head of Pluto, SUFENAS, S. C.; rev. LEX NONI PR L V P F, a female seated on shields, holding a hasta and another small instrument, Victory standing behind crowning her; very fine, rare.

175 ——— Another coin of this family; the obv. equally fine; the rev. misstruck.

NOTE.—The head of Pluto on these coins is a fine conception; the work is good, and the *character* really impressive.

176 Papia. Obv. head of Juno, or perhaps of Diana, (both the litnus and quiver appear behind); rev. a wolf running; rare.

177 Petillia. Obv. Petillius Capitolinus, an eagle standing on a thunderbolt; rev. a temple; fine and scarce.

178 Pinaria. Obv. head of Rome, X behind; rev. NAT $\overline{\Lambda}$ ROMA, a biga; fine.

179 Plaetoria. Obv. bust of a female, with winged shoulders, wearing a casque, a cornucopeae behind, CESTIANUS S. C.; rev. an eagle standing on a thunderbolt, M. PLAETORIUS M. F. AED CUR; extra fine and rare.

179A Postumia. Obv. bust of Diana, with bow and quiver behind her shoulder, a bull's head front face above the bust; rev. A POST A. F. S. N. ALBIN, a priest in a toga crowning a sacred bull, a lighted altar between them; rare.

180 Plancia. Obv. winged head; rev. a biga with Victory holding a crown; extremely fine.

181 Plautia. Obv. head of the Sun with full round face and flowing hair; rev. Aurora leading the horses of the Sun; a small piece broken off on one side of the coin, but very fine.

182 Pomponia. Obv. L. POMPON MOLO, laureated head of Apollo; rev. NUMA POMP, old Numa standing before a burning altar holding a litnus,—on the other side of the altar is a priest holding a goat; a very rare coin, in most excellent preservation, one of the best coins in the collection.

183 Rustia. Obv. head of Mars; rev. L. RUSTI, a ram standing; fine and rare.

184 Roscia. Obv. head of Juno Sopista, with goat-skin coif, behind the head a trident (on other coins of this type other symbols),

L. Rossi; rev. a girl feeding a serpent, Fabati; exceedingly beautiful.

185 ——— Another specimen; this and the two following lots, like the last, are as fine as they can be.

" 186 ——— Another, same as last.

" 187 ——— Still another.

188 Renia. Obv. winged head of Rome; rev. C. Reni Roma, an old man in a chariot drawn by two goats; *very* fine.

189 ——— A repetition of 188, also fine.

190 ——— Another, very broad; differently executed; fine.

191 Rubria. Obv. laureated head of Jupiter with a scepter, Dossen; rev. a quadriga, above a Victory, L. Rubri; fine.

" 192 ——— Same type, slightly different; equally fine.

193 ——— Same as 192; fine.

194 ——— Another.

195 Satriena. Obv. a head without beard, wearing a casque; rev. P. Satrienus Roma, a she wolf with one foot raised; very fine, rare.

196 ——— Another, very well preserved; rare.

197 Sauffeia. Obv. head with a winged helmet, X behind; rev. L. Sauf Roma, Victory in a biga; fine.

198 Scribonia. Obv. diademed head of a female, Bon Event Libo; rev. an altar, to which are attached two lyres and a garland of flowers, Puteal Scribon; extra large coin, and remarkably fine.

199 ——— Another, ordinary size, equally fine.

200 ——— Another, as good as last.

" 201 ——— Another, very fine.

202 ——— A lot of the same coins; fine, two pieces.

203 ——— Obv. a winged head; rev. the Dioscurii, C. Scrib Roma; in excellent preservation.

204 Sergia. Obv. winged head of Pallas before, E. X. S. C. behind, Roma, and X with a bar across; rev. a helmeted horseman riding at full speed, holding in his right hand a drawn sword and a human head; very fine, rare.

205 ——— Another, same type, but executed in a more grand manner; very fine.

206 ——— A lot of three, with differences in the execution to make it desirable to a collector; all fit for a cabinet; 3 pieces.

207 Servillia. Obv. bearded head of Ahala bare, AHALA; rev. bare head of Brutus the Elder, BRUTUS; fine.

208 ——— Obv. winged head of Pallas, behind X and a laurel wreath, below the head ROMA; rev. C. SERVEILE, M. F., Castor and Pollux on their horses starting in opposite directions; extremely fine, rare.

209 ——— Another, nearly as fine.

210 ——— Same type, but of very different execution, much broader; here the horsemen carry large shields, and appear to be opposing each other; in good preservation.

211 ——— Another of this type and different; 2 pieces.

212 ——— Obv. helmeted head of Mars, RULLI; rev. P. ERVELLIUS, M. F., a biga; large and fine coins, 2 pieces.

212A Spurilia. Obv. winged head of Pallas, behind X; rev. Luna in a chariot, drawn by two beautiful horses, A. SPURI ROMA. Very fine, rare.

213 Sulpicia. Obv. female head veiled, behind S. C.; rev. P. GALB AE. CUR, implements of sacrifice. *Very* fine.

214 ——— Another, nearly as fine.

215 ——— Similar coins, 2 pieces; both fine.

216 Terentia. Obv. winged head of Pallas, Victory behind; rev. C. TER LU ROMA. The Dioscuro; fine.

217 Tullia. Obv. head of Rome, ROMA; rev. Victory in a quadriga, holding a palm branch, over the horses a wreath, X below, M. TULLI. Fine and rare.

218 Thoria. Obv. head of Juno Sopista, (Juno wearing a goat-skin coif,) I. S. M. R.; rev. L. THORIUS B. ALBUS F., Taurus bounding. Extremely fine, rare.

219 ——— Another, same type; very fine.

220 ——— Another, slightly different; *very* fine.

221 ——— Similar coins, 2 pieces; both good.

222 Titia. Obv. a fine youthful head crowned with a vine; rev. pegasus on a pedestal, Q. TITI; very fine type, rare.

223 ——— Obv. a much older head, bearded and wearing a winged *diadem;* rev. same as 222; very fine, rare.

224 ——— Obv. similar, but of very different workmanship, about as it came from the die.

225 ——— Others, same type, varied; 2 pieces.

226 Vibia. Obv. youthful head (Iovis Axuris) laureated, PANSA; rev. Jupiter in a quadriga, hurling a thunderbolt, VIBIUS, G. F.; large coin, very superior work, very fine and rare.

227 ——— Same type; but of treatment so different, as hardly to be recognized as the same; very fine.

228 ——— Another, more like 226; very fine.

229 Volteia. Obv. beautiful head of Liberty, crowned with a festal wreath; rev. M. VOLTEI, S. C. F., Ceres in a biga drawn by two serpents or dragons; a coin of considerable beauty and rarity.

230 Volusiae or Sentia. Obv. head of Rome, galeated; rev. a nude figure (Romulus) in a quadriga, holding on high the litnus (an instrument of religious worship), L. SATUNI; almost as fine as when struck, rare.

231 ——— Another, very fine.

232 ——— Two others, fine.

COINS OF THE REPUBLIC---Continued,

NOT CLASSED ALPHABETICALLY OR BY FAMILIES—A FEW OF UNCERTAIN ATTRIBUTION.

233 Double Denarius. Obv. head of Janus; rev. Neptune in a quadriga, Victory crowning him, ROMA. EXTREMELY FINE, rare.

234 ——— Another, almost as fine.

235 Denarius, large size. Obv. beardless head to right, crowned with a double wreath of oak leaves; rev. Castor and Pollux standing beside their horses. Extremely fine, rare.

NOTE.—This coin is given to the Memian family: it is one of extraordinary interest and beauty.

236 Denarius of the CREPUSIAN family. Obv. beautiful young head, crowned with laurel, a scepter and other symbols accom-

panying; rev. an equestrian figure, P. CREPUSI. Extremely beautiful.

237 Denarius of very large size. Obv. head of a female, casqued; rev. a female seated on shields, before her a bitch wolf suckling, Romulus and Remus, on each side a dove flying; fine and rare.

238 Quinarius of the EGNATUELA family. Obv. a bare head, EGNATUEL; rev Victory writing on a shield, which forms a part of an erected trophy, *Roma*. Rare and well preserved.

239 Quinarius, called a Victoriatus, from the type of the rev., Victory seated; good, rare.

240 Quinarius of the CLOULIAN family. Obv. bare head; rev. Victory crowning a trophy, resting on the head of a naked figure seated on the ground, Q. T. CLOULI; fine and rare.

241 Denarius. Obv. head with short curling beard and hair; rev. a horseman bearing a long lance; fine.

NOTE.—A coin, concerning which I know nothing; it may be a Greek Drachm. S.

242 ——— Obv. beautiful head of Diana, with her attributes; rev. incused, probably by being accidentally struck upon the obv. of another of the same; highly preserved and rare.

243 Quinarius. Same as 240, which see; fine.

244 Denarius. Obv. draped bust of a female, with helmed head; rev. Victory driving two horses; obv. and rev. of very fine work, in high preservation.

245 ——— Obv. beardless head crowned with oak; rev. Jupiter naked in a quadriga, hurling a thunderbolt; no inscription; large, and extremely fine.

246 ——— Obv. female head, diademed and veiled; rev. togated figure, sacrificing before a burning altar; large and extremely fine.

247 ——— Obv. old head bearded, with diadem and scepter; rev. a globe and implements of worship; plated, but very beautiful.

248 ——— Obv. galeated head of Rome; rev. similar to the last, T. CARIS; very fine, rare.

NOTE.—This coin belongs to the Carisian family: it is sometimes given to Augustus, and very properly, as T. Carisius was one of his mint masters.

249 ——— Obv. head of Venus; rev. Cæsar, Æneas with Anchises on his shoulder, the palladium in his right hand; a coin of Julius Cæsar, but not in the imperial series; very perfect and beautiful, rare.

250 ——— Obv. head of a female (*Deo Salutis*), laureated, Salutis; rev. M. Acilius III. Vir. Valeti, a figure in a stola leaning on a cippus, holding in the right hand a serpent; extremely fine.

251 ——— Obv. Dei Penatis, two heads joined *jugata*; rev. a nude figure walking, bearing indistinct symbols.

Note.—This coin is interesting and in not ill preservation; but the reverse is struck far to one side, and as I have no engraving of a similar one, am obliged to give it an imperfect description. S.

252 ——— Obv. galeated head without beard, Roma Ex. S. C.; rev. a horseman with drawn sword, carrying in his right hand a human head, Q. M. Sergi Lilus; a very fine coin of the Sergian family.

253 ——— Obv. head of Venus with a diadem, a chain of pearls about her neck, S. C.; rev. Victory in a chariot drawn by *three* horses, above III.; a coin of the Naevian family; in extremely fine preservation, and of beautiful work.

254 ——— Another coin with the *trigis* or three-horse chariot on the reverse; fine.

255 ——— Obv. galeated head of Rome; rev. Roma. a two-wheeled chariot drawn by a pair of stags, a crescent under their fore feet; the figure in the car carries an instrument resembling a cross; very fine.

256 A coin bearing on the obv. the head of Juba II., and on the rev. that of his Queen Cleopatra is here given; in front of the head of the king is Rex Juba, in roman letters; the head of Cleopatra is adorned with an elephant's trunk. Very fine and of very great rarity, marked in Green's Atlas as R. R. R. R., or the highest degree.

Note.—Juba II. was grandson of Hiempsal; he was defeated by Julius Cæsar, whose triumph he adorned, on the return of that general to Rome. He obtained the favor and esteem of Octavius after the death of Julius, and was by him made king of Numidia, about the year of the world 4004, or at the commencement of our era.

257 A lot of Denarii; each very fine, and *one* of great rarity, selected, 4 pieces.

258 A lot less fine, all good, 4 pieces.

259 Another lot, equal to last, 4 pieces.

260 A lot, poor, 3 pieces.

261 A lot, consisting of two Greek Drachms and two Denarii. All very fine, 4 pieces.

262 A Denarius of the Antonia family, and two others. Fine, 3 pieces.

263 A Large Medal in Brass, size of the Sestertius, called Contorniatus. Obv. head with a lion's skin, legend ALIXANDIA; rev. representation of a circus, with games and races. Magnificent.

NOTE.—Contorniatii were probably used by the Roman people as tickets to the circus; they are highly valued on account of the portraits which they bear; see Pinkerton.

COINS OF THE EMPERORS,

OR THE ROMAN IMPERIAL SERIES.

NOTE.—The size and metal of each coin is indicated by initial letters, thus: Great Brass, G. B.; Middle Brass, M. B.; Third and Small Brass, S. B.; Silver, S.

264 Caius Julius Cæsar; born 100 years B. C.; made perpetual Dictator 44 B. C.; killed the same year. Obv. bare head of Julius; behind, a vessel used in sacrificing, CÆSAR; rev. bare head of Marcus Antoninus, with the litnus behind, M. ANTONINUS. Very beautiful and rare, S.

265 ——— Obv. head of Julius wearing a broad wreath of laurel, a star before his face, DIVO JULIO; rev. C. L. CÆSARES PRINC JUVENT, Caius and Lucius on horseback. A coin of exquisite beauty, as it came from the die, S.

266 ——— Obv. head of Julius, with a light wreath of laurel, CÆSAR DICT. PERPETUE; rev. implements used in sacrificing, also a globe, caduceus, two hands joined, &c., BUCA. Extremely fine. Cost 52 shillings sterling, G. B.

NOTE.—This fine coin bears a few light traces of the graver on the obverse. These do not affect its authenticity, which has not been questioned.

267 ——— Obv. winged bust of Venus, a large star behind her head, CÆSAR DICTER; rev. Mars (or Minerva) walking, bearing a trophy and the gorgon shield, a serpent or dragon with raised head, by his side, C. CLOUVI. A coin of great interest and beauty. Thick, M. B.

268 ———Obv. bare head of Julius Cæsar, with the laurel crown; rev. Q. VOCONIUS VITULUS, Q. DE SIG S C., a calf. *Extra fine and rare*, S. B

269 Sextus Pompeius; second son of Pompey the Great, born 65 B. C., killed 35 B. C. Obv. MAG PIUS IMP ITER, a round column on a galley, standards on each side, a trident projecting from the prow; rev. a representation of the monster Scylla, PRŒF ORÆ MARIT ET CLAS, S. C. Rare, S.

NOTE.—This beautiful coin is one of the many gems of the collection. Its preservation is as wonderful as the type is interesting. The surface of the metal has acquired a golden tint, which adds to its brilliancy.

270 Marcus Junius Brutus, born 85 B. C., died 42 B. C. Obv. head of Liberty, LIBERTAS; rev. Brutus followed by his lictors. Fine, S.

271 ——— Obv. a ladle between an axe and knife (implements of sacrifice), below, BRUTUS; rev. an amphora and litnus, SENTULUS SPINT. Equal to 269. Rare, S.

272 Marcus Antoninus, born 83 B. C., died 30 B. C. Obv. naked head of Marc Anthony, M. ANT. IMP. AUG. III. VIR., R. P. C. M. B. A. R. B. A. T. Q. P.; rev. CÆSAR IMP. PONT. III. VIR. R. P. C., head of young Octavius. A rare coin, in magnificent preservation, S.

273. ——— A coin similar to 272, with heads of M. Antonius and Octavius, of different legends and treatment. Fine and rare, S.

274 ——— Obv. radiated head of Marc Anthony; rev. Augur standing, holding the litnus. Misstruck, but as fine as when it came from the die. Rare, S.

275 ——— Like 274; fairly struck and fine, S.

276 Augustus (Caius Octavius), born 63 B. C., declared Emperor 29 B. C., Augustus 27 B. C., died 14 A. D. Obv. bare head of Augustus, DIVOS AUGUSTUS; rev. a bull butting. Rare type, *very* fine, S.

277 ——— Obv. laureled head of Augustus; rev. Divus Julius, a comet. Very fine, S., plated.

278 ——— Obv. same as 277; rev. Capricorne. Rare and very fine, S.

279 ——— Obv. same as last; rev. female carrying a harp. In perfect preservation; very rare, S.

280 ——— Obv. same; rev Mar. Ult., a temple; within three military ensigns. Rare, S.

281 ——— Obv. same; rev. Mart. Ult., Mars in a temple holding a military standard. Very fine and rare, S.

282 ——— Obv. same; rev. Ob Civis Servatos, within a wreath. Very fine, S.

283 ——— Obv. same; rev. a civic crown, Ob Civis Servatos on the outside. Very fine, S.

284 ——— Obv. Cæsar Agustus Divi F. Pater Patriæ, fine laureated head of Augustus; rev. the litnus and prœficulum over two shields, two togated figures beside these symbols; the figures are usually described as being the two grandsons of Aug. Caius and Lucius. Very fine, S.

285 ——— Same in all respects as 284.

286 ——— Another small, thick coin; *extremely* fine, S.

287 ——— Another small, thick coin; fine, S.

288 ——— Obv. bare head of Augustus to right, of most beautiful work, *without legend;* rev. a monument surmounted by two statues and a trophy, on the top is written Imp. Cæsar, no other inscription on the coin; extremely beautiful, S.

289 ——— Obv. bare head to *left*, of the same beautiful character as the preceding, no legend; rev. a column surmounted by a bust, the whole standing on a thunderbolt, Imp. Cæsar in the field; fully equal to the last, and a fitting companion to it, S.

290 ——— Obv. similar to 288; rev. naval column, surmounted by a statue, Imp. Cæsar; fine and rare, S.

291 ——— Obv. same as last; rev. a trophy erected on the prow of a vessel, an anchor and rudder crossed at its base, Imp. Cæsar; *extremely fine*, rare, S.

292 ——— Obv. winged bust of Venus, no legend; rev. Venus

standing naked, one foot resting on a globe, in her right hand a palm, supporting her left a spear without point, CÆSAR DIVUS; a rare type, fine, S.

293 ——— Same as last; finer impression, but broken, S.

294 ——— Obv. OB CIVIS SERVATOS; rev. C. PLOTIUS RUFUS III., A. A. A F. F., in the field large S. C.; very rare, patinated and but little worn, G. B.

295 ——— Obv. DIVO AUGUSTO S. P. Q. R. quadriga of elephants; rev. TI CÆSAR DIVI AUG. F. AUGUST, p m tr p XXXVII., large S. C.; fine, *very* rare, G. B.

295A ——— Obv. OB CIVIS SERVATOS, the word *Civis* within a civic crown; rev. C. CASSIUS C. F. CELL, &c., large S. C. in the field; as perfect as when struck, and finely patinated, rare, G. B.

296 ——— Obv. head of Octavius, naked, CÆSAR; rev. AUGUSTUS within a civic crown; patinated, extremely fine and rare, thick M. B

297 ——— Obv. TI CÆSAR AUGUSTA F. AUG., head of Tiberius; rev. large S. C. within a dotted circle, surrounded by a wreath; as it came from the die very rare, thick M. B.

NOTE.—The coins which we are now describing are of great beauty and rarity, and deserve marked attention.

298 ——— Obv. radiated head of Augustus, DIVUS AUGUSTUS PATER; rev. an altar, PROVIDENT, S. C.; perfectly well patinated and very fine, M. B.

299 ——— Obv. same as 298; rev. a thunderbolt, S. C.; patinated and fine, M. B.

300 ——— Obv. same as last; rev. eagle standing on a globe, S. C.; M. B.

301 ——— Obv bare head of Augustus, JULIUS CÆSAR DIVI; rev. ÆGYPTO CAPTA, a crocodile; a beautiful little coin, and very rare, S. B.

302 ——— Obv. OB CIVIS SERVATOS within a crown of oak, below double capricorn, globe, and rudder; patinated, rare, G. B.

303 ——— Beautiful small brass colonial of Augustus, with his bare head and a pegasus, perhaps for Corinth; fine and rare.

304 ——— A very beautiful coin of the middle or small *first* size, bearing the head of Augustus, with a full-length Victory

standing behind, in the act of crowning him; rev. MARCILLEUS TULLIUS, &c., &c, struck by a representative of the Tullia family, covered with a dark green patina, and as perfect as when struck; rare.

304A Livia, wife of Augustus, and mother of Tiberius: she appears on reverses of the coins of her son, in the characters of various deities, and is always called Julia, which name she assumed after the death of Augustus: coins bearing her head are very rare. Obv. bust of Livia to right, SALUS AUGUSTA; rev. TI CÆSAR DIVI AUG., F. AUG., &c., &c., large S. C.; extremely fine and equally rare, M. B.

305 Marcus Agrippa, son-in-law of Augustus, born 63 B.C., died 12 B.C. Obv. his bust and that of Augustus, looking in opposite directions, IMP. DIVI; rev. a crocodile chained to a palm tree, COL NEM; patinated and very fine, M. B.

306 Tiberius, also son-in-law of Augustus, born 42 B.C., obtained the title of Cæsar 4 A. D., declared emperor 14 A. D., smothered by order of Caligula 37 A. D. Obv. bust of Tiberius, TI CÆSAR DIVI AUGUSTUS; rev. PONTIF MAXIM, his mother Livia, assuming the character of *Pietas*, seated on a curule chair, holding the hasta and a palm; fine, S.

307 ——— Another specimen of the Tribute money; fine.

308 ——— Same as 307.

309 ——— Obv. head and titles of Tiberius, with a minor mark countersunk in the field; rev. MODERATIONI, a round buckler, with a head in the centre; G. B.

NOTE.—This coin is well patenated, and in very good preservation; it is not fine, but of exceeding rarity. A first brass of Tiberius is almost an impossibility.

310 ——— Same type as the coin last described, not as good, but fair, and very rare, M. B.

311 ——— Obv. TI CÆSAR DIVI AUG. F. AUGUST P. M. TR POT XXXVII., large S. C. in the centre; rev. a quadriga without inscription. The chariot on this coin is the censa, a sacred vehicle, very seldom represented on reverses. The preservation of this piece is almost perfect. It is well patinated, and in this condition very rare, G. B.

312 Drusus Senior, brother of Tiberius, born 38 B. C., died 9 A. D. Obv. head and titles of Drusus, P. R. O. R. countersunk in the field; rev. Claudius, his son, seated on a curule chair, with arms and shields under him; fine and very rare, G. B.

313 ——— Another, not countermarked, equally fine and well patinated, G. B.

314 ——— Another, of different treatment but same type; broken, G. B.

315 ——— Obv. bare bust of Drusus, with his titles; rev. S. C., surrounded by inscription; remarkably fine, M. B.

316 Antonia, wife of Drusus Senior, born 38 B. C., poisoned 38 A. D. Obv. ANTONIA AUGUSTA, fine bust to right; rev. her son Claudius standing dressed in the stola; extremely fine and rare, M. B.

317 Germanicus, son of Drusus and Antonia, born 15 B. C., was poisoned 19 A. D. Obv. GERMANICUS CÆSAR TI AUG. F. DIVI AUG., bust of Germanicus to right; rev. large S. C., surrounded by inscription; patinated and extremely fine; rare, M. B.

318 Agrippina Senior, wife of Germanicus, born 15 B. C., starved to death by order of Tiberius, 33 A. D. Obv. bust of Agrippina, with her hair plaited and tied in a queue behind, AGRIPPINA M. F. GERMANICI CÆSARIS; rev. TI CLAUDIUS CÆSAR AUG. GERM. P. M TR. P. L. M. P. P., countersunk N. C. in the field, large S. C. in the centre; fine and very rare, G. B.

319 ——— Same type, not countermarked; well patinated and fine, G. B.

320 ——— Obv. same as two preceding; rev. carpentum drawn by mules to left, IN MEMORIÆ AGRIPPINÆ, patinated dark brown; rev. very fine; obv. fine but corroded; very rare, G. B.

321 Caligula (C. Caius Cæsar), son of Germanicus and Agrippina, and adopted son of Tiberius, born 12 A. D., declared Emperor 37 A. D., and killed 41 A. D. Obv. head of Caius, to the left, C. CÆSAR AUG. GERMANICUS PON TR POT; rev. S. P.

Q. R. P. P. Ob Cives Servatos, within a wreath of oak leaves; patinated dark green, and very fine, G. B.

322 ——— Obv. same as 321; rev. Agrippina, Drusilla, Julia, three females standing, with attributes denoting the deities Constancy, Piety and Fortune; the first is leaning on a cippus, the second holds a patera, a vessel used in sacrificing, and the third has in her hand a rudder; the two last also carry each a cornucopiæ. These women were the sisters of Caligula, and are represented as being very beautiful. It is said that his affection for them was not alone that of a brother. Patination greenish brown; of unsuspected antiquity, very fine and very rare, G. B.

323 ——— Obv. C. Cæsar Divi Aug. Pron. Aug p. m. t. r. p. iiii. p. p., the Emperor in the character of Piety seated, holding the patera in his right hand, Pietas in the exergue; rev. three figures sacrificing before a temple, one holding a horse, Divi Aug.; beautifully patinated dark green; extremely fine, rare, G. B.

324 ——— Obv. bust to left, head bare; rev. Vesta seated; as it came from the die in preservation; and beautifully patinated brown, M. B.

325 Claudius, son of Drusus Senior (brother of Tiberius) and Antonia, born 10 B. C., died by poison 51 A. D. Obv. Ti Claudius Cæsar Aug. p. m. t. r. p. l. m. p., laureated head of Claudius to right, countermarked in the field; rev. Spes Augusta, figure standing in the stola (a thin robe or dress pertaining to the priestly office) with his right arm raised, holding a flower; perfectly patinated, color dark green; fine and rare, G. B.

326 ——— Same type as the one last described; not countermarked; equally fine as 322, G. B.

327 ——— Another, precisely same type; planchet smaller, but a coin of the first size, and well patinated and preserved, G. B.

328 ——— Obv. fine laureated head of Claudius, Ti Claudius Cæsar August., &c.; rev. Nero Claudius, equestrian figure on a triumphal arch; obv. extremely fine; rev. a weak impression; *very rare*, G. B.

329 ——— Obv. laureated head to left, Ti Ce, &c.; rev. Constantia Augusti, helmed figure standing with lance; patinated and very fine, M. B.

330 ——— Obv. fine head laureated to right, Ti Claud Cæ Au. Ger. (not the head of Claudius); rev. S. C. in a civic crown; thick coin, in splendid preservation, M. B.

331 Messalina (Valeria), third wife of Claudius, was killed A. D. 48. Obv. Valeria Messalina (reading from right to left around the coin), head of Messalina; rev. the head of Claudius; Colonial, S. B.

Note.—The heads on this coin are perfect, and it is well patinated, but the planchet is deficient in size, and the inscriptions are not entire. It is a coin of the highest degree of rarity.

332 Nero, son of Ahenobarbus and Agrippina the Younger, and son-in-law of Claudius, born 37 A. D., made Emperor 54 A. D., killed himself 68 A. D. Obv. Nero Cæsar Augustus, laureled head of Nero to right; rev. Concordia Augusta, female seated holding a cornucopiæ and patera; a coin purchased at the Northwick sale; perfectly magnificent and very rare, Gold.

333 ——— Obv. same as 332; rev. Jupiter Custos, Jupiter seated, holding a thunderbolt and spear; in good condition, even *fine*, and very rare, S.

334 ——— Obv. Nero Claudius Cæsar Aug. Ger. p. m. t. r. p. m. p. p. p., magnificent laureated bust of Nero to right, with the gorgon amulet on his breast; rev. S. Por Ost Augusti, the port of Ostia, with vessels of various sizes, Neptune guarding the entrance; extremely beautiful, rare, G. B.

335 ——— Obv. same as 334; rev. Pace P. R. Terra Mariq Parta Janum Clusit, S. C., the temple of Janus closed; brown patina, slightly pierced, in all other respects as it came from the die, rare, G. B.

336 ——— Obv. same in all respects as 334; rev. Roma, S. C., Rome seated on shields, holding a small figure of Victory and the hasta; extremely fine, rare, G. B.

337 ——— Another same as last; fine, G. B.

338 ——— Obv. bust to left; rev. DECURSIO, two horsemen galloping to right; perfectly patinated, fine and rare type, G. B.

339 ——— Obv. bust of Nero to right; rev. CONGIARUE, &c., the emperor seated on a curule chair, on an estrade, making a distribution of his bounty among his people; covered with a brown patina, and fine, *very* rare, G. B.

340 ——— Extremely fine second brass coin, with GENIO AUGUSTI, and figure sacrificing on the rev.; perfectly patinated.

341 Galba, (Sergius), the last of the emperors descended from the ancient Roman families, born 3 B. C., declared emperor by the soldiers A. D. 68, in the 71st year of his age, he reigned only about eight months, slain by his soldiers. Obv. Imp. Serg. Galba, bust to right; rev. Divo Augustus, figure standing dressed in the stola, holding the hasta and patera; ordinary, but rare, S.

342 ——— Rev. the emperor addressing his soldiers, ADLOCVTI, S.C.; a false coin, G. B.

343 Otho, born A. D. 32, declared emperor A. D. 69, killed himself the same year, after his defeat at Bedriacum by Vitellius. Obv. IMP. OTHO CÆSAR AUG. TRI POT., bust of Vitellius to left; rev. SECURELAS P. R., figure standing, holding the hasta and a wreath; most of the brass coins of Otho are false, doubtful, G. B.

344 Vitellius, (Aulus Germanicus), born 15 A. D., declared emperor 69 A.D., and put to death by Vespasian's soldiers the same year. Obv. A. VITELLIUS GERM. IMP. AUG. T. R. P., head of Vitellius to right, laureated; rev. PONT MAXIM, female seated, holding the patera; extremely fine and very rare, S.

345 ——— Obv. A. VITELLIUS, &c., his bust; rev. S. P. Q. R. O. B. C. S. in a crown of oak leaves; very fine and rare, S.

346 ——— Same in all respects, ordinary, S.

347 ——— Obv. A. VITELLIUS, &c., bust to *left;* rev. LIBERTAS RESTITUTA, female standing; fair and very rare, M. B.

348 Vespasian, born 9 A. D., declared emperor A. D. 69, died 79; he was descended from an old Sabine family. Obv.

IMP. CÆS. VESP. AUG. CENS., fine laureated head to right; rev. PONTIF MAXIM, the emperor seated in a curule chair, holding the hasta and a palm; a large and extremely fine Denarius, and rare type, S.

349 ——— Obv. CÆSAR VESPASIANUS AUG., laureated head to right; rev. PON. MAX. COS. VI., Victory standing on a prow; very fine, S.

350 ——— Obv. similar; rev. VICTORIA AUGUSTI, Victory crowning a military standard; very fine, S.

351 ——— Obv. IMP. CÆSAR VESPASIANUS AUG., head of Vespasian to *left*; rev. a captive seated on the ground, Victory erecting a trophy above him; very fine, S.

352 ——— Obv. laureated head of Vespasian to right; rev. a caduceus; fine, rare, S.

353 ——— Obv. like last; rev. T. R. POT COS. VIII., Ceres seated; very fine, S.

354 ——— Same as last, pierced, S.

355 ——— Obv. same as before; rev. SALUS AUG., Health seated; very fine, S.

356 ——— Rev. Fortune seated; fair, S.

357 ——— Rev. implements of worship; fine, S.

358 ——— Rev. sow and pigs; rare, S.

359 ——— Rev. JUDEA, a female figure seated on the ground, a trophy behind; in fair preservation, extremely rare, S.

360 ——— Obv. IMP. CÆS. VESPASIAN AUG. PMTR. P. P. P. COS. III., fine laureated bust of Vespasian to right; rev. ROMA, Rome casqued, standing with a spear and holding a Victory, S. C.; in splendid preservation, G. B.

361 ——— Obv. similar to 360, Cos. VII.; rev. S. C., female standing in a loose robe, holding a cross?; reddish brown patina, very fine, G. B.

362 ——— Obv. bust and titles of Vespasian; rev. JUDEA CAPTA, S. C., a male figure, probably the emperor, or perhaps Titus, is standing beside a palm tree, his right hand supported by a spear, his left holding a baton; under his left foot, which is slightly raised, is a helmet; on the other side of the tree, and with her back to its trunk, a female is sitting, with her

338 ——— Obv. bust to left; rev. DECURSIO, two horsemen galloping to right; perfectly patinated, fine and rare type, G. B.

339 ——— Obv. bust of Nero to right; rev. CONGIARUE, &c., the emperor seated on a curule chair, on an estrade, making a distribution of his bounty among his people; covered with a brown patina, and fine, *very* rare, G. B.

340 ——— Extremely fine second brass coin, with GENIO AUGUSTI, and figure sacrificing on the rev.; perfectly patinated.

341 Galba, (Sergius), the last of the emperors descended from the ancient Roman families, born 3 B. C., declared emperor by the soldiers A. D. 68, in the 71st year of his age, he reigned only about eight months, slain by his soldiers. Obv. Imp. Serg. Galba, bust to right; rev. Divo Augustus, figure standing dressed in the stola, holding the hasta and patera; ordinary, but rare, S.

342 ——— Rev. the emperor addressing his soldiers, ADLOCVTI, S.C.; a false coin, G. B.

343 Otho, born A. D. 32, declared emperor A. D. 69, killed himself the same year, after his defeat at Bedriacum by Vitellius. Obv. IMP. OTHO CÆSAR AUG. TRI POT., bust of Vitellius to left; rev. SECURELAS P. R., figure standing, holding the hasta and a wreath; most of the brass coins of Otho are false, doubtful, G. B.

344 Vitellius, (Aulus Germanicus), born 15 A. D., declared emperor 69 A.D., and put to death by Vespasian's soldiers the same year. Obv. A. VITELLIUS GERM. IMP. AUG. T. R. P., head of Vitellius to right, laureated; rev. PONT MAXIM, female seated, holding the patera; extremely fine and very rare, S.

345 ——— Obv. A. VITELLIUS, &c., his bust; rev. S. P. Q. R. O. B. C. S. in a crown of oak leaves; very fine and rare, S.

346 ——— Same in all respects, ordinary, S.

347 ——— Obv. A. VITELLIUS, &c., bust to *left*; rev. LIBERTAS RESTITUTA, female standing; fair and very rare, M. B.

348 Vespasian, born 9 A. D., declared emperor A. D. 69, died 79; he was descended from an old Sabine family. Obv.

IMP. CÆS. VESP. AUG. CENS., fine laureated head to right; rev. PONTIF MAXIM, the emperor seated in a curule chair, holding the hasta and a palm; a large and extremely fine Denarius, and rare type, S.

349 ——— Obv. CÆSAR VESPASIANUS AUG., laureated head to right; rev. PON. MAX. COS. VI., Victory standing on a prow; very fine, S.

350 ——— Obv. similar; rev. VICTORIA AUGUSTI, Victory crowning a military standard; very fine, S.

351 ——— Obv. IMP. CÆSAR VESPASIANUS AUG., head of Vespasian to *left*; rev. a captive seated on the ground, Victory erecting a trophy above him; very fine, S.

352 ——— Obv. laureated head of Vespasian to right; rev. a caduceus; fine, rare, S.

353 ——— Obv. like last; rev. T. R. POT COS. VIII., Ceres seated; very fine, S.

354 ——— Same as last, pierced, S.

355 ——— Obv. same as before; rev. SALUS AUG., Health seated; very fine, S.

356 ——— Rev. Fortune seated; fair, S.

357 ——— Rev. implements of worship; fine, S.

358 ——— Rev. sow and pigs; rare, S.

359 ——— Rev. JUDEA, a female figure seated on the ground, a trophy behind; in fair preservation, extremely rare, S.

360 ——— Obv. IMP. CÆS. VESPASIAN AUG. PMTR. P. P. P. COS. III., fine laureated bust of Vespasian to right; rev. ROMA, Rome casqued, standing with a spear and holding a Victory, S. C.; in splendid preservation, G. B.

361 ——— Obv. similar to 360, Cos. VII.; rev. S. C., female standing in a loose robe, holding a cross?; reddish brown patina, very fine, G. B.

362 ——— Obv. bust and titles of Vespasian; rev. JUDEA CAPTA, S. C., a male figure, probably the emperor, or perhaps Titus, is standing beside a palm tree, his right hand supported by a spear, his left holding a baton; under his left foot, which is slightly raised, is a helmet; on the other side of the tree, and with her back to its trunk, a female is sitting, with her

388 ——— Rev. two figures on an estrade, their right hands raised; patinated and fine, M. B.

389 ——— Rev. Hope standing; patinated and fine, M. B.

390 Trajan (Marcus Ulpius Trajanus Crinitus), adopted son of Nerva, was born in Spain; he was associated in the empire with Nerva in the year 97, and declared sole Emperor the next year; he died A. D. 117. Obv. NERVA TRAJANUS AUG. GER. DAC. P. M. T. R. P., fine laureated bust to right; rev. COS. VI. C. S. P. Q. R. OPTIMI PRINC, and in the exergue PAX, Peace standing holding a cornucopiæ and applying a torch to a heap of shields; extremely fine, S.

391 ——— Rev. FORT. RED, Fortune seated; beautiful, S.

392 ——— Same as 391; equally fine, S.

393 ——— Rev. Victory seated; *very* fine, S.

394 ——— Rev. Victory marching; *beautiful*, S.

395 ——— Rev. Victory sacrificing; very fine, rare, S.

396 ——— Rev. Mars marching with a trophy; very fine, S.

397 ——— Same as 396; fair, S.

398 ——— Rev. female standing with a cornucopiæ and Victory; fine, S.

399 ——— Same as 398; fine, S.

400 ——— Rev. Hercules naked, with lion's skin and club; very good, S.

401 ——— Rev. S. P. Q. R. O. P. T. I. M. O. PRINCIPI, helmeted figure standing with the hasta and præficulum; fine, S.

402 ——— Rev. P. M. T. R. P. COS. VI. P. P. S. P. Q. R., naked figure with a Macedonian hat, standing, an unknown symbol in each hand; fine and rare, S.

403 ——— Rev. a figure with cornucopiæ and palm, standing in a stola and hat, one foot on a sphynx; beautiful and rare, S.

404 ——— Rev. female seated, holding the patera and præficulum; fine, S.

405 ——— Obv. IMP. CÆS. NERVA TRAJAN AUG. GERM. P. M., magnificent bust of the Emperor to the right; rev. T. R. P. O. T. COS. IIII., female seated beside an altar holding a cornucopiæ and patera; beautifully patinated dark green, and as perfect as when struck; very rare, G. B.

406 ——— Obv. Imp. Cæsar Nerva Trajano Aug., &c.; rev. s. p. q. r. optimo principi, female standing dressed in the stola, holding a flower; brown patinated; extremely fine, G. B.

407 ——— Rev. Providentia Augusti, Providence standing leaning on a cippus, a globe at her feet; patinated and fine, G. B.

408 ——— Rev. Trajan's bridge across the Danube; a rare type and interesting; corroded but not worn; a good coin, G. B.

409 ——— Two good second brass coins; rare type, M. B.

410 Plotina, wife of Trajan, died 129 A. D. Obv. bust of Plotina with the legend Plotina Aug. Imp. Trajani; rev. Fides August., S. C., Hope standing; for so rare a coin very fine, G. B. Valued by Mionet at £7 (believed to be genuine—doubtful).

411 Hadrian (Publius Ælius Hadrianus). He was a cousin of Trajan, and born in Spain. He was adopted by the Emperor, and married Sabina, a near relative of the family. He was made Emperor A. D. 117, and died 138. Obv. Hadrianus Aug. Cos. III. p. p., bearded and laureated bust of Hadrian to right; rev. Restitutori Galliæ, the Emperor assisting a female to rise; struck on an oblong planchet, the die of the same form (like an antique gem); extremely beautiful and rare, S.

412 ——— Rev. Cos. III., veiled figure standing in the stola; very fine, S.

413 ——— Rev. Felicitas, &c., Felicity standing; very fine, S.

414 ——— Rev. Parth. F. Divi Nev. Nep. p. m. t. r. Cos. Pietas, Piety standing; *very* rare type, fine, S.

415 ——— Rev. Cos. III., female with the prœficulum seated on shields; fine and rare, S.

416 ——— Rev. Fortuna Aug., female standing holding a cornucopiæ and hasta; *extremely* fine, S.

417 ——— Rev. Cos. III., female standing with the hasta and a cap? (or bell); pierced but *very* fine, S.

418 ——— Rev. a camel; *extremely* rare, S.

419 ——— Rev. Pietas, female sacrificing before an altar; fine, S.

420 ——— Rev. Parthia, &c., &c., Concord seated; very fine, S.

421 ——— Rev. Victory carrying trophies; S.

422 ——— Rev. Nilus, the Nile recumbent holding a cornucopiæ, a hippopotamus by his side; water represented, but the

usual accessory of the urn under his arm not present; fine and interesting, S.

423 ——— Obv. laureated bust of Hadrian to right; rev. SPES. AUGUSTA, S. C, Hope holding a flower; perfectly patinated, fine, G. B.

424 ——— Obv. IMP. CÆSAR TRAJANUS HADRIANUS AUG. &c., beautiful bust to right; rev. VICTORIA AUGUSTA, Victory walking, carrying in her arms a military trophy; beautifully patinated and *very* fine, G. B.

425 ——— Obv. a more *grand* bust of the Emperor than the last, a heavy collar hanging adown his shoulders, (peculiar to this Emperor's coins, and *unusual* on these;) rev. P. M. T. R. P. COS. III. VIRT. AUG., S. C., a casqued soldier with spear and dagger, standing with one foot on a helmet; beautifully patinated and extremely fine, besides a very rare type, G. B.

426 ——— Another, same type both obverse and reverse, but the soldier on the latter holds an unknown implement in his right hand instead of the dagger; very fine and rare, G. B.

427 ——— Another like 425; a splendid green patination; very fine, G. B.

428 ——— Obv. HADRIANUS AUGUSTUS, P. P., laureated bust of Hadrian; rev. HILARITAS P. R., Cos. III., a female standing between two children; beautiful *brown* patina, and extremely fine, G. B.

429 ——— Obv. a bust of the emperor, showing his breast; rev. LIBERALITAS AUG., Hadrian seated on an estrade, and three other figures; fine and *extremely* rare, G. B.

430 ——— Rev. Fortune seated, all her attributes present; well patinated, G. B.

431 ——— Rev. The Nile seated (see 422); in very good preservation, very rare, G. B.

432 ——— Rev. INDULGENTIA, goddess seated; very fine, G. B.

433 ——— Obv. bust of Hadrian to left; rev. ÆGYPTAS, the Province seated on the ground; well preserved, but not fine, rare, G. B.

434 ——— Rev. JUSTITI AUG. Cos. IIII., Justice seated; finely patinated, rare, G. B.

435 ——— Rev. ADVENTUI AUG. THRACIA, two figures (one in a stola) sacrificing, an altar between them, and behind the altar a calf; perfectly patinated, very fine and *very* rare, G. B.

436 ——— Rev. FELICITAS AUG., S. C., female standing, by her side a wheel; well patinated, fine and interesting, G. B.

437 ——— Rev. RESTITUTORI GALLIÆ, the emperor relieving a female, the latter on her knees; perfectly patinated, rare and fine, G. B.

438 ——— Rev. FORTUNA AUG., female standing, holding a cornucopiæ and patera; patinated and beautiful, M. B.

439 ——— Rev. FORT RED, Fortune seated with her attributes; fine, M. B.

440 ——— Rev. HISPANIA, S. C., the Province of Spain personified by a recumbent figure holding a branch, a *rabbit* under her arm, fine and rare, M. B.

441 ——— Rev. DACIA, the Province seated; rare, M. B.

442 ——— Rev. SALUS AUGUSTI Cos. III., S. C., female offering food to a serpent; fine and interesting, M. B.

443 ——— Rev. similar to 440, an ibex before the Province; rare, M. B.

444 Sabina, wife of Hadrian; she killed herself A. D. 137. Obv. bust of Sabina to right, her hair is dressed in a high and pointed puff above her forehead, and hangs in a roll behind, a band or diadem surrounds her head; rev. VENERI GENETRICI, female (Venus) standing, holding an apple and thunderbolt? *very beautiful* and *rare*, S.

445 ——— Same in all respects; very fine, S.

446 ——— Rev. CONCORDIA AUG., female (Concord) seated, holding the patera; very beautiful, S.

447 ——— Same as 246; very fine, S.

448 ——— Rev. CONCORDIA AUG., female seated, holding the hasta and patera; very fine, S.

449 ——— A first brass of the empress, showing on the rev. a seated female figure, holding a Victory; G. B.

450 Ælius (Lucius), adopted by Hadrian A. D. 136, died two years after. Obv. L. ÆLIUS CÆSAR, bare bust of

Ælius to right; rev. T. R. P. O. T. COS. II., CONCOR., female seated, with patera and cornucopiæ; rare and fine, nearly perfect, S.

451 ——— The same type in brass; perfectly patinated deep and dark green, very fine and rare, G. B.

452 ——— Obv. L. ÆLIUS CÆSAR, bust of Ælius, with the chlamys or toga on his shoulder, his head bare, hair and beard short and curly; rev. PANNONIÆ CURTA ÆL., S. C., Fortune presenting gifts to Ælius, who is seated on a sort of throne; splendid medalleæ in bronze, exceedingly rare and valuable.

453 Antoninus Pius (Titus Aurelius Fulvius Boionius Arrius), was born at Lavunium in Latium A. D. 86, adopted by Hadrian on the death of Ælius, and declared Emperor A. D. 138, died A. D. 161. Obv. laureated head of Antoninus with short pointed beard, ANTONINUS AUG. PIUS POT. Cos. IIII; rev. ANNONA AUG., a vessel bound with three double bands standing on three feet, containing four ears of wheat and an inverted apex; this was appropriate to their games in honor of Ceres, and was so used; a magnificent little coin, just as it fell from the die, S.

454 ——— Rev. Cos. III., Fortune standing; extremely fine, S.

455 ——— Rev. large and garnished thunderbolt with the inscription PROVIDENTIA DEORAM; extremely fine, rare type, S

456 ——— Rev. two hands clasped around a caduceus and two ears of wheat; extremely fine and worthy companion to 453, S.

457 ——— Rev. bare head of young Aurelius, son of Antoninus and Faustina; rare and fine, S.

458 ——— Rev. FELICITAS AUG., Felicity standing; very fine, S.

459 ——— Rev. AUG. PIUS P. M. TR. P. Cos. II., Equity standing; *fine* and *rare* type, S.

460 ——— Rev. Cos. III., &c., ITALIA, Italy personified seated on a globe; fine, S.

461 ——— Rev. Cos. IIII., Fortune sacrificing before a burning altar; *very* fine, S.

462 ——— Rev. ITALIA; different from 460, which see; fine, S.

463 ——— Rev. Cos. IIII., a temple with eight columns; very fine, S.

464 ——— Rev. Cos. IIII., female standing with caduceus, &c.; very fine, S.

465 ——— Rev. female holding the patera; fine, S.

466 ——— Rev. Consecratio, funeral pile; extremely fine, S.

467 ——— Same; equally fine, S.

468 ——— Rev. Consecrati, eagle on an altar; very fine, S.

469 ——— Obv. Antoninus Aug. Pius p. p. t. r. p. xvi., laureated bust of Antoninus to right, the toga around his shoulders; rev. Cos. III., a helmed figure seated on a cuirass, Victory behind crowning him, a figure wearing a Roman cloak standing before him presenting a flower; extremely fine *medallion*, bronze, very rare.

470 ——— Obv. bust and titles of Antoninus; rev. the Emperor in the carpentum drawn by four horses *walking* to left, Cos. IIII.; *oval medallion*, size of the Sestertius, patinated fine (not extremely so) and very rare.

471 ——— Oval medallion, same as just described, but *very* fine and rare.

472 ——— Laureated bust to left, ANTϘNEINϘCT KAICAP; rev. CΦCCIΩN ΔHϘN, the Ephesian Diana with a turreted crown standing between Fortune and Æsculapius; a beautifully patinated and extremely fine medallion, bronze.

473 ——— Same as 463, *i. e.*, two small figures within a temple of eight columns; patinated *light green*, *very* fine and rare, G. B.

474 ——— Same as 460; patinated and fine, G. B.

475 ——— Another, differently executed, same type; extremely fine, G. B.

476 ——— Same as 466; patinated dark green, *extremely* fine, G. B.

477 ——— Slightly different from last; patinated and fine, G. B.

478 ——— Rev. Apollini Augusto, Apollo standing holding a lyre; splendidly patinated and extremely fine, rare, G. B

479 ——— Same as 478; patinated light brown, preservation perfect, G. B.

480 ——— Rev. Vota Suscepta Cos. IIII., figure in a toga standing beside an altar? light green patina, inclining to blue; as fine and perfect as when it came from the mint of the good Antoninus Pius; G. B.

481 ——— Another, equally fine, no choice, G. B.

482 ——— Rev. large wolf to right suckling Romulus and Remus; G. B.

483 ——— Same type (in this coin the wolf is facing to left), G. B.

484 ——— Obv. Divus Antoninus, bare head of the deified Antoninus; rev. Divo Pio, the Antonino column; well patinated and fine, G. B.

485 ——— Same type with a variation; equally well patinated and fine, G. B.

486 ——— Rev. Cos. IIII., &c., Hope standing with anchor and rudder; perfectly patinated, very fine, G. B.

487 ——— Rev. Salus Aug., Health standing, offering food to a serpent; patinated and fine, G. B.

488 ——— Rev. Honori Aug. Cos. IIII., Honor standing; patinated and *extremely* fine, G. B.

489 ——— Rev. S. C., beautiful female figure standing on tip-toe, holding a flower, no inscription; well patinated, and splendid impression, G. B.

490 ——— Rev. Divi Pio, altar of Lyons; a rare type, fine, G. B.

491 ——— Rev. t. r. p., &c., Roma in the exergue, Rome seated, a large shield by her side; patinated and fine, G. B.

492 ——— Rev. Liberalitas, the emperor on an estrade, seated on a curule chair, three figures in various attitudes before him, receiving gifts; well patinated, fine and *very* rare, G. B.

493 ——— Rev. Restitutori Phrygia, S. C., the emperor in a toga, extending his hand to a kneeling soldier; *very* fine, G. B.

494 ——— Rev. Indulgentia, Cos. IIII., S. C., female seated; as fine as it can be, G. B.

495 ——— Same as 494, a Sestertius of extra large size; very fine, G. B.

496 ——— Rev. male figure (probably the emperor), in a toga, seated on a curule chair, a flying Victory crowning him from behind; very rare type, and very fine, G. B.

497 ——— Rev. female holding a cornucopiæ and branch; very fine, G. B.

498 ——— Rev. S. C., no inscription, Mars walking with a trophy

on his shoulder, a long spear in his right hand; very fine, G. B.

499 ——— Rev. ANNONA AUG., Cos. IIII., Ceres or Fortune? seated, at her feet is a vessel, such as was described in No. 453, struck in allusion to some games, &c., G. B.

500 ——— Rev. LIBERALITAS, Cos. IIII., S. C., togated figure standing, holding two standards; in good condition, but not fine, G. B.

501 ——— Rev. PIETAS, two types; rare, 2 pieces, G. B.

502 ——— Obv. the emperor wearing a spiked or radiated crown; rev. a thunderbolt; extremely fine, M. B.

503 ——— Obv. the emperor's head laureated; rev. an elephant; in fair condition, rare, M. B.

504 ——— Rev. pontifical implements, M. B.

505 ——— Obv. like 502; rev. Cos. IIII., a figure (perhaps a statue) in a toga, with both hands raised, standing on an altar in the center of an arch; patinated and beautiful, M. B.

506 ——— Rev. DES. IIII., S. C., female feeding a serpent, which is issuing out of a chest or altar; *extremely* fine, G. B.

507 ——— Rev. HONORE AUG., Cos. IIII., Honor standing, holding the pallium and cornucopiæ; one very fine, 2 pieces, G. B.

508 FAUSTINA, wife of Antonius Pius: she is called the "Elder" or "Mother," born A. D. 105, died 141. Obv. bust of Faustina to right, her hair is dressed with much grace and adorned with pearls, which form a tiara on the crown of her head, DIVA FAUSTINA; rev. AUGUSTA, Ceres standing; extremely fine, S.

509 ——— Rev. ÆTERNITAS, a canopied bed or couch, a hasta pura crossing it at an angle of 45 degrees, and a peacock standing before it; a rare type, very fine, S.

510 ——— Rev. ÆTERNITAS, Eternity standing, (or a female figure holding a ball and triple fork); extremely fine, S.

511 ——— Rev. ÆTERNITAS, female standing, holding a ball as before, but her robe forming a canopy over her head, one end held in her left hand; fine, S.

512 ——— Rev. similar to 509, without the peacock; fine, S.

513 ——— Rev. CONSECRATIO, a peacock walking to right, his head turned to left; fine, S.

514 ——— Rev. AUGUSTA, Ceres standing, S.

515 ——— Obv. DIVA FAUSTINA, magnificent bust of the empress, facing to the observer's right; rev. ÆTERNITAS, S. C., female seated in a curule chair on a car drawn to left by two lions; perfectly covered with green patina, and extremely fine, a very desirable coin, G. B.

NOTE.—The figure on the car is usually called *Cybele*, but here it is undoubtedly Faustina, the former being always represented with a turreted head.

516 ——— Obv. DIVA AUGUSTA FAUSTINA, magnificent veiled bust of the deified empress; rev. MATRI DEUM SALUTARI, Cybele seated between two lions; patination of a brown color; a Sestertius of the largest size (rather a medallion), and extremely fine.

517 ——— Rev. the empress on a car, drawn by two elephants; not fine but very rare, G. B.

518 ——— Rev. same type as 517, legend ÆTERNITAS; on this coin the car is *canopied*, and each elephant has a rider; slightly broken on rev., but the type untouched; in all other respects *fine*, of high rarity, G. B.

519 ——— Rev. a temple adorned with two statues, PIETAS; *very* fine, G. B.

220 ——— Rev. ÆTERNITAS, Eternity standing holding a *Phœnix* and handful of grain; well patinated and rather fine, rare, G. B.

521 ——— Rev same type, slightly different; *fine*, G. B

522 ——— Rev. crescent and seven stars; rare, M. B.

523 ——— Middle brass coins; well patinated, two pieces.

524 Marcus Aurelius, son-in-law of Antonius Pius. His name was M. Annius Verus Catilius Severus; he gave Lucius Verus, the son of Ælius Cæsar, a share in the administration of the empire, the first instance of the kind in the annals of Rome; he was born A. D. 121, declared emperor 161, died 180. Obv. IMP. M ANT. AUREL. AUG., laureated head of Aurelius to right; rev. SÆCES ——— COS. VII., Victory standing, writing VO DE on a buckler; as it came from the mint, rare type, S.

525 ——— Obv. M. Antoninus Aug. Imp. II.; rev. prov. deor., tr. p. xvii., cos. iii., Providence standing; as it came from the mint, S.

526 ——— Obv. Imp. M. Antoninus Aug.; rev. concord. aug. t. r. p. xvii., cos. iiii., female seated with the attributes of Providence; extremely fine, S.

527 ——— Rev. Victory carrying a trophy; fine, S.

528 ——— Rev. p. m. t. r. xix., imp. iii., cos. iii., a female standing before a burning altar holding a cornucopiæ and offering two ears of wheat; behind her, on the ground, a vessel, probably the modius; very fine and equally rare, S.

529 ——— Rev. Pallas walking; fine, S.

530 ——— Rev. Peace with her attributes, standing; fine, S.

531 ——— Rev. same as 528; fine, S.

532 ——— Rev. female (Peace) leaning on a cippus, holding the caduceus; extremely fine, S.

533 ——— Rev. Victory walking to left, S.

534 ——— Rev. Ceres? standing; fine, S.

535 ——— Obv. fine laureated head of Aurelius to right; M. Antoninus Aug. trp. xxix.; rev. a standing figure of Rome victorious; splendidly patinated and very fine, rare, G. B.

536 ——— Obv. similar (cos. xxvi.); rev. Rome seated on shields and a cuirass; extremely fine, equal to 535, G. B.

537 ——— Obv. Aurelius Cæsar Aug., p. ii., bare head of Aurelius; rev. a triumphal chariot drawn by four horses; fine, well patinated and rare, G. B.

538 ——— Rev. Prefectio Aug., the emperor on horseback and several soldiers on foot; patinated, not *very* fine, G. B.

539 ——— Rev. the carpentum drawn by four elephants, each with a rider; not fine, but very rare, G. B.

540 ——— Rev Consecratio, a funeral pile; patination dark brown, extremely fine, G. B.

541 ——— Rev. Consecratio, eagle on a globe; green, &c., fine, G. B.

542 ——— Rev. Aurelius giving the right hand of fellowship to L. Verus; a type highly esteemed by collectors; light brown, fine, G. B.

543 ——— Rev. Victory writing VIC. GER. on a buckler; well patinated, fine, G. B.

544 ——— Another, differently executed; same type, G. B.

545 ——— Rev. Victory with a palm inscribing VIC. PAR. on a buckler; brown patination, extremely fine, G. B

546 ——— Rev. Victory standing, a captive seated on the ground; rare, patinated and fine (not extremely), G. B.

547 ——— Rev. the two Emperors (Aurelius and Verus) seated on an estrade, two other figures standing; a good example of this type, a little worn, rare, G. B.

548 ——— Rev. CONSECRATIO, the emperor going to heaven on an eagle with a thunderbolt in his talons; well patinated and fine, a rare type, G. B.

549 ——— Rev. CONSECRATIO, eagle on an altar; well patinated and fine (rev. a little worn), G. B.

550 ——— Another, nearly as good, G. B.

551 ——— Rev. same as 545; fine, G. B.

552 ——— Rev. T. R. POT. XIIII. COS. II., S. C., Mars walking, a trophy on his shoulder, a spear in his hand; patination of a redish brown, extremely fine, G. B.

553 ——— Rev. a fine seated figure of Jupiter, thinly draped, holding an eagle; patinated dark brown, *very* fine, G. B.

554 ——— Rev. T. R. POT. XIII. COS. II., a soldier with a spear, standing with one foot on a helmet; extra large size, fine and rare, G. B.

555 ——— Health standing; extra large size, like last, not fine, G. B.

556 ——— Rev. a temple, *tetrastyle*, a figure standing between the columns; one of dark green, one of brown patination, good specimens, two pieces, G. B.

557 ——— Rev. T. R. POT., —— COS. III.; (the obv. extremely fine), G. B.

558 ——— Obv. M. AUREL ANTONINUS AUG. TRP. XXV., bust of Aurelius, with a radiated crown; rev. Victory carrying a palm and civic crown, T. R. POT. XVIII., IMP. II., COS. III.; patinated and very fine, M. B.

559 ——— Obv. same head, different titles; rev. two captives seated under a trophy, ——AES ARM; very fine, rare type, M. B.

560 ——— Rev. Mars with trophy and spear; almost a black patination, *very* fine, M. B.

561 Faustina, called the Younger. She was the daughter of Antoninus Pius and Faustina Senior, and *cousin* of Marcus Aurelius, as well as his *wife;* she died A. D. 175. Obv. FAUSTINA AUGUSTA, bust of the empress, her hair tied low in her neck, and formed into three puffs on each side of her head, behind the puffs a double row of pearls; rev. JUNONI REGINÆ, Juno standing, holding the hasta and patera, a peacock at her feet; *very* fine, S.

562 ——— Rev. CERES, Ceres standing with a handful of corn; very fine, S.

563 ——— Rev. CONSECRATIO, a peacock standing; fine, S.

564 ——— Rev. JUNO, S. C., Juno standing with patera and hasta, a peacock at her feet; perfectly patinated, and altogether beautiful, G. B.

565 ——— Rev. FECUND AUGUSTÆ, a female holding two small children in her arms, two others standing beside her; beautifully patinated and *very* fine, G. B.

566 ——— Rev. CONSECRATIO, an eagle carrying Faustina through the air; a rare type, patinated and fine, G. B.

567 ——— Rev. SÆCULIE, two children facing, seated on a high couch or bed, under a canopy (a reverse not very well understood); fine and rare, G. B.

568 ——— A repetition of 567; less fine, G. B.

569 ——— Rev. the Altar of Lyons; good, G. B.

570 ——— Rev. PUDICITÆ, Modesty seated; patinated, not fine, G. B.

571 Rev. LÆTITIÆ PUBLICAS, female standing, holding a civic crown and the hasta; very fine, G. B.

572 ——— Rev. Diana walking; a pretty coin, well patinated, G B.

573 ——— Rev. AUGUSTI PII FIL., figure in a stola holding a Victory, and resting one hand on a shield; fine, G. B.

574 ——— Rev. MATRI MAGNÆ, Cybele seated between two lions; well patinated and *very* rare, G. B.

575 ——— Two coins well patinated, different reverses, G. B.

576 Lucius Verus. Lucius Cocinius Commodus Ælius Aurelius Verus, son of Ælius Cæsar, and son-in-law of Marcus Aurelius; he reigned eight years conjointly with M. Aurelius: born 130 A. D., began to reign A. D. 151, poisoned 169. Obv. IMP. L. VERUS AUG., bare head of L. Verus; rev. PROVIDENTIA, —— Cos. II., Providence standing; very fine, S.

577 ——— Obv. *laureated* head of L. Verus, with L. VERUS AUG. ARM. PARTHIA; rev. similar to last; very fine, S.

578 ——— Obv. *bare* head, &c.; rev. Mars armed; fine, S.

579 ——— Obv. IMP. CÆS. L. AUREL. VERUS AUG., laureated bust of Verus to right; rev. CONCORD. AUGUSTOR TRP. COS. II., Aurelius and Verus standing, joining hands; perfectly patinated dark green, and in magnificent preservation, a real gem, and rare, G. B.

580 ——— Obv. DIVUS VERUS, bare head of Verus; rev. CONSECRATIO, an eagle standing on a globe; a coin of *large size*, patinated and in *remarkable* preservation, G. B.

581 ——— Obv. L. AUREL. VERUS AUG. ARMENIA AUG., laureated head of Verus; rev. T. R. P. O. T. V. IMP. II., COS. II., S. C., Mars naked with closely fitting casque walking to right, a trophy on his shoulder and a lance in his right hand; this coin is perfectly patinated a dark green, inclining to brown, of extra large size, slightly irregular in shape, and completes a series of three of the finest coins of this Emperor that it is possible to imagine, G. B.

582 ——— Rev. IMP. CÆS. L. AUREL. VERUS AUG., laureated bust to right; rev. the Emperor on horseback and four soldiers on foot walking to right; very fine and equally rare, G. B.

583 ——— Rev. Victory writing VIC. AUG. on a buckler; a *radiated* crown on the Emperor's head on obv.; patinated and fine, M. B.

584 ——— Rev. A captive on the ground supporting his head on his hand, a trophy above him, ARMEN.; very fine, M. B.

585 ——— Rev. A warrior between four standards; M. B.

586 Lucilla (Annia Lucilla), daughter of Marcus Aurelius and Faustina the Younger, and wife of Lucius Verus, was born A. D. 147; in 183 she was exiled by her brother Commodus to the island of Copræ and put to death soon after. Obv. LUCILLA F. AUG. ANTONINI AUG. F.; the portrait on this coin resembles that of Faustina her mother, and is executed in the same style; the heads on her later coins are different, being much coarser; the rev. of this coin is a standing figure of CONCORDIA; fine, S.

587 ——— Rev. VENUS, the goddess standing holding the hasta and apple; very fine, S.

588 ——— Rev. VESTA, Vesta standing before an altar holding a ladle; very fine and rare, S.

589 ——— Rev. CONCORDIA, goddess seated; fine, S.

590 ——— Rev. JUNONI LUCINÆ, goddess seated; rare and fine, S.

591 Commodus (Marcus Ælius Aurelius Commodus Antoninus), was son of M. Aurelius and Faustina, Jun. He was born A D. 161, at Lanuvium in Latium, and declared sole Emperor in the year 180; he had however shared the imperial power with his father since the year 176. He reigned twelve years, and was strangled A. D. 192. Obv. M. COMMODUS ANTONINUS AUG., bearded and laureated head of Commodus; rev. P. M. L. P. P. VIII., Victory writing on a round tablet or shield, a captive sitting on the ground under it; very fine, S.

592 ——— Rev. LIB. AUG. V. T. R. P. VII. IMP. IIII., COS. III., Liberality standing with gifts; fine and rare, S.

593 ——— Rev. VIRTUS AUG. P. M. TR., casqued figure standing holding a Victory; fine, S.

594 ——— Not duplicates; both fine, two pieces, S.

595 ——— Obv. head of Commodus dressed in the lion's skin; rev. HERCUL. ROMÆ AUGU., and a club, inclosed in a laurel crown; fine and rare, S.

NOTE.—It is well known that Commodus affected the character and qualities of Hercules, and this coin illustrates this weakness.

596 ——— Obv. M. COMMODUS ANTONINUS AUG. PIUS, fine bust of Commodus with the chlamys around his shoulders; rev. a

seated figure holding a baton, the left hand raised to his head behind; extra large for coins of this Emperor; well patinated a light brown, and very fine, G. B.

597 ——— Rev. Minerva charging with shield and dagger; patinated and fine, G. B.

598 ——— Rev. De Germani, &c., a large pile of spoils taken from Germany; fine and very rare, G. B.

599 ——— Rev. an arch over a grand figure standing with a spear (perhaps a statue); a fine coin, G. B.

600 ——— Rev. Salus, &c., of Hygiea (daughter of Æsculapius), seated, a syren and crescent supporting her chair, before her is a little child standing on a cippus, also a serpent and plant; very rare type, in good preservation, G. B.

601 ——— Rev. implements of sacrifice, G. B.

602 ——— Rev. tall figure charging, carrying a square shield; curious but poor, G. B.

603 ——— Rev. Victory, a palm beside her; beautiful light green patina, G. B.

604 ——— Rev. Victory; two varieties, two pieces, M. B.

605 ——— Rev. Mars; do. Minerva; both fine, two pieces, M. B.

606 ——— Rev. a captive on the ground, his hands bound behind him, above him a trophy; well patinated and rare, M. B.

607 ——— Obv. Commod. Cæs. Aug. Germ., bare head of Commodus; rev. Princ. Juv, young Commodus standing in the toga, a trophy behind him; very rare and fine, silver.

Note.—Commodus was made "Princeps Juventutis" (Prince of Youth) at the age of fourteen, and then assumed the "Toga Virilis." He was married and had received the titles of Aug. and Pater Patriæ when only sixteen.

607a Titiana, wife of Pertinax. But little is known of her; there are no coins of this princess struck at Rome; this is from the Alexandrian mint. Obv. Titiana Cebath, bust of Titiana with plaited hair tied in a braided knot behind; rev. a female standing with hasta and ears of corn; perfectly patinated very dark green, and as fine as possible; the rarest coin in the collection, worth £30 sterling; guaranteed genuine, G. B.

Note.—This coin was the gem of Sir Edmund Temple's collection.

608 Manlia Scantilla, wife of Didius Julianus. Nothing is known of her history. Humphrey says, "There are coins (also extremely rare), of Manlia Scantilla and Didia Clara, the wife and daughter of the unfortunate purchaser of the Roman empire." Obv MANLIA SCANTILLA AUGUSTA, bust of Man. Scan. to right; rev. JUNO, Juno standing holding the patera, a peacock at her feet; perfectly and deeply patinated, in good preservation, (the rev. is *very fine*,) and of the highest rarity, G. B.

609 Clodius Albinus, gov. of Britain, took the title of Imp. of Britain and Gaul, A. D. 196, he was defeated by Septimus Severus in 197, and killed himself immediately after. Humphrey says of his coins, "they are rare, and consequently expensive to purchase." Obv. IMP. CÆS. D. CLO. SEP. ALB. AUG., laureated head of Albinus to right; rev. FIDES LEGION, two hands crossed before a military standard; perfectly beautiful, as it came from the die, extremely rare, S.

610 Septimus Severus (Lucius Sept. Severus), was born in Africa, A. D. 146. He died at York (Eboracum) in Britain, in the year 211; he came to the empire A. D. 197, and reigned nearly 18 years. Obv. SEVERUS PIUS AUG., laureated head, with beard terminating in three points; rev. LIBERALITAS, AUG. VI., female (Liberality) standing holding gifts; beautiful, S.

611 ——— Rev. P. M. T. R. P. P. XIII., COS. III., P. P., a warrior standing holding a Victory; extremely fine, S.

612 ——— Rev. INDULGENTIA AUGG. IN CATHARTH. I., Cybele riding a lion; fine, rare, S.

613 ——— Obv. L. SEPT. SEVERUS PER.; rev. SALUS AUGG., serpent issuing from an altar before a seated female (Hygiea); very fine, S.

614 ——— Rev. FELICITAS AUGG., Felicity standing; beautiful, S.

615 ——— Rev. Victory passing, with shield and buckler; extremely fine, S.

616 ——— Rev. FORTUNA REDUX, Fortune seated, rudder, wheel and cornucopiæ present as attributes; very fine, S.

617 ——— Rev. Minerva, covered by her shield, standing, holding a spear, S.

618 ——— Obv. Imp. Caes. L. Sept. Sev. Pert. Aug., laureated head of Sept. Sev. to right; rev. —— Leg. Trp. Cos., female standing holding a standard and Victory; perfectly fine, *splendid* and very rare, G. B.

Note.—The standard on this coin is unlike any of the many varieties that are usually found on Roman coins; such a first brass of this emperor is desirable.

619 ——— Rev. the emperor on horseback, a soldier on foot bearing a military ensign preceding him; an extremely rare type, patinated and fine, a little worn, G. B.

620 ——— Rev. Consecratio, a funeral pile; perfectly patinated, G. B.

621 Julia Domna, wife of Septimus Severus: she starved herself to death A. D. 217. Obv. Julia Pia Felix Aug., bust of Julia Domna to right, her hair dressed with great elaboration; rev. Vesta, Vesta standing in a veil and stola, holding in her right hand the *iconculum*, and in her left the hasta pura; *extremely* fine, S.

622 ——— Rev. Fortunæ Augg., Fortune seated, a child standing before her; fine, S.

623 ——— Rev. Mater Deum, Cybele seated between two lions; very fine, S.

624 ——— A repetition of 623; equally fine, S.

625 ——— Obv. Julia Domna Aug., head of Julia Domna to right; rev. Veneri Victr., S. C., female (Venus) standing half dressed, holding an apple in her right hand; she is leaning on a short column, and holding a palm in her left hand; beautifully patinated, in perfect preservation, and very rare, G. B.

626 ——— Rev. Junonem, Juno standing, a peacock before her; patinated and fine, G. B.

627 ——— Repetition of 626, G. B.

628 Caracalla (Marcus Aurelius Antoninus), son of Sept. Severus and Julia Domna, born A. D. 188, emperor with Geta 210, sole emperor the year after, assassinated A. D. 217; he was called Caracalla from a new garment, which he introduced and wore; his name was originally Bassianus. Obv.

Antoninus Pius Aug. Germ., laureated head of Caracalla, with short curling beard and hair; rev. p. m. i. r. p. xvii., cos. iiii., p. p., Apollo seated, a harp under his left arm, a branch in his right hand; *beautiful*, S.

629 ——— Rev. Indulg. Fecundæ, female seated on a curule chair; very fine, and decidedly rare, S.

630 ——— Rev. Moneta Aug., Moneta with her attributes standing; extremely fine, S.

631 ——— Rev. p. m. t. r p. xv., cos. iii., p. p., Ceres seated, holding a cornucopiæ, and in her right hand ears of wheat, before her the vessel with ears of wheat described in No. 453, on a rev. of Antoninus Pius; extremely fine and rare, S.

632 ——— Obv. A. Aur. Antoninus Pius Felix Aug., bust of Caracalla to right; rev. Securitæ Perpetuæ, S. C., female seated by an altar, one hand raised to her head, the other supporting the hasta; well patinated, extremely fine, and very rare, G. B.

633 ——— Rev. Providentia Deorum, Providence standing, a globe at her feet; patinated and very fine, M. B.

634 ——— Rev. p. m. t. r. p. xviii., cos. iii., p. p., S. C., Æsculpius walking, wearing a long garment, and carrying the mystic staff with a serpent twined around it, a little child (Telesphorus) following him; a globe is lying on the ground before him; a type exceedingly interesting and rare; the coin in good preservation, strictly *fine*, but not beautiful, M. B.

635 Plautilla (Fulvia Plautilla), wife of Caracalla, put to death A. D. 212. Obv. Plautillæ Augustæ, bust of Plautilla, her hair carefully dressed, but the *rows* running directly to the back knot, while her mother-in-law's was plaited in long rows, running *down* the side of her head and face; rev. Concordiæ Æternitæ, Caracalla and Plautilla standing, giving each other the right hand; *extremely fine*, rare type, S.

636 ——— Rev. Propajo Imperi, the emperor and empress joining hands, as in 635; very fine and rare, S.

637 ——— Rev. Pietas Augusta; fine, S.

638 Geta (Lucius Publius Septimus Geta Cæsar), second son of Sept. Severus and Julia Domna, was born A. D. 189, made

emperor with Caracalla 211, and killed by him in the arms of his mother one year after. Obv. L. SEPTIMUS GETA CÆS., bare head of young Geta; rev. SEVERI PII. AUG. FIL., instruments of sacrifice—one of his earliest coins, as the letter L (Lucius), on the obverse denotes; very fine and rare, S.

639 ——— Rev. PRINC. JUVENTUTIS, Geta wearing a toga, standing beside a trophy; beautiful, S.

640 ——— A repetition of 639; equally fine, S.

641 ——— Another, slightly varied, same type; very fine, S.

642 ——— Rev. PONTIF. T. R. P. COS. II., the emperor on a horse, riding over a captive; extremely fine, S.

643 ——— Rev. VICTORIA, &c., S.

644 ——— Rev. PRINCEPS JUVENTIS, Geta standing without the trophy which appeared on 639, &c.; very beautiful, S.

645 ——— Rev. FELICITAS PUBLICA, female dressed in the stola standing with cornucopiæ and caduceus; very fine, S.

646 ——— Rev. VOTA PUBLICA, female veiled and stolated, sacrificing before a burning altar; extremely beautiful, a rare obverse, S.

647 ——— Rev. PIETAS; similar to last, not fine, S.

648 ——— Rev. PONTIFIX COS. II.; also similar to 646, but fine, S.

649 ——— Obv. P. SEPTIMUS GETA PIUS AUG. BRIT.; rev. LIBERALITAS AUGG. VI. et V., S C., Caracalla and Geta seated on an estrade, a standing figure with character of the goddess LIBERALITY bestowing gifts upon a citizen; (observe the title "BRIT." on the obverse;) well patinated a fine brown color, and extremely fine; worth £2 sterling, G. B.

650 Macrinus (Marcus Opelius Macrinus), was born in Mauritania, of obscure parents, in 164 A. D.; he was declared Emperor A. D. 217, and killed the next year. Obv. IMP. C. M. OPEL. SEV. MACRINUS AUG., laureated bust of Macrinus to right; rev. SALUS PUBLICA, a serpent rising from an altar, a female (Hygiea) seated before it feeding him from a bowl; *very* fine and rare, S.

651 ——— Rev. JOVI CONSERVATORE, Jove standing with thunderbolt and spear, a small figure in a toga standing under his arm; extremely beautiful, S.

652 ——— Rev. Security standing leaning on a cippus; gilt, S.

653 ——— Obv. Imp. Cæs. M. Opel. Sev. Macrinus Aug., laureated bust of Macrinus without beard, the chlamys round his shoulders; rev. Salus Publica, Health seated, &c. (see 650); extremely fine and RARE!! G. B.

654 ——— Rev. Equity standing with her attributes; perfectly patinated dark green, fine and very rare, G. B.

655 ——— Good obverse, poor reverse, G. B.

655a Diadumenianus, son of Macrinus, born A. D. 208, killed 218. Obv. M. Opel. Antoninus Diadumenianus Cæs. (struck before he was made Augustus), bare bust of young Cæsar wearing the toga; rev. Princ. Juventutis, Diadumenianus standing holding a military ensign in his right hand, a sceptre in his left, two other ensigns in the field behind him; a medallion rather than a coin; patination of a light brown color, as perfect and beautiful as when struck, extremely rare, valued at £5 sterling, G. B.

656 Elagabalus, or Heliogabalus (Varius Avitus Bassianus), was son of Julia Mammæa; he was born at Emesa A. D. 205; he reigned from 218 to 222. Obv. Antoninus Pius Aug., laureated bust of young Elagabalus, with the toga on his shoulders; rev. Rector Orbis, a naked boy holding the hasta and a globe; very beautiful, S.

657 ——— Obv. similar to 656; rev. two captives bound, sitting back to back under a trophy; beautiful, S.

658 ——— Pont ——————— P. P. II., a decorated altar burning, before it seated Rome Nicephorus; a beautiful little coin, S.

659 ——— Rev. the Roman eagle between two standards; very beautiful, S.

660 ——— Rev. Provid. Deorum, Providence standing leaning on a cippus, a globe at her feet; beautiful, S.

661 ——— Rev. Juvictus Sacerdos Aug., the Emperor standing sacrificing before a *trepied*, a star in the field; beautiful, S.

662 ——— Rev. Sacerdodei Solis Elagab., the Emperor sacrificing before a burning altar holding the patera and parazonium, in the field a star (or sun); perfect, S.

663 ——— Rev. P. M. T. R. P P. COS. IIII. P. P., the Emperor sacrificing before an altar, a star above; very beautiful, S.

664 ——— Rev. P. M. T. R. P. III. COS. III. P. P., the sun standing, star in the field; very fine, S.

665 ——— Rev. VOTA SUSCEPTA, figure in a toga and veil sacrificing before a burning altar; extremely fine, S.

666 ——— Rev. FELICETUS TEMP., a galley filled with rowers, an ensign above them; rare type and beautiful, S.

667 ——— Rev. PONTIF. ———, armed warrior standing, a branch of laurel in one hand, one foot on a helmet; just as it came from the die, S.

668 ——— CONCORDIA FELIX, the Emperor and Julia Paula giving each other the hand; rare and very fine, S.

669 ——— Rev. FIDES EXERCITAS, a female seated holding a bird between two military ensigns; extremely beautiful and rare, S.

670 ——— Rev. SALUS, Hygiea standing with the serpent before her; extremely fine, S.

671 ——— Rev. P. M. T. R. P. II., COS. II., P. P., a male figure running dressed in the chlamys, holding aloft a branch of laurel; extremely fine, S.

672 ——— Obv. IMP. CÆS. M. AUR. ANTONINUS PIUS AUG., fine laureated bust of Elagabalus to right; rev. P. M. T. R. P. III., COS. III., P. P., the emperor in a toga, seated in a curule chair, a globe in his right hand, and the hasta in his left; perfectly patinated, a fine evenly-struck coin, and very rare, valued at £1 sterling, G. B.

673 ——— Obv. same as the fine coin just described; rev. PAX. AUGUSTA, Peace half draped, bearing aloft a branch, the hasta in her left hand, walking to right; perfectly patinated dark green, beautiful and rare, G. B.

NOTE.—Heliogabalus built a temple at Rome, dedicated to the famous stone god EL GÆBAL (a conical stone worshipped in Syria), and proclaimed himself a priest of that deity. The reverse of the coin described, No. 662, translated is, "To Elagabalus, the priest of the god of the sun." Hence the star or sun occurring on so many of his coins.

674 Julia Paula, first wife of Elagabalus, divorced A. D. 220, died in private life. Obv. JULIA PAULA AUG., bust of Julia to

right; rev. VENUS VENETRIX, Venus seated, holding the hasta and an apple; fine and rare, S.

675 Julia Soaemias, mother of Elagabalus, killed A. D. 122. Obv. JULIA SOEMMIAS, her bust; rev. VENUS CÆLESTIS, Venus standing, holding the hasta and an apple, a star in the field; very fine, rare, S.

676 Alexander Severus, cousin of Elagabalus, and son of Julia Mammea, the sister of Julia Soaemias, was born A. D. 205; he was adopted by Elagabalus A. D. 221, and made emperor the next year; he was assassinated 235 A. D. Obv. IMP. ALEXANDER PIUS AUG., laureated bust of Alexander to right; rev. SPES. PUBLICA, Hope standing or walking on tiptoe, with a flower in her right hand; extremely fine and rare, *Silver*.

677 ——— Rev. ABUNDANTIA, Abundance standing; fine, S.

678 ——— Rev. PROVIDENTIA AUG., Providence or Ceres? standing; perfectly patinated and extremely fine, G. B.

679 Barbia Orbiana, third wife of Alexander Severus. Obv. SALL. BARBIA ORBIANA AUG., bust of a young woman, very beautiful; rev. CONCORDIA AUGUSTORUM, S. C., two figures, the emperor and empress standing with clasped hands; a well patinated coin of extreme beauty and perfection, G. B.

NOTE.—This is one of the finest and most valuable coins in the collection.

680 Julia Mamæa, sister of Soaemias, and mother of Alexander; she was assassinated A. D. 235. Obv. JULIA MAMÆA AUG., head of Julia Mamæa to right, her hair is dressed precisely like that of her son's wife, the Empress Barb. Orbiana; rev. VESTA, in her right hand the palladium, and in her left the hasta; extremely fine, S.

681 ——— Rev. FECUND. AUGUSTÆ, Fecundity and a child standing; very fine, S.

682 ——— Same as 680; very fine, S.

683 ——— Same as last, only in this instance the goddess holds not the palladium but the *patera;* fine, S.

684 ——— Rev. same type and variety as on 683; perfectly patinated and very fine, *rare*, G. B.

684A ——— Rev. VENERI, Venus standing; extremely fine, S.

685 Maximinus 1st. (Caius Julius Verus Maximinus), was the son of Micea and Abala, the first a Goth, the last an Alan; he was a giant in size and strength, to which qualities he owed his elevation; he murdered, or caused to be murdered, Alexander, his benefactor, and ascended the throne A. D. 235; he reigned three years, and was himself assassinated by his soldiers. Obv. MAXIMINUS PIUS AUG. GERM., laureated bust with short beard and hair; rev. VICTORIÆ, GERM., a captive on the ground, his arms bound behind his back, Victory carrying palms and a crown; extremely fine, rare type, S.

686 ——— Rev. Health seated, or Hygeia feeding a serpent; very fine, S.

687 ——— Providence standing; S.

688 ——— Victory hurrying to right, carrying a wreath; patinated and fine, rare, G. B.

689 ——— Rev. FIDES MILITUM, a female between two standards; very fine, G. B.

690 ——— Rev. the emperor in a quadriga, crowned by Victory; (a rare type), not in all respects *fine*, but in really good preservation, worth £2; G. B.

691 ——— Rev. LIBERALITAS AUG., Liberality standing with her attributes; very fine, G. B.

692 Maximus, son of Maximinus, killed A. D. 238. Obv. MAXIMUS CÆS. GERM., head to right, closely cropped; rev. PRINCEPI JUVENTUTIS, the prince, his son Maximus, standing beside two military ensigns; rare and fine, G. B.

693 Gordianus Africanus 1st or 2d. There is not much known about their coins, they are very rare; this is broken, probably by a former possessor, designedly, the motive being to give a remaining one greater *rarity*, and consequently *value*. It is, however, *undoubtedly genuine*, and no *material* part of the coin or type is wanting; the part which remains is in excellent preservation. Obv. bust of Gordianus; rev. PROVIDENTIA AUGG., Providence standing with the cornucopiæ and hasta, a globe at her feet, G. B.

694 Balbinus, was of an old Roman family. Cornelius Balbus Theophanes, a friend of Pompey the Great, was his ancestor; he was emperor with Pupienus A. D. 238, and killed after a reign of three months; *his* coins are rare. Obv. IMP. CÆS. D. CAEL. BALBINUS AUG., fine bust of Balbinus to right; rev. P. M. T. R. P. COS. II. P. P., stolated figure standing with hasta and branch; perfectly patinated and fine, G. B.

695 ——— Rev. same as that of Gordianus Africanus, No. 693; patinated very fine and rare, G. B.

696 Pupienus, born A. D. 164, emperor with Balbinus 238, massacred about three months afterwards. Obv. IMP. CÆS. M. CLOD. PUPIENUS AUG., laureated head of Pupienus; rev. PAX. AUGUSTI, Peace seated; patinated and rare, G. B.

697 Gordianus Pius III., nephew of Gordianus Africanus, born A. D. 222, emperor 238, assassinated 244. Obv. IMP. GORDIANUS PIUS FEL. AUG., bust of Gordianus with a radiated crown; rev. ÆQUITAS AUG., Equity standing; extremely fine, S.

698 ——— Rev. SALUS AUGUSTI, Hygeia standing, feeding the inevitable snake; beautiful, S.

699 ——— Rev. P. P. IIII., COS. II., naked female seated, holding a plant (the silphium); very rare, fine, S.

700 ——— Rev. ÆQUITAS AUG., Equity standing, holding a balance and cornucopiæ; perfectly patinated dark green, and very fine, G. B.

701 ——— Rev. figure in a toga, sacrificing before a burning altar; will patinated and fine, G. B.

702 ——— Rev. Pontifical implements (a full set); rare, patinated and fine, G. B.

703 ——— Rev. SÆCURITAS PERPETUE, female figure, partially draped, leaning on a short column, a hasta in her hand; *magnificent*, S.

704 ——— Rev. VIRTUS AUG., a warrior standing beside his shield, in one hand his spear, and in the other a *bush*; beautiful, S.

705 ——— Same as 699; Billon.

706 Philip 1st, Pater, sometimes called the Arabian; emperor 244, killed A. D. 249 by Decius. Obv. IMP. JUL. PHILIPPUS

Aug., head of Philip with short hair and beard, and spiked crown; rev. a nearly nude male figure, seated on a curule chair, holding a ball and baton; extra fine, as are all of the coins of this emperor following, S.

707 ——— Rev. Roma Æternal, Rome Nicephoras seated; splendid, S.

708 ——— Rev. same, differently executed; equally fine, S.

709 ——— Rev. Annona Augg., Fortune standing; very fine, S.

710 ——— Rev. Fides Militum, togated figure and two standards; good, *base*, S.

711 ——— Rev. Æquitas, Equity standing; very fine, S.

712 ——— Rev. Saeculais Augg., an animal of the goat kind standing; rare, S.

713 ——— Rev. Fides, &c., four standards; very fine, S.

714 ——— Rev. Felicitas Temp., Felicity standing; very fine, S

715 ——— Rev. same as 709; a splendid patinated coin, as perfect as possible, G. B.

716 ——— Rev. same as 706, only the figure in the chair has more clothes on; well patinated and extremely fine, G. B.

717 ——— Rev. Votis Decennalis, S. C. in a civic crown or wreath; extremely fine and rare (worth £1), G. B.

718 Marcia Otacilla Severa, wife of Philip; one extremely fine coin, S.

719 ——— Rev. Concordia Augg., Concord seated; a coin of extra large size, and extremely fine, Billon.

720 Philip II., Junior, son of the Arabian, was born A. D. 237, associated in the empire with his father when he was ten years old, and killed two years after. Obv. his bust with spiked crown; rev. Principi Juvent, young Philip standing; in perfect preservation, S.

721 ——— Rev. same inscription, the prince standing, holding a globe and spear, a bound captive near him; fine, S.

722 ——— Rev. same inscription, the prince walking to right, carrying the aforesaid ball and a spear; a perfect patinated dark green coin, G. B.

723 ——— Obv. bust of Philip the 1st, his head laureated; rev. Tranquilitas, a goddess standing, holding an unknown but

curious object in her right hand; perfectly patinated and extremely fine, G. B. A coin of Philip I. omitted, as is also the next lot.

724 ——— Fine colonial of Philip the First, struck at Antioch; rev. female standing supporting two ensigns or standards, beneath one a captive bound, the other a lion, in the exergue AN. III.; rare, M. B.

725 Decius (Caius Messius Quintus, Trajanus Decius), born A. D. 201, emperor 249, drowned in a bog 251. OBV. IMP. C. M. Q. TRAJANUS DECIUS AUG., head of Decius with a radiated crown; rev. VICTORIA AUG., Victory walking to left; bronze medallion, perfectly patinated, and altogether extremely fine, very rare, worth £3.

725A ——— PAX. AUG., a fine first B., G. B.

726 ——— Another fine medallion of Decius, but very inferior to 725; rare.

727 ——— Rev. DAC. FELIX., Dacia (or the Province personified) standing, holding a military ensign: patinated and very fine, *very rare*, G. B.

728 Etruscilla, wife of Decius, only known by her coins, HERENNIA ETRUSCILLA AUG., fine bust to right, her hair carefully dressed; rev. PUDICITA AUG., female seated; very fine, scarce, G. B.

729 Herennius Etruscus, son of Decius, born A. D. ——, declared Aug. 251, killed the same year. Obv. Q. HERETR. DECIUS NOB. C. (before he was declared Aug.), bare head of a boy; rev. PIETAS AUGG., Mercury standing; very fine and valuable, as it is a rare coin, G. B.

730 Trebonianus Gallus, son of Decius and brother of H. Etruscus, emperor from 252 to 254, killed, as usual. Obv. IMP. CÆS. C. VIL. TREB. GALLUS AUG., head to right with spiked crown; rev. LIBERTAS AUGG., Liberty standing with the hasta and pilus; extremely beautiful, S.

731 ———. Rev. JUNONI MARTIALIS, Juno seated, holding the spicas and a baton; very fine and rare, S.

732 ——— Rev. ÆTERNITAS, female standing holding a globe, a

bird standing on the globe: perfectly patinated and very fine, really rare, G. B.

733 ——— Rev. Votis Decennalibus, S. C. within a wreath; very fine and rare, patinated, G. B.

734 Volusianus (son of Gallus), Cæsar 251, emperor 252, killed 254. Obv. Imp. Cæ. C. Vib. Volusiano Aug., head of Vol., wearing the radiated crown; rev. Æquity Aug., Equity standing, holding a balance; extremely fine, rare, S.

735 ——— Rev. Felicitas Publ., stolated figure standing, holding a cornucopiæ and caduceus; as it came from the die, S.

736 ——— Rev. Virtus Augg., military figure standing with spear and clypee; extremely fine, S.

737 ——— Rev. p. m. t. r. p. iiii., cos. ii., a figure standing in a stola with the hasta, holding aloft a branch, Potin.

738 ——— Rev. Concordia, Concord seated: perfectly patinated and very fine, G. B.

739 Valerianus 1st, from 254 to 263, A. D. Obv. Imp. C. P. Lic. Valerianus P. F. Aug., radiated head to right; rev. Apollini Conse. Aug, Apollo standing holding a branch of olive in one hand, and in the other a lyre; very fine, Potin.

740 Mariniana, the wife of Valerian. Obv. the head of a beautiful female, veiled; rev. Consecratio, a peacock bearing Mariniana through the air; very beautiful and rare, S.

741 Gallienus, son of Valerian 1st, from 263 to 268, A. D. Obv. Imp. C. P. Lic. Gallienus Aug., laureated head of Gallienus to right; rev. Concordia Exercit, S. C., female standing holding the patera and cornucopiæ; patinated and fine (rare in copper), G. B.

742 ——— Obv. his head, with a radiated or spiked crown (3 spikes); rev. a warrior making a charge, Potin.

743 ——— Obv. head of Gallienus crowned (4 spikes); rev. Spes. Publica, female standing holding a flower; extremely fine, Potin.

744 Salonina, wife of Gallienus, assassinated A. D. 208. Obv. Corn. Salonina Aug., head to right; rev. Vestæ, Vesta standing holding the hasta transversely and the patera in her right hand; a type unusual, and very fine, Potin.

745 ——— Rev. Venus seated, Potin.

746 ——— Rev. the same type differently wrought; both lots as they came from the die, Potin.

747 ——— Two, not duplicates, very fine, Potin.

748 Valerian II., son of Salonina and Gallienus: rev. CONSECRATIO, brilliant, as it was struck, Potin.

749 ——— Jupiter riding a goat; very fine, Potin.

750 ——— Same type as 749; fine, Potin.

751 Postumus Pater, proclaimed emperor by his soldiers in Gaul: never reigned at Rome, was killed A. D. 267, having reigned 9 years. IMP. C. POSTUMUS P. F. AUG., head with curly hair and beard, wearing a spiked crown, the top prong bent backward; rev. HERCLEUS, Hercules standing, holding his club and a bow; rare and fine, Potin

752 ——— Rev SACCULIÆ FELICITAS, the emperor in a military habit holding a globe and lance transversely; extremely beautiful, Potin.

753 ——— MONETA, and one other; both very fine, Potin.

754 ——— Obv. head of Postumus wearing a helmet, VIRTUS POSTUMUS; rev. LÆTITI, a vessel, in the exergue Aug.; patinated well and equally well preserved, rare and valuable, G. B.

755 ——— Obv. bust of Postumus wearing the spiked crown; rev. Mercury standing casqued; extremely rare, G. B.

756 ——— Rev. RESTITUTORI GALLIAR, the Emperor standing in armor, relieving a kneeling female; patinated and fine, G. B.

757 ——— Victorinus, associated in the empire of Gaul with Postumus A. D. 265, killed 267. Two small copper coins, SALUS AUGG., both beautiful, 2 pieces.

758 Claudius Gothicus, born 214 A. D., emperor from 268 to 270, when he died of the plague. Two copper coins, fine, 2 pieces.

759 Quintillius, brother of Claudius Gothicus; proclaimed emperor in 270, killed himself eight days afterwards. His coins are numerous, and it is not probable that his reign was so short; a fine specimen with Eternity represented on the rev. holding a ball, 1 piece.

760 Aurelian, reigned 5 years, from 270 (on the death of Quintillian) to 275; a beautiful little coin, with Victory on the rev.

761 Vabalathus Athenodorus, a son of Zenobia, the famous queen of Palmyra: emperor in Syria A. D. 266, taken prisoner by Aurelian A. D. 273. Obv. head of Vabalathus. VABALLATHUS, UG. R. I. M. D.; rev. IMP. C. AURELLIANUS AUG., head of Aurelian: struck in Syria while he was on good terms with Aurelian; a coin undoubtedly genuine, of great beauty, and as interesting as rare, S. B.

762 Probus, emperor 276, killed 283. Obv. VIRTU PROBIA, helmed bust in armor, a lance resting on his shoulder: rev. VIRTUS AUG.: an unusual type, beautiful, S. B.

763 Rev. MARS VICTOR, Mars with a trophy; beautiful, S. B.

764 Carus, emperor 282, killed the next year by lightning. Obv. crowned head of CARUS; rev. CONSECRATIO, an eagle standing, beautiful, S. B.

765 Obv. IMP. CARUS P. F. AUG.; rev. FIDES MILITUM, figure in a toga holding two military standards, beautiful, S. B.

766 Magna Urbica, wife of Carus (or Carinus), MAGNIA URBICA AUG., her bust to left; rev. bust of Carus; an extremely fine medallion, doubtful, large size.

767 Diocletianus, emperor 284, abdicated 305. Obv. IMP. DIOCLETIANUS, P. F. AUG., crowned bust of Diocletian; rev. JOVI TUTATORIA AUGG., Jupiter Niciphorus standing, at his feet an eagle; retains its first beauty with its original coating of tin, rare, S. B.

768 Valeria, wife of Gal. Valerius Maximianus, (associate with Diocletian,) put to death A. D. 315. Obv. GAL. VALERIA AUG., bust of Valeria, a string of pearls about her neck, her hair carefully plaited; rev. VENERI VICTRICI, S. N. S. D., Venus standing holding the golden apple; extremely beautiful and rare, worth £1, M. B.

769 Maximinus Daza, son of Galerius and Valeria, proclaimed himself emperor in 313. Obv. GAL. VAL. MAXIMINUS NOB. CAES, bust of Maximinius; rev. SALLEI AUGG. ET CIÆ. S. F. F. I. P. ET., female walking, looking backwards; extremely fine, patinated, M. B.

770 ——— Rev. VIRTUS AUGG. ET CÆS. S. A., Mars carrying trophy; very fine, M. B.

771 ——— Geno Pop. Rom., Genius standing; very fine, M. B.

772 ——— Same; equally fine, M. B.

773 Maxentius, proclaimed himself emperor at Rome A. D. 306, was drowned in the Tiber 6 years after. Obv. Imp. G. Maxentius p. f. Aug., bust of Maxentius with a wreath, his hair cropped and combed down over his forehead; rev. Æternitas Aug., in the exergue Mostr, Castor and Pollux standing beside their horses, Romulus and Remus sucking a wolf between them, extremely fine and rare, M. B.

774 ——— Rev. Conservator Africæ Sua., female standing, dressed in the stola and wearing an elephant's trunk in her coif, she holds the labarum, or sacred banner, in her right hand, and an elephant's tusk on her right arm; S. E. F. in the field, and at the woman's feet a lion holding his prey; as perfect as when struck, and beautifully patinated, of unusually large size for M. B.

775 ——— Another; same and equally fine, M. B.

776 ——— Rev. a temple; splendid, M. B.

777 ——— Same as last, M. B.

778 ——— Rev. Conserv. Urb. Suæ., a temple adorned with figures, the emperor seated within, a captive before him; misstruck so as to *improve* the beauty of the coin, splendid, M. B.

779 Licinius Senior, son-in-law of Constantius Chlorus, strangled by Constantine the Great 323 A. D. Obv. Imp. Licinius P. F. Aug., bust of the emperor; rev. Jovi Conservatori Augg. n. n., Jove standing, holding a Victory, an eagle at his feet; extremely fine, M. B.

780 ——— Four selected coins of Lucinius, all with beautiful rev.; extremely fine, M. B.

781 ——— Four selected; no duplicates; all extremely fine, S. B.

782 ——— Two others; very fine, S. B.

783 Licinius Jun., son of the Elder Licinius, put to death A. D. 326; three fine specimens, S. B.

784 Constantius Magnus, son of Constantius Chlorus and Helena, born 274 A. D.; he became a Christian A. D. 311, made sole emperor 323, died 337. Obv. Fil. Val., Constantinus

Nob. c. ; rev. Genio Pop. Ro.—Genio Populi Romano—Conservater Africæ Lucæ, and one other ; four coins more beautiful than can often be found, all patinated, and of the largest of the brass coins of the period.

785 ——— Four others, perfectly patinated, and extremely fine, 4 pieces.

785a ——— Four others, Constantine and his sons (no distinction made between them here, or in the following lots under this title).

785b ——— Four others, all fine.

786 ——— Four others, all fine.

787 ——— Four others, equally fine.

788 ——— Four others, all fine.

789 ——— Four others, as fine as possible.

790 ——— Six others.

791 ——— Seven others.

792 Julian II., called the Apostate, nephew to Constantine the Great, proclaimed emperor at Paris A. D. 360, killed in a battle against the Persians A. D. 363. Obv. bust and titles of Julian ; rev. Votis V. Multis in a wreath ; extra fine, S.

793 ——— Same as 792; fine, S.

794 ——— Another, equally fine, S.

795 Flavius Valens, born 328, emperor 364, was burnt alive 378 ; obv. D. N. Valens P. F. Aug., bust of Valens ; rev. Urbs Roma, Rome seated ; very fine and rare, S.

796 ——— Another, remarkably fine, S.

797 Gratianus, born 350, emperor 375, killed 389. Obv. D. N. Gratianus P. F. Aug. ; rev. same as 795, extremely fine, S.

798 ——— Another of Gratianus' coins, like last, S.

799 Theodosius 1st, Magnus, associated with Gratian in the empire A. D 379, died 395. Obv. D. N. Theodosius P. F. Aug., bust of Gratian ; rev. same as 797 ; extremely fine, S.

800 ——— Rev. Concordia Augg, a turreted female (Cybele) seated, one foot on a prow, in her right hand the hasta, in her left the horn of plenty ; rare, S.

801 Arcadius, son of Theodosius, a beautiful coin of this emperor, as it came from the die, S.

802 Honorius, another son of Theodosius, an equally beautiful silver coin of Honorius. These two sons of Theodosius received the empire from their father—Arcadius the East, and Honorius the West. A division continued for a long time.

803 Maximus (Magnus Max.) assumed the title of Augustus in Britain in 383, seized upon Italy in 387, put to death the year after. Obv. bust and titles of Maximus; rev. VIRTUS ROMANORUM, female seated; very fine and rare, S

804 ——— Another coin of Magnus Maxim., equally fine, S.

NOTE.—It would not be easy to collect these coins without waiting a long time to get an order filled in Paris or London, as good specimens are very scarce.

805 A lot of silver coins omitted, viz., two of Constantius Chlorus, and one of Honorius, all fine, 3 pieces.

806 A lot of fine copper coins omitted, viz., three of Constantius, and three others, 6 pieces.

807 Denarii omitted, viz., one Consular, one of Tiberius, and one of Titus, 3 fine pieces.

808 Middle brass omitted of Caracalla, two, and Heliogobalus, one, rare variety, 3 pieces.

809 Denarii omitted; one of Tiberius, one of Antoninus Pius, and one of Commodus, 3 pieces.

810 Small brass *reserved*, all very beautiful; one of Hadrian, three of Trajan, and two others with two heads, a rare lot, 6 pieces.

811 Small brass reserved for this place; one of Julius Cæsar, one of Augustus, and two of Nero (one with the head of Poppea), 4 pieces.

812 A lot of three brass coins, to which particular attention is invited, 6 pieces.

813 Denarii omitted, each very fine: one of Nero (rare), one of Trajan, (very rare reverse), another of Trajan, and one of Heliogabalus, 4 pieces.

814 Small brass of scarce emperors; one of Tiberius, one of Nero, and two others, all fine, 4 pieces.

815 First brass, containing one very rare, a lot of 4 pieces.

816 First brass of Gordianus Afr. (doubtful), and three other rare coins, genuine, 4 pieces.

817 Second brass of Nero, three varieties, and two others, 5 pieces.

818 Denarii of Trajan, Antoninus Pius, and Caracalla, all fine, 3 pieces.

819 Denarii, two of Trajan, one of Faustina, and one of Heliogabalus, 4 pieces.

820 Second brass; obv. female head; rev. female and child on the back of a lion (patinated), and three other fine coins, 4 pieces.

821 A lot of second brass, all rare, 4 pieces.

822 Another lot second brass, 4 pieces.

823 A lot curious first brass, 4 pieces.

824 Second brass, *every one rare*, 4 pieces.

825 Augustus and Agrippa, one of Julia Domna, one of Caracalla and one of Heliogabalus, 4 pieces.

826 A lot small brass, very fine, 4 pieces.

827 Another lot similar, 10 pieces.

828 First brass of Nero; rev. port of Ostia, do. of Mumia, a veiled head; small brass of Trajan, rev. Divo Trojane Pater; in all three, rare coins, a fine lot, 3 pieces.

829 Large Byzantun coin (first brass), one of king Agathacoles of Sicily and three others of greater value, a rare lot, 5 pieces.

830 First brass of Nero, fine (a little doubtful), second do., an unusual rev., one of Claudius and one of the lower emperor, 4 pieces.

831 Silver Denarius of Ant. Pius, one of Faustina (wife), one of Commodus, and a fine and rare Denarius, in all 4 pieces.

MODERN COINS.

COINS OF GREAT BRITAIN,

(Since the Norman Conquest.)

PENNIES.

Until the time of Edward III. there are only silver Pennies.

832 William 1st, the Conqueror, the canopy pattern, rare and with only a slight imperfection.

833 ——— Another of the Paxs type, extremely fine.

834 Henry 1st or II. (rare), fine example, 2 pieces.
835 Stephen, an undoubted and fine Penny, rare.
836 John, head in a triangle, unusually fine, rare.
837 Henry III., short cross and 4 pellets; extra fine and large.
838 ——— Another example, smaller, fine.
839 ——— One of the long cross and three pellet type, very fine.
840 ——— Another, similar.
841 ——— A very fine Halfpenny, extremely rare.
842 Edward 1st, head in a triangle, fine and rare.
843 ——— Head crowned (short curls).
844 ——— Two others.
845 Edward II. or III., crowned head of a king with long curls, EDWRA., &c., *extremely* fine.
846 ——— Another, extra large size, very fine.
847 ——— Another good specimen.
848 Edward III., EDWAR., &c., very fine.
849 ——— Another, equally fine.
850 ——— Selected from many, 3 pieces.
851 ——— Halfpenny, rare.
852 ——— All fine, 3 pieces.

GROATS.

853 Edward III. Struck at London; fine.
854 ——— Another, equally fine.
855 ——— Same as 853; fine.
856 Henry IIII. Struck at London; extra fine.
857 ——— Another, equally fine.
858 ——— Not exactly alike; fine, 2 pieces.
859 ——— Struck at Calais; beautiful.
860 ——— Same as last; extremely fine.
861 ——— Groat and half do.; struck at Calais; fine, 2 pieces.
862 Henry V. Struck at Calais; remarkably fine.
863 ——— Another, beautiful.
864 ——— Slight variety; both fine, 2 pieces.
865 Henry VI. Beautiful half-groat, struck at Calais; rare.
866 Edward IV. Struck at London; extremely fine.
867 ——— Similar, very fine.

868 ——— Rev. CIVITAS DVBLINE; struck at Dublin; rare.

869 Henry VII. Obv. profile of the king crowned; rev. shield, a cross dividing it; extremely fine.

870 Henry VIII. Similar to last, but portrait slightly changed; very fine.

871 ——— Equally fine.

872 ——— Another, very fine.

873 ——— Bust crowned, three-quarters face, base; as it was struck, very rare.

874 ——— Another, just as good; very rare.

875 ——— The profile type half-groats; 2 pieces.

876 Mary. An unusually fine one, always rare; valued at 20 shillings in London.

877 ——— Another, very nearly as fine; rare.

878 Philip and Mary. With the bust of Mary; very rare and really fine.

879 ——— Another, good specimen.

880 Elizabeth. Base, struck for Ireland; always a poor piece, but nearly in its original condition; very rare.

881 James II. Obv. his bust; rev. four numerals; fair.

882 William and Mary. Very fine and scarce.

883 Anna. Obv. her bust; rev. figure 4; fair.

884 George III. Young head; fine, 2 pieces.

885 ——— Old head; proof.

886 Victoria. Proof.

SHILLINGS AND HALF-SHILLINGS.

887 Henry VIII. Sixpence; rev. a harp; a set of the pieces struck for Ireland after the execution of Anne Boleyn, with the initials of his queens successively, viz.: Anne of Cleves, Jane Seymour, and Katharine Howard; very fine and rare, 3 pieces.

888 Edward VI. Shilling. Obv. bust crowned, facing; rev. shield intersected by a cross; *extremely* fine; in this condition, *rare*.

889 ——— Another, almost as fine.

890 ——— Curiously struck (or mounted) with a rim of double thickness; perhaps unique.

891 ——— Base Shilling; bust giving his profile, also crowned; extremely rare, fine.

892 ——— Sixpence; rarer than the shilling; obv. bust facing; rev. same as shilling; very fine.

893 Philip and Mary Shilling; busts of the king and queen facing, a crown above; very fine for so rare a coin; fine *strictly*.

894 ——— Another, very good; rare.

895 ——— A similar Shilling, *base*; struck for Ireland; a *fine* specimen, rare.

896 ——— A Sixpence of this type, *i. e.*, having on the rev. a harp with the initials of Philip and Mary; rare.

897 Elizabeth Shilling; mint mark, *hand; extremely* fine, *rare* in this condition.

898 ——— M. mark, a bell; very fine.

899 ——— M. M., a cross crosslet; extra large and fine.

900 ——— M. M., a ton; extra fine.

901 ——— *Base;* struck for Ireland; has hardly been in circulation, but a rude coin.

902 ——— Another, similar; fine for the piece.

903 ——— Rev. a shield having three small harps arranged as an inverted cone; *rare*, in good preservation.

904 ——— Sixpence; rose behind bust; M. M., a star; milled and beautiful, rare.

905 ——— Same in all respects; equally fine.

906 ——— Hammered Sixpence; fine.

907 ——— Milled do.; good, rare.

908 James I. Shilling; M. M., a star; very fine.

909 ——— M. M., a rose; equally fine.

910 ——— M. M., a thistle; very fine.

911 ——— Sixpence, hardly circulated; rare.

912 ——— Shilling, struck for Ireland; fine and rare.

913 ——— Sixpence; same type, *i. e.*, a crowned harp; very fine, rare.

914 ——— Another, not as good; rare.

915 Charles I. Shilling. Obv. the king's bust crowned; his collar

scolloped, M. M. lion; rev. a plain escutcheon and cross fourchy, above it EBOR.; fine and very rare.

916 ——— Obv. similar; rev. shield *crowned*, C. R. at the side surmounted by a crown; very fine (but pierced) and rare.

917 ——— Obv. a smaller bust of the king with his picture almost to the waist; rev. shield divided by a cross *fourchy* as in No. 915, M. M. castle; very fine and rare.

918 ——— Obv. older bust of the king; M. M. sun; fine, rare.

919 ——— Similar to last, but very fine.

920 ——— Sixpence; M. M., B.; rev. REL. PROT. LEG. ANG. LIB. PAR., 1646; as it came from the die, very rare.

921 ——— Rev. a plain shield surmounted by a short cross fleury; UNCIRCULATED, rare.

922 ——— Sixpences of unusual types; 2 pieces.

923 ——— Pattern for a coin struck in lead. Obv. C. R. 1646, in a circle of dots; rev. D. III. in a circle of dots; from the Bache collection, perhaps of great value.

924 Commonwealth Shilling, a piece nearly uncirculated, rare.

925 ——— Another, much the same, rare.

926 ——— Sixpence of the Commonwealth, fair.

927 Oliver Cromwell Shilling. Obv. bust of the protector, laureated; rev. the republican arms on a shield, crowned; pierced, though very fine and rare.

928 Charles II. Shilling. Obv. the king's bust crowned; his dress represents the costume of the time—the last instance on English coins; rev. shield on a cross fourchy; by *Simon*, extremely fine and rare.

929 ——— Shilling. Obv. bust *reversed*, without crown, but *laureated;* rev. four shields, arranged as a cross, two C's interlaced, surmounted by a crown, fine and rare.

930 ——— Sixpence of the type of the shilling described No. 928, by Simon, fine and very rare.

931 ——— Sixpence of the type No. 929, extra fine, rare.

932 Lord Baltimore Shilling, bearing his bust, with his name and title as proprietor of Maryland, viz., CAECILIUS DNS TERRÆ MARIÆ; rev. his arms under the crown of his palatinate, with

motto, CRESCITE ET MULTIPLICAMINI, in fair preservation, though pierced, a piece of high rarity.

933 ——— Sixpence of the same description, but more rare than the shilling, and very fine.

934 New England Shilling. Mr. Folkes, in his "Table of English Silver Coins," published in 1736, thus speaks concerning these pieces: "I have also been assured that certain round blanks of silver, stamped only with N. E., near the edge on the one side, and with the figures XII. or VI. in the like manner on the other, and commonly reported to have been struck at New Castle, were really moneys of New England." This specimen from the Bache collection is *unusually fine; very rare.*

935 ——— Shilling, Half-Shilling, and Twopence, with a pine tree on one side, and XII., VI., and II., and the date 1652, on the other; *very fine*, from the same collection, 3 pieces.

936 ——— A variety of the "Pine Tree" Shilling, good.

937 ——— Another variety, quite distinct, fair.

938 ——— Twopence, with an *oak* tree instead of the pine; a very fine little coin, rare.

939 James II. Tin Coin, half-penny size, with a copper plug in the centre, and the legend JACOBUS SECUNDUS; extremely rare.

940 William III. Shilling, very little circulated; in this condition very scarce.

941 ——— Another, about as fine.

942 ——— Another, equal to last.

943 ——— Sixpence, N. under the bust, perfectly uncirculated, rare.

944 ——— Another, very fine.

945 William and Mary Sixpence, W. and M. interlaced on the rev., very fine, rare.

946 Anne Shilling, brilliant, very rare.

947 ——— Another, quite uncirculated, rare.

948 ——— Another, very fine.

949 ——— Sixpence, uncirculated, rare.

950 ——— Others, very fine, two pieces.

951 George I. Shilling, never in circulation, made from S. Sea Co.'s

silver, and bearing S. S. C. on the rev. between the shields that form the arms, rare.

952 ——— Another, same type, very fine, rare.

953 ——— Same as last, beautiful.

954 George II. Shilling, perfectly uncirculated.

955 ——— Another, brilliant, uncirculated.

956 ——— One with roses in the quarters. nearly uncirculated, rare.

957 ——— Sixpence, perfectly uncirculated.

958 ——— Another, very fine.

959 ——— A different Half-Shilling, with a rose and plume alternately placed between the shields that form the arms of the cross; entirely uncirculated and brilliant, rare.

960 George III. Shilling, with young head, dated 1787, uncirculated.

961 ——— With old head, *proof.*

962 ——— Half-Shilling, young head, uncirculated.

963 ——— With old head, proof.

964 ——— Another, uncirculated.

965 George IV. splendid uncirculated Shilling, without his bust, *proof.*

966 ——— *with* his bust; on the rev. a lion standing on a crown; uncirculated.

967 ——— Half-Shilling, same as No. 965, uncirculated.

968 ——— With the rev. of 960, uncirculated, 2 pieces.

969 ——— With round shield on the rev., strictly uncirculated, 2 pieces.

970 ——— With Chantrey's bust, and a garnished shield, with a rose, shamrock, and thistle in the field; fine proof, rare.

971 William IIII., two uncirculated Half-Shillings.

972 Victoria Shilling, uncirculated.

CROWNS AND HALF-CROWNS.

973 Edward VI. Crown, 1552; the king on horseback; rev. plain shield, surmounted by a cross fourchy, M. M. Tun; fine and rare.

974 Elizabeth. Obv. the queen's bust, crowned, a sceptre in her hand; rev. similar to 973; extremely fine, perhaps the best in America, very rare.

975 James 1st. Obv. the king on horseback, a rose on the housing of the saddle ; rev. escutcheon crowned ; *unusually fine*, rare.

976 ——— Half-Crown, similar, very good.

977 Charles 1st Crown, 1645. Obv. the king on horseback holding a drawn sword ; rev. a round shield garnished, M. M., a rose ; unusually good, fine for this coin, rare.

978 ——— Half-Crown, same type, M. M., a crown, fine.

979 ——— Half-Crown, struck at Aberistwith, from the Wales silver, M. M., a plume, C. R. at the sides of a fleur de lis, fine and rare.

980 ——— Extremely fine and rare variety of the Half-Crown of this unfortunate prince, larger and of finer work than preceding, rare.

981 ——— Ormond Crown, struck during Charles's troubles, on an irregular piece of silver. Obv. C. R. under a crown ; rev. V. under S., *nearly* as fine as when struck, rare.

982 ——— Half-Crown of the same series. Obv. same ; rev. II. S. VI. D., fine, rare.

983 ——— Shilling of the Ormond series. Obv. same ; rev. XII. D.; remarkably fine, rare.

984 ——— Half-Shilling, VI. D., fine, rare.

985 ——— Groat, IIII. D., fine, rare, making a set of 5 pieces of Siege money, esteemed highly by collectors and difficult to obtain.

986 Commonwealth, splendid Crown of this rare series, about as it came from the die.

987 ——— Half-Crown, a fit companion, hardly as fine.

988 ——— Shilling, beautiful, seldom as fine.

989 ——— Half-Shilling, equally fine.

990 ——— Twopence, same condition.

991 ——— Penny and Half-penny, beautiful, 2 pieces, a set of seven pieces, and will be sold in one lot if desired, or at the option of the owner.

992 Cromwell Half-Crown, a splendid proof of this beautiful and rare coin. This, together with the fine series of Crowns already described, is from the collection of Mr. Bache, who died in 1833, in England. The most of those that follow dated previous to 1833, were collected by the same gentleman

993 Charles II. Half-Crown, a crowned and richly robed bust of the king, xxx behind the head ; dies by Simon ; this type is very rare, fine.

994 ——— Fine uncirculated Half-Crown of the new or changed type, with the head laureated and bust in the antique style, the direction of the head reversed, rare.

995 ——— Another, a slight variety, nearly as fine.

996 James II., beautiful Crown of this king, dated 1687; seldom seen as fine, scarce.

997 ——— Half-Crown, also extremely fine.

998 William III. Crown, *perfectly uncirculated.*

999 ——— Another, very fine.

1000 ——— Uncirculated Half-Crown, not as fine a coin as 998, but its companion.

1001 ——— Half-Crown, like 999 and its companion.

1002 William and Mary, a Crown, with their busts *jugata*, and monogram in the angles of the cross on the rev.; a good crown of their reign, but not fine.

1003 ——— Half-Crown, same type, finer.

1004 ——— Half-Crown with plain escutcheon on the rev., fine.

1005 ——— Busts of William and Mary reversed, struck for Scotland, 40 under the busts ; rev. arms of the kingdom, crowned 1690 ; fine, rare.

1006 Anne, splendid uncirculated Crown, plain arms crossed, rare.

1007 ——— Crown, with the Welsh plume in the angles of the cross, *uncirculated.*

1008 ——— Half-Crown ; rev. plain ; nearly proof.

1009 ——— Same, nearly as fine, beautiful.

1010 George 1st Crown, unusually broad, with the letters H. C. B. under the bust; rev. four shields crossed or formed into a cross, 1717 ; good, rare.

1011 ——— Perfectly uncirculated Crown, with laureated bust and roses and plumes; rare.

1012 ——— Half-Crown, same type, fine.

1013 George II., very fine Crown, perhaps should be described as uncirculated.

1014 ——— Half-Crown, uncirculated and brilliant, rare.

1015 ——— Another, remarkably fine, rare.

1016 George III. Crown by Pistrucci, a fine proof, and as such rare.

1017 ——— Another fine proof of the Pistrucci Crowns.

1018 ——— Spanish Dollar, recoined at the English Mint, known as the "Bank of England Dollar;" uncirculated

1019 ——— Two Shilling Piece, struck for Demerara; fine and rare.

1020 ——— Ceylon Rix Dollar, with an elephant standing, 1815; *splendid proof*, rare.

1021 George IIII. Crown, same type as his father's, by Pistrucci; was proof but has been carelessly handled, fine and rare.

1022 ——— Half-Crown, uncirculated.

1023 Victoria Crown, her bust crowned, legend in Gothic letters; a proof impression, slightly tarnished, rare.

1024 ——— Half-Crown, by Wyon, uncirculated and rare.

1025 ——— Florin, Victoria Regina, 1849; very fine.

MAUNDY MONEY,

INCLUDING A FEW OTHER SMALL COINS.

1026 Henry VII. Penny, king seated, rare.

1027 Elizabeth, three d., two d., and penny-halfpenny; fine, 3 pieces.

1028 James I. Twopenny and Half-penny; *very* rare, 2 pieces.

1029 Charles I. Threepence, Twopence and Penny, fine; 3 pieces and rare.

1030 Commonwealth Twopence and Penny; both pierced, but fine.

1031 Charles II. set of Maundy Money, viz.: 4d, 3d, 2d, and penny, by Simon, extremely fine and rare.

1032 James II. set of Maundy Money, viz.: 4d, 3d, 2d, and penny, uncirculated.

1033 William III. set Maundy Money, viz.: 4d, 3d, 2d, and penny, *uncirculated*, rare.

1 34 William and Mary set Maundy Money, viz.: 4d, 3d, 2d, and penny; extra fine, rare.

1035 Anne set Maundy Money, viz.: 4d, 3d, 2d, and penny; brilliant and rare.

1036 ——— Another complete set, uncirculated, rare.

1037 ——— Still another, less fine, but good.

1038 George I. four d, two d, and penny; uncirculated, 3 pieces.

1039 George II. two d, and penny; uncirculated, 2 pieces.

1040 George III. set Maundy Money, old head 1818, proof; 4 pieces

1041 ——— set Maundy Money, 1792, young head; this is a set of what English collectors call "wire money," from the appearance of the figures on the rev.; uncirculated and very rare.

1042 George IIII. set Maundy Money, viz.: 4d, 3d, 2d, and penny; brilliant proofs, rare.

1043 ——— Another set; brilliant proofs, rare.

1044 William IIII. set Maundy Money; uncirculated, the usual number of 4 pieces.

1045 Two Irish Pennies of about the 12th century; rare and in good preservation.

1046 Two others, unknown but extra fine (one very large).

GOLD COINS.

ENGLISH.

1047 Edward IIII., 1461, Rose Noble or Rial. Obv. the king in a ship with drawn sword—there is a full-blown rose on the side of the ship, and a square flag with the letter E at the stern—the legend is EDWARD DI GRA. REX AUGL. ET FRANC DAS IB; the rev. is the sun with sixteen rays, around these in a circle are four crowns and four fleur de lis, IHC AUTOM TRANSIEUS. &c.; very fine and rare.

1048 Henry VIII. Angel, HENRIC VIII. DI GRA. REX AGL. ET TRA, an angel standing with both feet on a dragon piercing him; rev. PER CRUCE TUA SALVA NOS XRE REDE, ship and arms with H on one side of the mast and a rose on the other; very fine and rare.

1049 James 1st Rose Rial (xxx shillings); obv. JACOBUS D. G. MAG. BRIT. FRAN. ET HIBER. REX, the king on his throne with a crown, sceptre and orb, his left leg below the knee is bare showing the garter, M. M., a rose; rev. arms in the centre of a rose, A DNO. FACTUM EST ISTUA ET EST MIRATO IN OCULIS NRIS; very fine and rare.

1050 ——— Double Crown or x shilling piece of this prince, with his bust laureated; very fine.

1051 Charles 1st Unit or broad piece (xx shilling), his bust and crown; beautiful, rare.

1052 George 1st Quarter Guinea; uncirculated, rare.

1053 ——— Another like last; very fine.

1054 George II. fine uncirculated Guinea, rare.

1055 George III. splendid Half Guinea, rare.

FRENCH.

1056 A gold *chaise* (value 11 shillings sterling) of Charles ——; rev. Arms of France, Cross Fleury, &c.; as beautiful as possible, rare.

1057 Gold *chaise* of Philip ——, same as 1056; beautiful and rare.

1058 Gold chaise of Louis ——; a coin of the same type, equally fine.

1059 Gold coin of the same value, having the lamb and cross for principal type, LUD. R. called "Lagneau;" extremely fine, rare.

NOTE.—The four lots hinted at, not described in Nos. 1056, 1057, 1058 and 1059, are worthy the attention of collectors, on account of their antiquity, beauty and preservation.

COINS OF SCOTLAND.

1060 Le Rey Willem, 1155 A. D., silver Penny; extremely rare.

1061 Alexander III., 1249, silver Penny; fine and rare.

1062 David II. (1329) Groat; extremely fine, beautiful, very rare.

1063 Robert II. (1370) Groat; extremely fine and rare.

1064 Robert III. (1390) Groat; as fine as the preceding number rare.

1065 James I. (1406) Groat; fine, rare.

1066 James II. (1437) small size Groat; rare.

1067 James III. (1460) Groat; very fine, rare.

1068 James IV. (1488) Groat; fine, rare.

1069 James V. (1513) Groat: fine, rare.

1070 Mary (1542) Plack (billon); obv. MARIA D. G. SCOTORUM, thistle crowned, at the sides M. R.; rev. OPIDUM EDINBURGI, a crown intersected by St. Andrew's cross; as it was coined, rare.

1071 ——— Half Testoon; fine silver (has been clipped), rare.

1072 ——— Silver Testoon. Obv. MARIA DEI GRA. SCOTORUM REGINA, arms of Scotland crowned, M. R. at the sides; rev. IN VIRTUTE TUA LIBERA MEA, 1558, large cross with small crosses in the angles; as fine as when struck, very rare.

1073 Francis and Mary. Obv. FRAN. ET MAR. R. R. FRANCO SCOTO, arms of France and Scotland crowned; rev. monogram of Francis and Mary under a crown, on one side a lily crowned, on the other a thistle; as fine as when struck, very rare.

1074 ——— Half Testoon. Obv. FRAN. ET MAR., &c., monogram of Francis and Mary under a crown, on one side G. crowned, on the other a thistle head do.; rev. TAM NON SVNT DVO SED VNA CAPO in lines forming a square; uncirculated, rare.

1075 Mary and Henry Darnley Rial or Dollar; obv. MARIA AND HENRIC DEI GRA. R. AND R. S. SCOTORU, Scotch arms crowned, a thistle head on each side; rev. EXURGAT DEVS AND DISSIPENT INIMICI EI, palm tree crowned, a scroll, 1566, countermarked with a thistle head; very fine and rare.

1076 James VI. (1567). Obv. JACOBUS 6 DE GRATIA REX SCOTORUM, Scotch arms crowned, J. R. under small crowns at the sides; rev. PRO ME SI MEREOR IN ME 1561 XXX., a sword supporting a crown; called the "sword dollar;" a Crown of great rarity, but little circulated.

1077 ——— Testoon with his bust; rev. a three-headed thistle, small crown above, 1594; fine and very rare.

1078 ——— Testoon without bust. Obv. JACOBUS 6 D. G. R. SCOTORUM, arms of Scotland crowned; rev. a large thistle crowned; finer than the last; *very* fine and rare.

1079 ——— One small *fine* silver and two *base* silver coins; all very fine and rare, 3 pieces.

1080 Charles I. Two small silver coins; rev. on each, a thistle crowned; fine, 2 pieces.

1081 Anne. Small coin; 5 under her bust; rev. a three-headed thistle; rare.

1082 Three small silver coins of Scotland; 3 pieces.

1083 Oval Medalet with a loop. Obv. bust of Charles I.; rev. that of his queen; a very pretty little piece in silver.

1084 Small Medalet bearing on the two sides two royal heads, male and female; was attached to a loop which has been removed; one other silver medalet in same lot bearing the bust of the Princess Charlotte; both very interesting; fine, 2 pieces.

1085 A large Medal of Queen Anne, having her bust magnificently dressed and crowned, and on the rev. her monogram inscribed on a pedestal, a crowned garter inclosing the escutcheon of the empire resting on it, guarded by a lion and unicorn; fine proof (slightly marked) in silver, weighing one and a half ounces.

EUROPEAN COINS—Silver.

FRANCE.

1086 Charles ——— base Groat. Obv. shield with three lilies; rev. cross with crowns and lilies in the angles.

1087 Philip VI. (De Valois) Groat; extremely fine, as perfect as when struck, rare.

1088 Charles VIIII. Bust laureated, with the letter M below; rev. shield crowned with band, crown at each side. Double Testoon, as fine as when struck, extremely rare.

1089 ——— Double Testoon, a different type, but as fine as the last, being entirely uncirculated.

1090 Henry III. Testoon, 1586, rare.

1091 Louis XIII. Crown, in proof condition, coined in 1643, the last year of this monarch's reign; a coin of rare beauty, the color having changed to a rich dark brown.

1092 Louis XIV. Crown; rev. a cross formed of eight De L's with four crowns, lilies in the angles, 1691; fine.

1093 ——— Crown; rev three crowns with lilies, 1711; fine, a scarce variety.

1094 ——— Half-Crown, 1691; very fine

1095 ——— Sixteenth Crown.

1096 ——— A medal of Quarter-Crown size; rev. an aqueduct, "Vehit * Non. * Servat * Ærarium Regium, M D.C.L.XXXI."

1097 ——— Another medal bearing date 1688, size same as last.

1098 Louis XV. Crown of 1738.

1099 ——— Crown, 1772; very fine.

1100 ——— Half-Crown, 1747.

1101 ——— Quarter-Crown, young head, 1720; in splendid, nearly proof condition, rare.

1102 ——— Young head, Sixteenth Crown; struck for the Windward Isles, very fine.

1103 ——— An octagonal medal of more than Half-Crown size. Obv. bust with name and titles; rev. "Lud. XV., Majorum Exemplis ad Majorain vitanti Quralides De La Marine. 1773."

1104 ——— Obv. bust; rev. Hercules destroying the Centaur, "Sic Foedera Langit Extraordinaire Des Guerres, 1758."

1105 Louis XVI. Crown, 1685; *mm.* a temple; very fine.

1106 ——— Half-Crown, 1792; rev. "Regne De La Loi."

1107 ——— Fine Crown of 1793; of the same type as the last.

1108 ——— Quarter-Crown, 1785; beautiful, being nearly proof.

1109 ——— Bust with titles; rev. shield crowned, "Jetton Des Etats De Bretagne, 1786."

1110 ——— Eight Crown, 1780; fine.

1111 ——— Fifteen Sals, 1591; very fine.

1112 Republic Six Livres, 1793; very fine, nearly uncirculated, scarce.

1113 ——— Mint medal, octagon, Half-Crown size, "Chambre Des Avoues Du Tribunal," &c.; rev. Moneta sitting, 1801; splendid, nearly proof, very rare.

1114 Napoleon Empereur, 5 Francs; rev. "Republique Francaise, N. An. 13."

1115 ——— Empereur : rev. "Empire Francaise, 5 Francs, 1813 ;" splendid, nearly proof.

1116 ——— 5 Francs, 1815.

1117 ——— Bust ; rev. "Rep. Fra. Quart, An. 12 ;" very fine.

1118 ——— Full-length figure standing, "Napoleon Le Grand," a beautiful little medal, commemorative of the restoration by Louis Philippe of the Statue of Napoleon, 1833.

1119 Charles X One Franc, 1827 ; fine.

1120 Louis Philippe 5 Francs, 1839 ; splendid proof.

1121 ——— 20 Centimes, 1847, nearly proof.

1122 ——— a splendidly-executed medal by Montagny, in proof condition.

1123 Louis Napoleon One Franc, of the Republic 1852, nearly proof.

1124 Masonic Medal. A burning altar inscribed with the Masonic letter G. "Unis Par L'Honneur Et L'Amitie ;" rev. square and compasses, with other emblems of Masonry, surrounded with a wreath and the inscription "Des Coeurs, O. De Paris," beautiful and rare.

SPAIN.

1125 Philip II. ———, husband of Bloody Mary, Testoon in fair preservation, rare.

1126 Philip IV. Dollar of 1658 ; in good preservation and rare.

1127 Charles II. Dollar, 1673 ; in fine preservation, rare.

1128 Ferdinand and Isabella ; very fine and rare.

1129 Charles IV. Obv. shield crowned ; rev. pillars, double-headed eagle crowned. "Public. Fidelit. Juram. D. 10 Octobis, 1789 ;" nearly dollar size, rare and in proof condition.

1130 ——— Proclamation Quarter-Dollar, "Feb. 1790 ;" splendid proof, rare.

1131 Jos. Napoleon Dollar, 1809 ; very fine.

1132 ——— Half-Dollar, 1809 ; fine.

1133 Ferdinand VII. Obv. bust ; rev. inscription ; nearly half-dollar size.

1134 ——— (1820) Quarter-Dollar ; nearly proof.

1135 ——— (1823) another Dollar of a different type.

1136 Isabel II. Dollar of 1855; in proof condition.
1137 ——— Half-Dollar, 1852; as fine as the last.

COINS & MEDALS of Various Countries—Silver.

AUSTRIA.

1138 Albert and Elizabeth (portraits jugata) Dollar, 1619; fine and extremely rare.
1139 Leopold, Archduke. Rev. shield, "Dvg : Bvrg : Styr : Car : Etearn : Com : Tiroi; very fine Dollar, rare.
1140 Leopold I. Half-Crown of 1691; in splendid condition, nearly proof.
1141 ——— Same as the last, nearly as fine, with loop attached; has been used as a medal.
1142 Joseph, Archduke Obv. bust in armor and rich robes. Crown of 1709; splendid and rare.
1143 Ferdinand I.; splendid proof Crown, 1840.
1144 Ferdinand I. Half-Crown; nearly as fine.
1145 Ferdinand I., small coin about dime size; brilliant.
1146 Francis Joseph I.; beautiful proof Crown, 1852.

PRUSSIA.

1147 Frederick William III. 3½ Gulden; nearly proof, struck in 1840, the last year of this monarch's reign.
1148 Frederick William IV. 3½ Gulden, 1845; very perfect.

BRUNSWICK AND LUNENBURGH.

1149 John Frederick, Duke. Rev. an island with palm tree, "Ex Duris Gloria," 2-3d Crown, 1678; in fine preservation, rare.
1150 Christian Ludovick. Obv. shield; rev. horse; fine Crown of 1633.
1151 Augus. Half-Crown. Rev. wild man with tree uprooted; very fine, rare.
1152 George William. Horse running, 24 Marien Groschen; nearly Dollar size, 1675; in fine preservation and rare.
1153 Rud. Aug. and Auth. Ulr. 24 Marien Groschen, 1697. Obv. wild man; very perfect.

1154 Charles I. Six Groschen, 1742, wild man; uncirculated.

1155 Charles Wm. Ferd. I., Dollar, 1796; splendid, as fine as when struck.

1156 Charles Wm. Ferd. I., Sixteen Good Groschen (half dollar), 1780; nearly proof.

1157 George IV., Two-thirds Dollar, 1625; very perfect.

1158 Carl Herzog, 24 Marien Groschen (2-3 of a dollar), 1826; splendid, nearly proof.

1159 Fine medal of Ferdinand Albert. Obv. his bust; rev. the bust of Antonia Amelia, his wife; weight nearly 13-4 ounces.

FRANKFORT.

1160 Double Thaler of 1842; proof.

1161 Thaler of 1848; proof.

1162 Thaler, 1855; brilliant, uncirculated.

HAMBURGH.

1163 Leopold Crown, 1694; a piece of wondrous beauty, being scarcely less than a brilliant proof.

BREMEN.

1164 Charles VI. Crown, 1723; quite equal in beauty to the piece last described, rare.

LUBEC.

1165 Crown, 1752; brilliant, rare.

HESSE.

1166 Ludwig II., Two Thaler piece, 1840; brilliant.

1167 William II., "3 Einen Thaler, 1828;" very perfect.

NASSAU.

1168 Fred. Augus., rev. shield crowned; brilliant, nearly proof Crown of 1813.

SAXONY.

1169 Christian, the obv. bearing his bust with that of his brothers, John George and Augustus, a piece known as the dollar of the three dukes; a piece frequently met with in ordinary condition; this is remarkably fine, 1595.

1170 Dollar of the Eight Dukes, bearing four on each side, the following busts, Albert, Bernard, Ernst, Frederick, Frederick William, John Ernst, John Frederick and William; very fine and rare.

1171 Christian II., a fine Crown of 1609, the obv. bearing his bust, and the rev. bust of John George and Augustus, in splendid condition and rare.

1172 Johannes. Obv. his bust, with drawn sword in hand; rev. bust of John George, crowned and with sword; the obv. bears the date 1530, the rev. 1630, of half-dollar size; beautiful and very rare.

1173 Fred. Aug. Crown, 1812; very fine.

1174 Fred. Aug. V. Double Dollar of 1850; splendid.

1175 Medal of Fred. Augus. Obv. his bust; rev. inscription; nearly half-dollar in weight, rare.

WURTEMBERG.

1176 Wilhelm, 2 Gulden, 1847.

BAVARIA.

1177 Maximillian Joseph; rev. virgin and child, "Patrona Bavariæ," a Dollar of 1766; in splendid condition.

1178 Maximillian Joseph, another Dollar of similar type, but still finer, of date 1774.

1179 Ludwig, crowned Dollar of 1828; very fine.

1180 Ludwig I., three beautiful Medals, also coins of this king, the obv. of each bearing his bust with titles, the reverses as follows: one a monument with the date 1833, another a statue, 1835, the third a public building, 1844, with German inscriptions; the last medal is of the weight of 3 1-2 guldens, the two first each a little less; in splendid, nearly proof condition, and all rare.

1181 Ludwig I. 3½ Gulden, 1848; very fine.

1182 Maximilian II. Thaler, 1857; very fine.

BADEN.

1183. Crown Dollar of 1816; nearly proof.

1184 Crown Dollar of Leopold, 1836.

1185 Thaler of Ludwick, 1830; perfect.

SCHWARZBURG.

1186 One Gulden, 1841 ; very fine.

HANOVER.

1187 12 Marien Groschen, fine silver, 1671.

1188 William IV. (horse,) " 16 Gute Groschen, 1834;" half-dollar size, nearly proof.

1189 Ernst August 2-3ds Crown, 1839; proof.

1190 Ernst August Thaler of 1841 ; nearly proof.

STOLBERG.

1191 24 Marien Groschen (half-crown size), 1720 ; very fine.

BRANDENBURG.

1192 Frederick III. bust; rev. shield crowned, "Moneta Nova, 1691;" Half-Crown, in splendid preservation.

BELGIUM.

1193 Hammered Crown (3 Gulden piece,) shield crowned; rev. warrior standing, 1764 ; very perfect.

1194 Crown of 1786, similar to the last, but with engrailed edge ; in wonderful preservation, being as fine as when struck.

1195 Similar to the last and nearly as fine, 1794; this piece from the Bache collection, has a rich dark color.

1196 Crown. Obv. a shield crowned, above a warrior with drawn sword on horseback; rev. crowned shield supported by lions crowned ; a Crown of 1769 ; rare and perfectly preserved.

1197 25 Centimes; very fine, 1825.

1198 Two 2 Stiver pieces.

1199 William I. Gulden, 1821 ; splendid.

SWEDEN.

1200 Charles XII. D. G. Rex Svec. ; rev. within a wreath " Natus MDCLXXXII., Denatus MDCCXXIII." This little medal, about the size of a quarter-dollar, is of remarkable workmanship, the style of art nearly approaching that of the ancient Greek ; fine and exceedingly rare.

1201 Gustavus III. Obv. bust; rev. shield ; splendid ; Crown of 1791.

SWEDEN AND NORWAY.

1202 Charles XIV. "Specie Thaler, 1844;" splendid.

1203 Oscar. Rev. crowned shield supported by lions; splendid; Dollar or Crown of 1848.

DENMARK AND NORWAY.

1204 Christian IV. Obv. bust crowned; rev. crown within a circle with the letters R. F. T. below, 1674; a fine and very curious coin of quarter-crown size.

1205 Christian V. Bust in armor; rev. crown; Half Crown of 1693; in perfect preservation and rare.

1206 32 Riggsbank Skillet (25 C.), 1820; fine.

SWITZERLAND.

1207 Crown of Basle, 1741. Obv. view of the city with a semi-circle of eight shields above; rev. arms, "Domini Conserva Nos In Pace;" splendid and rare.

1208 Another Crown of the same city, presenting a view entirely different, and bearing date 1793; not so fine but as rare as the last.

1209 Dollar of the Republic of Berne. Obv. arms; rev. warrior standing with drawn sword, 1823; brilliant, nearly proof.

1210 Shield, two lions rampant, "Moneta Republic Tigurnia;" rev. view of a city, with the motto, "Domini Conserva," &c.; a very fine and rare old coin of 1728.

1211 Canton of Berne, 2 1-2 Batz (12 cents), 1826; very fine.

1212 Five Francs of 1851; nearly proof.

ITALY AND THE ITALIAN STATES.

1213 A splendid Scudo of Florence, without date. Obv. shield, with two lions rampant; very rare.

1214 Scudo of the Republic of Lucca; rev. St. Martin dividing his cloak with the beggar, 1747; very fine.

1215 Five Francs. Obv. two busts, "Felice *et* Elisa PP. Dilucca E Piombino;" rev. "Principeatio Di Lucca E Piombino, 1808;" splendid and rare.

1216 Scudo of Leopold. Obv. bust; rev. shield, with Maltese cross; in perfect preservation, 1786.

1217 Scudo of Pius VII., 1802 ; fine.

1218 Two Lire of Marie Louisa, bearing her bust, with name and title, 1815 ; nearly proof.

1219 Scudo of Pius VII. St. Peter seated on clouds, holding the keys, &c., 1818 ; nearly proof.

1220 Ten Lire of Charles and Eliza. Obv. their busts ; rev. shield, backed by the Maltese cross, 1803; nearly proof, of great rarity.

1221 Five Lire of Charles and Eliza. Obv. their busts facing ; rev. shield and cross ; 1807 ; fine.

1222 Fifty Baiocchi of Gregory XVI. ; rev. figure kneeling with crucifix; very fine.

1223 Another of the same denomination. Obv. bust ; rev. wreath, &c., 1836 ; very fine.

1224 Same as the last, 1845 ; nearly proof.

1225 Scudo of Leopold II., Grand Duke of Tuscany, 1844 ; proof.

1226 Five Lire, 1848. "Governo Proviso. Di Lombardia;" rev. figure standing, "Italia Libera Dio Lo Vuole ;" fine, scarce.

1227 Five Lire of Victor Emanuel. Obv. bust ; rev. shield within a wreath, 1852; very fine.

1228 Ten Baiocchi of Pius IX., 1858 ; very fine.

RUSSIA.

1229 Three-quarter Rouble, 1838 ; nearly proof.

1230 Twenty-five Copecks, 1827 ; very fine.

1231 Twenty Copecks, 1860 ; nearly proof.

1232 Fifteen Copecks, 1860 ; proof.

1233 Twenty Copecks, 1817 ; fine.

1234 Quarter Rouble of 1794 ; fine, scarce.

1235 Crown of Charles Theodore, "Elector Palatine." Obv. bust ; rev. shields crowned, 1765; fine, rare.

1236 Crown. Obv. lion rampant, supporting a shield, inscribed "Libertas Domini Est. Regnum ;" rev. "Et Ipse Dominabitur Gentium," in the centre a sun surrounded by eleven shields, 1790 ; fine, and of great rarity.

1237 Crown of Louis XV. of France, 1767 ; fine.

1238 Dollar of Ferdinand VI. of Spain, 1760; extremely fine.

1239 Crown of George II., Duke of Brunswick and Lunenberg, shield crowned; rev. St. Andrew with cross, 1751; as perfect as when struck.

1240 Another, slightly different, 1758; nearly as fine.

1241 Two-third Crown of 1693. "Des Franckischen Crainses 2-3 Stock;" rev. a cross of shields crowned, with the letters F and C interlinked in the angles; fine, and a rare coin.

1242 Small Coin, ten cent size, of Sigismund III., Poland.

1243 2-3rd Crown of Frederick Augustus. Obv. bust in rich robes; rev. shield crowned, 1674; fine.

1244 A rare old Crown of 1663. Obv. bust, "Max. Hen. D. G. Arc. Col. Prin. El.;" rev. shield and inscription.

1245 Crown, bearing on the obv. the bust of Christina, daughter of Gustavus Adolphus, "Christina, D : G : Sie : Got : Wan : Q : De : Reg : Et : Pr : Hæ;" rev. the Saviour standing, "Salvator Mundi. Salva. Nos. M.DCXLIII.; beautiful and of great rarity.

1246 Double Crown. Obv. bust in rich robes, "Theodorus Trivetius, S. R. J. Et. Val. Misol., 1676;" rev. a shield, supported by figures bearing a triple-faced head crowned with the inscriptions, "Meus Unica." This curious piece, evidently of the time, though rudely struck, is of excellent workmanship, in splendid preservation, beautiful, and of great rarity.

1247 Square Dollar or Crown of Wolfgang Theodore Arch. Salsburg; in perfect preservation, and exceedingly rare.

1248 Coin of Denmark, nearly half-dollar size; struck for the East Indies, 1645.

1249 Same as the last, 1646; fine.

1250 Thaler of Anhalt, 1852; nearly proof.

1251 "20 Eine Feine Mark, 1799" (50 cts. size); nearly proof, rare.

1252 1-4 Dollar, without date, of Immanuel the Great, King of Portugal, from 1469 to 1495; fine and very rare.

1253 An old coin, without date, of crown size, base. Obv. double-headed eagle, "Matth. I., D. G. Ro.," &c.; rev. shield, "Imp. Campen.," &c.; very rare.

1254 Groat of Charles XII. of France (about 1423). Obv. shield with lilies; rev. cross with crowns and lilies in the angles; fine and rare.

1255 Lira of Lumbardy (14 cents) Obv. bust of Ferdinand I.; rev. double-headed eagle; two pieces, very fine.

1256 Half-Dollar of West Friesland, warrior, with bear skin cap and cloak, 1601; fine and rare.

1257 Coin, about 40 cents size, of Charles Immanuel of Sardinia, 1769.

1258 "Res Publica Solodorensis;" rev. a large S. backed across, 1791; proof, 40 cts. size.

1259 Small coin or medal of Frederick I. of Prussia; fine.

1260 Cobb Dollar of Spain, 1749; very fine.

SILVER COINS OF ASIA.

1261 Half-Star Pagoda of the East Indies (value 90 cts.); very fine.

1262 Quarter-Pagoda, East Indies; in perfect preservation.

1263 Another; nearly as fine.

1264 Rupee of Madras.

1265 Half-Rupee of Madras.

1266 Eight Rupees of Madras.

1267 Five Fanams of Bombay; fine and rare.

1268 Double Fanam; equally rare.

1269 Ceylon Government, "24 St.;" rev. elephant, 1808; a rare coin.

1270 Bullet money of Siam; 1-2 oz. weight.

1271 Another, same size as the last.

1272 Quarter-Gulden, struck for the Dutch East Indies, 1834; nearly proof.

1273 A large ingot-shaped coin of Japan; silver, but not fine, weight 5 ozs., very curious and rare.

1274 Two Oriental coins, having the form of flattened spheres, similar in quality to the last; weight of the two about 1-2 oz.

1275 Fine Dollar of Barcelona; "5 pasetas, 1810."

1276 Crown of Ferdinand II., Archduke of Austria, Duke of Burgundy, &c.; in very fine preservation, and rare.

1277 Turkish coin of fine silver; nearly dollar size.

1278 A selection of coins (23 pieces), the largest of quarter-dollar size, many fine and several rare; a nice little lot, worthy of particular attention.

1279 Half-Crown of Louis XVI. Rev. angel standing writing on a tablet, inscribed Constitution, "Regne De Sa Loi."

1280 Coin of the British East Indies, half-dollar size, 1806, both sides covered with Arabic inscriptions; very fine proof coin of Switzerland, "Canton de Van. 5 Batz," (25 cts. size).

EUROPEAN MEDALS, &c.—Silver.

1281 A magnificent Double Crown or Medal, having date 1616; obv. representing the Baptism of our Saviour; rev. quotation from Scripture; in splendid condition and rare.

1282 A Marriage medal. Bride and bridegroom standing, priest in rich robes; rev. hands padlocked together holding a heart with a crown above, a city in the background, emblems of life and death; nearly double crown size, very fine and rare.

1283 St. George and the Dragon. "S : Georgivs, Eqvitrvm Patronvs;" rev. an antique ship in a stormy sea, "In Tempestate Secvritas;" a splendid and rare old medal, larger than a crown.

1284 Bust. "Frider II., Dvx Saxo-Goth;" rev. altar with candle burning, "Labititia Fvmdata Jvbileo II. Evang MDCCXVII.," a fine medal, weight 1 oz.

1285 A storm, with lightning playing around a fortress; rev. a city in ruins, "Zeigider Ruin In Breslanan D. 21, Qunii 1749." in good preservation and rare.

1286 Nuptial Medal of 1625; rev. doves within a wreath; of curious workmanship; fine.

1287 Medal of Frederick William III. of Prussia; rev. figure seated supporting a shield, with scales in one hand and cornucopia in the other; beautiful and nearly proof; half dollar size.

1288 Splendid medal or coin of Wilhelm and Augusta of Prussia. Obv. their busts crowned; rev. arms, crowns, &c.; thaler size, proof.

1289 Coronation medal; "Maria Lvdovica Avg. Francisci Avst. Imp. Hvng. Boh. Regis, Coronata Hvn. Reg. Posonii VII., Sept. MDCCCVIII;" rev. a flower, "Recte et Candide;" proof.

1290 Bust laureated, richly dressed; "Francisc D : G : R : I : S : A :" rev. a city, "Moneta Reip. Ratisbon, 4 Ost. Eine F. C., M. 1754, I. C. B;" proof, a medal of rare beauty.

1291 Moses receiving the tables of the law; this subject is handled by the artist in a very impressive manner; rev. the tables with inscriptions; an old medal, nearly as perfect as when struck; about the size of a dollar.

1292 Time flying above a celestial globe; a fine and rare medal by Loos; of half-crown size.

1293 View of a city, a glory above with Hebrew inscription "Protege Jova Patres Vatriæ Sanctumg," &c., below a panel with emblems of justice, &c.; rev. three shields with the inscription "Auxillium Meum A. Domino 1627;" the whole surrounded by a circle of seven shields and fine leaf work; a rare and beautiful medal, weighing nearly 3 oz.

1294 Medal. Obv. "Labori Et Industriæ Præniorum Et Honor Romæ Qdibvs Avgvsti Anno MDCCCX.;" rev. at the left a monument covered with bas reliefs, Minerva seated with two children by her side; she appears in the act of receiving in her arms a child from another figure, which appears supported by floating clouds; eagle with olive branch above and temple in the distance. This medal, cut in Rome, is in design and workmanship exquisitely beautiful; nearly three inches in diameter, weighs upwards of 3 ozs.

1295 Swedish medal, a city in the foreground; in the background, the sun rising near a mountain, which is crowned wfth a castle; rev. wreath and inscription; nearly proof; weight 1 ounce.

1296 Crown of the brothers, John Christian and John Seyfert, Duke of Crum. and Prince of Eggenberg. Obv. busts of

the brothers showing their effiges to the waist; they are standing vis a vis, richly robed with their heads bare; Leg. JOAN CHRIST. ET JOAN SEYF., S. R. Imp. pr. C. Cradis; rev. their arms in a crowned escutcheon the legend continued. * DUC CRUM ET PRINC A. B. EGGENBERG FRATRES; perfectly proof; altogether a magnificent coin.

1297 Heads of Blucher and Wellington surrounded by wreath; rev. inscription in Dutch; splendid medal by Loos; nearly proof.

1298 English War Medal by Tryon. Head of Victoria; rev. Brittannia with trident on a sea-horse; edge inscribed Joshua Stopford, "Syria" in the clasp, with original ribbon; fine and rare, weight 1 1-4 ozs.

1299 Another War Medal, of similar size, by Tryon; "Sebastopol" on clasp.

1300 An oval Medal with indented edge. Obv. sun shining, cornucopias, liberty cap, flags, &c., in the centre a tablet inscribed A Los Liberta Dores De Quito; beautiful and rare; dollar size.

1301 Base Coin of Geneva, 1722; dollar size, &c., fine.

1302 Bust, "Car Anselm S. R. I. Prince, Ps. De Thum Et Taxis;" rev. shields and inscription; half dollar size, rare.

1303 Small medal of Joseph II. and Leopold. Rev. their busts facing.

1304 Beautiful little medal, commemorative of the erection of the statue of Louis the Great, in the Place Des Victories, 1822; proof.

1305 Medal of Napoleon and Maria Louisa. Obv. their busts in very high relief, and in a style of work resembling the antique; rev. the Emperor and Empress joining hands by the side of a burning altar; very fine, half-crown size

1306 Medal of fine workmanship. Obv. view of a city, in clouds above a figure with drawn sword, "S. Paul Patron,' "Christoph. Bern. Epo. E. Principe Monastao, MDCIX., A. Rmo. Celsmo., D. D," "Mooast. Westph A. D. Obed Redvc Tun;" of nearly double crown size, splendid and rare.

1307 Obv. busts "Joseph A. A. Elisae, Eovre Philip Hisp. Inf. Filia;" rev. angel standing by a burning altar; splendid.

1308 Square Medal of Ferdinand III., of Germany ; rev. child riding a hobby horse, 1650 ; as perfect as when struck, beautiful and rare.

1309 Square Medal. Obv. full length figure standing, with shield and banner ; rev. shield, 1660 ; perfect.

1310 Square Medal of Martin Luther ; rev. a candle, a hand above with an extinguisher, "Ecllesia Norica Jubilans ;" perfect and rare.

1311 German Octagon Medal of 1630. Obv. an open book ; rev. inscription ; rare.

1312 Medal of Ludwig, King of Bavaria. Obv. his bust ; rev. lion peering from behind a monument.

1313 Medal of Ferdinand II. Rev. sword and sceptre with crown, above which appear two hands in the act of placing a second crown above the first ; rare.

1314 Fine German Medal of 1732, half thaler size.

1315 A bust with breast-plate, inscribed "Biblia ;" rev. a watery waste and a great storm, the most prominent object, Noah's Ark, 1717.

1316 A globe with cross, "Pie Ut Clementer ;" splendid proof Medal of the coronation of Caroline Augusta, 1825.

1317 Spanish Medal. An altar, inscribed Guat. 1837 ; on the altar lay the sword and scales of justice, above which appears an eye surrounded with a glory.

1318 A cathedral. Rev. an interior view, "Artium Studiorung Mater. Et Altrix," &c.

1319 View of the Crucifixion within a circle of twelve shields ; a fine and rare old Medal or Crown of 1597.

1320 Medal or Crown. Obv. a warrior on horseback ; rev. a shield, 1606, "Bhi Got. Ist Rath Vnd. That., G. M.

1321 Medal of nearly crown size, of Anna Maria of Saxony, inscribed with the date of her birth, marriage and death ; rev. an angel bearing away a warrior, whose sword lies upon the ground ; ancient and in fine preservation.

1322 Medal of Lucas Von Spreckelsen, inscribed with events in his life ; rev. emblems of justice, "Usum Temporavit Harmanitas ;" a fine medal, about the size of a thaler.

1323 A crowned shield supported by a cornucopiæ on each side; rev. "Pro Felici Reip. Secvriate Mer Catvræ Incremento Sua Posteronung, Prosperitate Vota Noncopant Senior Et Unniversapannoram Negotiatt Anno Iobileij, MDCCLXIII."

1324 A shield surrounded with an inscription, "De La Marie De M. Richard De La Pervanchere;" rev. a crowned shield, behind which stands two lions, with the date 1787 and 1788 below; perfect, nearly proof.

1325 An owl standing; rev. cards, a silver card counter, (20c).

1326 Beautiful little Medal of Napoleon; rev. triumphal arch; fine proof by Montagny.

1327 A wreath surrounding the inscription, "Beleg Van Naarden 1814;" rev. wreath and inscription; fine proof.

1328 Coin or Medal, "Fides Ordinom. Bvr Gondiæ;" rev. figure assisting another to rise, "Te Stante Resorgam, 1651;" in fine preservation.

1329 Proof Coin of Francis I., of Germany. "24 Grot" (40 cents), 1749.

1330 Small Medal. Obv. an altar; rev. swords, scales, &c.

1331 Small religious Medal. Obv. Virgin and child; rev. St Peter.

1332 Ancient religious Medal. Monk with crucifix; rev. two hearts, one pierced with sword; oval, weight of a half dollar.

1333 Very fine Groat of Charles VII. of France; rare.

1334 A small mourning Medal (20 cent size). Obv. a Lombardy poplar.

1335 Two Coins, Dansk, Amerik, &c.; one of 1740, one of 1764, the last stamped in the centre R. F.

1336 Copy of a Shekel, in fine silver, totally unlike the usual type; very fine.

1337 A lot of ten Silver Coins, mostly very fine; one proof, one a French Penny, which, though of great antiquity, is as fine as when struck; this coin is worthy particular attention.

1338 A broken Crown of Belgium, in base metal, a curious old thing, from the Bache col.

1339 Fine (nearly proof) Medal of Simon Bolivar. Obv. his bust; rev. arms of Peru (about 50 cents).

1340 Religious Medal. Rev. our Saviour; N. S. De. Gvadalope, De. Mexico. A. 1788."

1341 Groat of Henry III. of France, 1583, in fine preservation, and very rare.

1342 Proclamation Quarter Dollar of Ferdinand VII. Rev. "Proclamado. Ens. Nicolas Actopan For D. Jose Maxima Fernandez Administrador Dia Rl. Renta D Core Aº 1808."

BRONZE MEDALS—Foreign.

(THE CLOSING NUMBERS REFER TO THE SIZE.)

1343 Fame standing, with trumpet and scroll. Rev. Napoleon standing, attended by his brother-in-law Murat, receiving homage, "Pannonia. Sobagta Aediles, Paris, Imp. Neapolioni, A. Victoria Redvci. In Svborbano. Caesarom Grates, Agvnt Pr. Id. Decembr MDCCCV;" a model of rare beauty, and in perfectly proof condition, 46.

1344 Medal of the Consuls—Napoleon, Cambaceres, and Lebrun. Obv. their busts; rev. "Le Corps Legislatif Aux Consuls De La Republique Francaise," &c.; a splendid medal, from the Bache col., 45.

1345 Another Medal of the Consuls, by Gatteaux. Obv. their busts in profile; rev. "Le Department De La Seine A Les Braves," &c.; another splendid proof medal from the collection above named, 40.

1346 Laureated head of Napoleon, without inscription. Rev. Star of the Legion of Honor, "Gallia Renovata Auspice Neapoleone;" proof, by Andrieu, 26.

1347 Profile of Napoleon and Mariae Louisa. Rev. emperor and empress standing, "Napoleon Emp. Et Roi M. Louise D'Autriche;" very fine, 26.

1348 Frederick the Great on horseback. Rev. view of a battle, "Rosbach, Nov. 5, 1757;" a medal similar to this, in brass, of small size, and poor condition, is frequently met with, but this variety, which is in bronze, and a beautiful proof, is rarely found, 32.

1349 Laureated head of Napoleon. Rev. armed soldiers standing in a circle, each with his right hand on an altar; "Confederation Du Rhin, MDCCCVII;" splendid proof, from the Bache col., 26.

1350 Obv., same as the last; rev. a company of soldiers, with Napoleon crossing a bridge on horseback; splendid proof, 26.

1351 Obv., same; rev. a monster ox with the head of a man, a beautiful figure flying above, placing on the head of the ox a wreath, "Conquet De Naples, MDCCCVI;" splendid proof, from the Bache col., rare, 26.

1352 Head of Napoleon, with casque, "Napoleo I., Gall. Imp. Ital. Rex Germanicvs Rvthenicvs;" rev. a female figure seated, weeping, "Vindobona. Capta., Anno MCCMV;" splendid proof, 28.

1353 Bust of Henri Charles Ferdinand. Rev. bust, Louise Marie Therese; fine, and rare, 34.

1354 Medal of Bernadotte, king of Sweeden. Obv. his bust; rev. plain; rare, 30.

1355 Bust of Abdul-Medjid-Khan, Emperor of the Turks; rev. in the background a fortress, inscribed "Silistrie;" in the foreground, a soldier standing armed with a short sword; a fine and very rare medal, 43.

1356 Ancient medal. Obv. bust, Attila Rex.; rev. a walled city, "Aquil Eia;" very perfect, 34.

1357 Bust, "Napoleon Francois Joseph Charles, Roi De Rome;" rev. heads, "Rome, Paris;" very fine, 26.

1358 A curious bas-relief, three figures, one seated on a throne, crowning with a wreath of laurel, another kneeling before her; one already laureated, standing in the background; 42.

1359 Large medal of the Royal Hawaiian Agricultural Society, by Mitchell, of Boston; very fine and scarce, 42.

1360 German medal of the Crucifixion; rev. inscription; fine, 26.

1361 A rock, covered with a beautiful vine, in the midst of a sea, the sun shining above, lightning playing around it, and the waves dashing its base; rev. a German inscription; fine proof, 26.

1362 Jupiter seated; rev. figure standing; a medal of remarkable beauty, proof, 27.

1363 Fine medal of Martin Luther; rev. his bust, struck on the occasion of the Jubilee of the Reformation, Oct., 1718, very fine, 28.

1364 An angel standing with lyre and wreath; rev. circle of stars, "Dieser Ersten Sonne Die Dich Beschien; a beautiful medal by Loos, 26.

1365 Medal of Henry IV. of France. Obv. his bust; rev. Cross of the Legion of Honor; a splendid medal by Droz, 27.

1366 Two figures standing on a pedestal, both holding branches of palm, and one a cross; rev. a ship of war; very fine, 27.

1367 Bust of Lord Nelson; rev. 'Battle of the Nile," 25.

1368 Crowned shields, with griffins guarding it; rev. mythological figure, "Certat Tergeminis Tolere Honoribus," "Academia Divionensis, M.DCCXL.," 28.

1369 Curious medal—of an Order probably. Obv. a crown, surrounded with inscription in some unknown tongue, the edge inscribed "Herzogth, Golha. Vnd. Altenbvrg. M.DCCCXIV., M.DCCCXV;" seemingly of a mixture of metals, having the appearance of being inlaid, 28.

1370 Laureated bust of Napoleon; Napoleon borne aloft by eagles, below several prostrate figures; medal struck in commemoration of the Battle of Jena; splendid, rare, 27.

1371 Bust to right; rev. Francis Henry Egerton, Earl of Bridgewater, 27.

1372 Angel standing, holding aloft a garland, "Dem Verdien ste;" a fine medal by Loos, proof impression, 28.

1373 An elegant series of medals, known as the GALERIE METALLIQUE DES GRANDS HOMMES FRANCAIS. For a particular account of this series of medals see "McCoy Catalogue, No. 283." The present lot contains no less than 98 pieces, embraces nearly all the names in the list referred to, and, as a set, is even finer than the one there described. The obv. of each bears a bust in high relief; rev. date of birth, death, &c.; they are all by artists of the highest repute, and are mostly in proof condition, of size 28.

1374 Series Numismatica. This series, by the same artists as the preceding, and of the same general character, is more interesting and valuable, from the fact that the subjects are not exclusively French. For a list see "McCoy Catalogue, page 17. This set embraces the same names, with a few exceptions, and several which do not there appear; 43 pieces, many proofs, all very fine, 28.

1375 A magnificent set of medals of Louis XIV. The obv. of each medal bears a bust; the rev. in all cases, a beautiful design, with inscription commemorative of some event in the reign of Louis the Great; all in perfect condition, and a series of rare beauty; a set worthy of the finest collection, 210 pieces, 27.

1376 A series of Vernon medals, eight in number; mostly fine, and some rare; various sizes, rare.

1377 Medal of Frederick the Great; rev. battle of Rosbach; fine, 28.

1378 Rare old medal of 1574. Obv. bust, "Franciscvs Med. Mag. Etroria, DVXII.; rev. "Dii Nostra Cincoepta Secomdent, 1564;" brass, 28.

1379 A winged figure seated writing on a column inscribed "Duquesnoy Phillipe De Champagne Vandermeueen Gardon;" rev. emblems of art and industry; a splendid gold-plated medal, in proof condition, 33.

1380 Coronation Medal of Charles X., May, 1825; gutta percha, encircled by a gilt ring, very fine, 42.

1381 Coronation Medal George III. and Charlotte, 1761, 22.

1382 Medal of William, Prince of Orange. Bust facing; rev. inscriptions; 29.

1383 Head of Napoleon III.; rev. head of the Empress Eugenie; beautiful little medal by Caquet, 18.

1384 Medal of Admiral Boscawen; obv. his bust; rev. capture of Louisburg, 1788; 27.

1385 Bust of Pius IX. facing; rev. "This medal is to commemorate the synod held in Thurles, A. D. 1850," &c.; very fine, 23.

1386 Religious Medal; obv. an angel leading a pilgrim; rev. an angel receiving a martyr who is ascending from the midst of flames; ancient, fine and rare; 23.

1387 Medal of Pius IX; obv. his bust; rev. St. Peter and St. Paul; splendid proof, gilt, 21.

1388 Three Religious Medals, bearing various inscriptions and devices; all fine.

1389 Obv. head; "Pres. Felice Biella Car. Delli: R. Ord. Di. Leop. E Della Corona Ferr Stallica;" rev. inscription; 36.

1390 A very strange old Medal; a king seated, surrounded by warriors also seated, with long inscription, and bearing date 1651; the thing chiefly remarkable about this medal is that the obv. and rev. are precisely alike, 32.

1391 Bust of Charles II. surrounded with name and titles; rev. arms of Great Britain; a magnificent gold-plated medal; 34.

1392 Gold-plated oval Medal of Geo. IV., when Prince Regent; obv. his bust; rev. Britannia standing; 34.

1393 Bust; facing "Glory be thine, intrepid Fox," &c.; rev. "Resistless Speaker," &c.; splendid proof, 22.

1394 Same as the last; splendid proof in brass, 22.

1395 Bust of John Huss; rev. inscription; this and the eight following medals are of rare beauty; they are by Dassier, and every way worthy of the artist, 18.

1396 Bust; rev. "Patrians Hamilito Scoius Theologus," &c., 18.

1397 Bust of Latimer; rev. inscription; 18.

1398 Bust; rev. "Joannes A Sasco Pollonus Religionis Christianæ," &c.; 18.

1399 Bust of John Wickliffe; rev. inscription; 18.

1400 Bust; rev. "Petrus, Martyr Florentinus Theologus Sacorun."

1401 Funeral medal of Louis the Great; rev. Time pointing to a monument, inscribed with the date of his death, Fame writing in a book; 18.

1402 Obv. bust of Benedict Pietet; rev. "Pastenu Et Professeur En Theologie A. Geneve," &c.; 18.

1403 Obv. bust of Achilles De Harlay; rev. angels standing, a tablet with inscription; 18.

1404 A splendid gilt modal of the Immaculate Conception; 22.

1405 An eliptical medal. Obv. the Virgin surrounded by a glory; rev. the Pope; splendid proof, 31.

AMERICAN COINS---Silver.

MEXICO.

1406 Dollar of Iturbide from the mint of the city of Mexico. Rev. an eagle crowned; very perfect.

1407 Another Dollar of the same Emperor, same date and mint, but from a die entirely different; nearly proof.

1408 Still another, of 1823, about as fine as the last.

1409 Dollar of 1824, of the variety known as the Hook-Neck Dollar, from the mint of Durango; very fine and scarce.

1410 Morelos Dollar of 1813. Obv. "8 R. 1813," surrounded by a rude wreath; rev. bow and arrow with the letters S. N. D. below; not struck but cast; sometimes called the sand dollar.

1411 Hammered Dollar of Zaccateces, 1811; fine and very scarce.

1412 Another from the same mint as the last, bearing date 1810; fine and very scarce.

1413 Quarter Dollar, type of dollar last described; rare.

1414 One-eighth Dollar of type of dollar last described.

1415 One-eighth Dollar. Obv. head Iturbide; rev. inscription within a wreath; two specimens, one a proof, the other nearly as fine.

1416 Plate Dollar. Obv. a star in the centre of a shield, below a panel inscribed Q. T.; rev. plain; very rare.

1417 Proclamation Quarter Dollar; fine and rare.

1418 Sixteenth Dollar; almost proof.

1419 Eighth Dollar, 1826; very fine.

1420 Medio of Iturbide, 1822; very fine.

BOLIVIA.

1421 Dollar of the ordinary type, obv. bearing the head of Bolivar, date 1827, in nearly proof condition.

1422 Another Dollar of 1841, as fine as the last.

1423 Still another Dollar with the head of Bolivar, not laureated, and this case facing to the left.

1424 Medal of Bolivar. Obv. bearing his bust in military costume, coat richly embroidered; rev. "Potosi Manifiestasu Gratitud Al Genio D. La Libertad, 1825," surrounding a view of the

city of Potosi, with mountain in the background and sun shining above; a rare medal in splendid condition, weight 1 1-4 ozs.

1425 Another Medal of Bolivar. Obv. a military bust; rev. "El Cuzco A. Su. Libertador, 1825," the sun rising, an Indian seated in the foreground surrounded by broken columns, in the background a ruin overgrown with trees; a rare and splendid medal, nearly proof.

1426 Medal of Bolivar. Obv. similar to the last but one; rev. "La Gratitud De Chuquisaca Asu Libertador, 1825," with appropriate devices; nearly of the size of the two preceding.

1427 Medal Half Dollar of Bolivar, of 1824; nearly proof, rare.

1428 Splendid proof Medal of Bolivar, something about the half dollar size.

1429 Eighth Dollar, 1827; very fine, nearly proof.

1430 Same, 1830; equally fine.

1431 Sixteenth Dollar, 1830; very fine.

PERU.

1432 Dollar of 1822, from the mint of Lima; very fine, nearly proof.

1433 Medal Quarter Dollar of 1828; very fine.

1434 Proof Dollar of 1833, from the Lima mint, restamped. On the obv. in a small circle "F. 7." beneath a crown.

1435 Dollar, the same type as the last and equally fine, without the countermark.

1436 Dollar from the mint of Cuzco; sun with five stars above; rev. "Firme Por La Union," volcano in the foreground, ship in the distance; splendid impression.

1437 Half Dollar of the same type as the preceding; very fine.

1438 Dollar of 1842. The figure of Liberty stands grasping the spear, the point of which is not covered by the cap.

1439 Half Dollar, 1854, from the Lima mint.

1440 One-fourth Dollar, same type as the last; nearly proof.

1441 A beautiful Peruvian Medal. Liberty standing with a spear in one hand and a book in the other, under her feet a monster.

1442 "Constitucion De La Republica Jurada El 2 De Diciembre De 1839;" a rare and splendid medal, weight 1 1-2 ounces.

1443 A beautiful Medal of nearly half dollar size, in proof condition. Obv. sun surrounded by rays; rev. inscription, surrounded by a wreath.

CHILI.

1444 Dollar of 1817; very fine.

1445 Dollar of 1822; uncirculated.

1446 Dollar of 1833; nearly proof.

1447 Dollar of 1854. Obv. eagle and shield; rev. shield and stars; uncirculated.

ARGENTINE REPUBLIC.

1448 Dollar of 1839; very fine.

1449 Medal Dollar of 1836. Obv. bearing a fine military bust of Rosas.

COLUMBIA.

1450 Dollar of 1839; very fine.

1451 One Fourth Dollar. Obv. Indian head, 1815.

1452 One Sixteenth Dollar, same design as the last; very fine.

1453 Quarter Dollar of 1848. Obv. head of Liberty, like that on American coins.

CENTRAL AMERICA.

1454 Proof Dollar from the Mint of New Guatemala, date 1824; very scarce in this condition.

1455 Eight Dollar, 1830; fine.

BRAZIL.

1456 Splendid Dollar (960 Reis), "1820."

1457 Another Dollar, and different, bearing date 1813.

1458 Medal Dollar of Ferdinand VII. Obv. a mountain standing between two pillars, a double headed eagle with crown above appearing at the top of the mountain; rev. within a wreath, "Potosi Pro. Ferdinando VII., Anno. 1808."

1459 Medal Dollar of Ferdinand VII. Obv. bust; rev. a cross crowned with a lion at each side, with emblems of commerce in the foreground, "El Commercio De Santa Fe De Bogota,

Septiembre 11, 1808;" in splendid proof condition, very rare.

1460 Spanish Cob Dollar of Philip V., from the Mint of Potosi; very fine and scarce.

1461 Proclamation or Medal Quarter Dollar of Carolus IV. Obv. his bust; rev. mountains with horsemen above, 1789.

1462 Quarter Dollar of Ferdinand VII. Rev. square shield, crowned with L. at each side.

1463 Dollar of Barcelona, 1810, "5 Pesetas;" rev. square shield surrounded by a wreath without inscription; very fine.

1464 One Fourth Dollar of Caraccas; fine, but of very rude coinage.

1465 Spanish Half Dollar, head of Ferdinand VII.; rev. wreath and inscription.

1466 Beautiful little Spanish Medal, Elizabeth with titles; rev. "Magontana Acclamatio XXII., Dec. MDCCCXXXIII."

1467 Three pieces of Cob Money.

UNITED STATES COINS—Silver.

DOLLARS AND PROOF SETS.

1468 1794 One of the very best ever offered at public sale, the impression being better than usual, and the condition fine; extremely rare.

1469 1795 Flowing hair; fine impression, and surface scarcely touched by circulation.

1470 1795 Flowing hair; slight variety, as fine as the last.

1471 1795 Fillet head; very fine, indeed.

1472 1795 Fillet head; fine impression, uncirculated.

1473 1796 Large date, very fine.

1474 1796 Small date, very fine, uncirculated.

1475 1797 Six stars facing, very fine indeed, and scarce.

1476 1797 Seven stars facing, very fine, rare.

1477 1798 Small eagle reverse, six stars facing, very fine and scarce.

1478 1798 Small eagle, seven stars facing, fair specimen, rare.

1479 1798 Large eagle, very fine impression.
1480 1799 Very fine, uncirculated.
1481 1799 Five stars facing, unusually good for this scarce variety, being but slightly touched by circulation.
1482 1800 Splendid impression, uncirculated.
1483 1800 A variety, about equal to the last; rev. with nearly proof surface.
1484 1801 Very fine for this date, rather scarce.
1485 1802 Over 1081, very fine, indeed.
1486 1802 Different variety, nearly as fine.
1487 1803 Splendid impression, hair slightly rubbed, but in almost proof condition.
1488 1803 Variety in the date, very good.
1489 1804 A very skillful alteration.
1490 1836 Flying eagle, very fine, rare.
1491 1838 *Splendid proof*, excessively rare.
1492 1839 *Splendid proof*, excessively rare.
1493 1840 Exceedingly fine; a proof impression, slightly injured.
1494 1841 Very fine indeed; brilliant surface, scarcely less than proof.
1495 1842 Very fine indeed.
1496 1843 Very fine, uncirculated.
1497 1844 Splendid, uncirculated, brilliant surface, scarce.
1498 1845 Remarkably fine, with the brilliancy of a proof.
1499 1846 Remarkably fine, polished surface, resembling proof.
1500 1847 Nearly as fine as the last.
1501 1848 Remarkably fine for this date, scarce.
1502 1849 Equal to the last.
1503 1850 Fine proof impression, rare.
1504 1850 *Splendid proof set*—Dollar, Half Dollar, Quarter, Dime, Half Dime, and Cent; extremely rare, 6 pieces.
1505 1852 Splendid, original impression, exceedingly rare.
1506 1853 Unusually fine, being uncirculated, and with brilliant surface resembling proof, very scarce.
1507 1854 Fine and rare.
1508 1854 *Splendid proof set*, extremely rare, 6 pieces.
1509 1855 Uncirculated, scarce.

1510 1856 Fine and very scarce.
1511 1856 *Splendid proof set*, extremely rare, 6 pieces.
1512 1857 *Splendid* proof impression.
1513 1857 *Splendid proof set*, with copper and nickel cents and half cent, 9 pieces, *exceedingly rare.*
1514 1858 Splendid proof; the dollar of this year is exceedingly rare.
1515 1858 *Splendid proof set*, with cent; seven pieces, rare.
1516 1859 Very fine, nearly proof.
1517 1859 *Splendid proof set*, seven pieces, scarce.
1518 1860 From the Orleans Mint, uncirculated, scarce.
1519 1860 *Splendid proof set*, seven pieces, rare.
1520 1861 Perfectly uncirculated, very fine impression.
1521 1861 *Splendid proof set*, seven pieces.
1522 1862 *Splendid proof set*, seven pieces, rare.
1523 1863 *Splendid proof set*, seven pieces.
1524 1864 *Splendid proof set*, with two cent piece, nickel and bronze cents, nine pieces.

HALF DOLLARS.

1525 1794 Very fine for date, scarce.
1526 1794 Another slight variety, nearly as good.
1527 1795 Very fine indeed, being entirely uninjured by circulation.
1528 1795 Another, wholly different die, nearly as fine.
1529 1795 Still another variety, fine.
1530 1796 Sixteen stars, almost uncirculated, seldom seen so fine, *extremely rare.*
1531 1796 Fifteen stars, almost as fine and as rare as the last.
1532 1797 Fine for this date, which is extremely rare.
1533 1801 Unusually good for this date, scarce..
1534 1802 Very fine, being nearly or quite uncirculated, scarce.
1535 1803 Remarkably fine, though not strictly uncirculated, very scarce in this condition.
1536 1803 Fully equal to the last.
1537 1804 An alteration by Smith, very skillfully done.
1538 1804–5 A splendid specimen, being rubbed only in a very slight degree, rare.

1539 1805 As fine as the last.
1540 1806 Splendid, perfectly uncirculated, pointed 6.
1541 1806 Another, of a very rare variety, the 8 in the date being much larger than the other figures, almost as fine as the last.
1542 1806 Pointed 6, splendid, uncirculated.
1543 1806 Blunt 6, very fine indeed.
1544 1807 With head of 1806, *splendid.*
1545 1807 With head of 1808, almost as fine as the last.
1546 1808 Very fine impression, uncirculated.
1547 1809 Splendid impression, uncirculated.
1548 1810 As fine as the last.
1549 1811 Very fine, uncirculated.
1550 1812 Brilliant, uncirculated, very fine impression.
1551 1813 Uncirculated.
1552 1813 Very fine.
1553 1813 Very fine, over struck, the reverse inscription showing on the obverse.
1554 1814 Very fine.
1555 1814 A variety, difference in the date.
1556 1815 Splendid specimen, rarely seen so fine, being scarcely touched by circulation, scarce.
2 00 1557 1815 Nearly as fine as the last.
1558 1817 over 1815, very good, rather scarce.
1559 1817 Brilliant, uncirculated.
1560 1818 over 1817, uncirculated, rather scarce.
1561 1818 Perfect die, very good.
1562 1818 over 1817, misstruck, uncirculated, curious.
1563 1819 Very fine, uncirculated.
1564 1820 Splendid, a proof impression, rare.
1565 1820 Very fine, almost proof.
1566 1820 over 1819; good.
1567 1821 A proof impression; very scarce.
1568 1822 Strictly uncirculated.
1569 1822 Brilliant, nearly proof surface.
1570 1823 Brilliant.
1571 1824 Very fine.

1572 1824 Perfectly uncirculated, a very fine impression.
1573 1825 Very fine.
1574 1826 Perfectfy uncirculated.
1575 1827 Brilliant, polished surface, may have been proof.
1576 1828 Uncirculated.
1577 1829 Brilliant, as fine as proof.
1578 1830 Fine impression, perfectly uncirculated.
1579 1831 Uncirculated.
1580 1832 Proof impression.
1581 1833 Proof, rare.
1582 1834 Small date, very fine.
1583 1834 Large date, fine.
1584 1835 A proof impression.
1585 1836 Milled edge, very fine, rare.
1586 1836 Ordinary type, very fine, uncirculated.
1587 1837 Fine impression, uncirculated.
1588 1838 Brilliant, resembling proof.
1589 1839 Bust, very fine.
1590 1839 Bust, Orleans mint, uncirculated, scarce.
1591 1839 Liberty seated, uncirculated.
1592 1840 Very fine, polished surface, resembles proof.
1593 1840 Orleans mint, fine, scarce.
1594 1841 Perfectly uncirculated.
1595 1842 Quite equal to the last.
1596 1842 Large date, fine.
1597 1843 Perfectly uncirculated.
1598 1844 Fine impression, uncirculated.
1599 1844 Orleans mint, fine, scarce.
1600 1845 Proof impression, Orleans mint, scarce.
1601 1846 Uncirculated.
1602 1847 Very fine impression, uncirculated.
1603 1848 Fine, reverse resembling proof.
1604 1849 Uncirculated.
1605 1850 Brilliant, rather scarce.
1606 1851 Uncirculated.
1607 1851 Nearly as fine, Orleans mint.
1608 1852 Brilliant, nearly proof, Orleans mint, scarce.

1609 1852 Phil. mint, nearly as fine.
1610 1853 Uncirculated.
1611 1854 Uncirculated.
1612 1854 Proof impression, Orleans mint.
1613 1855 Brilliant proof, rare.
1614 1855 Perfectly uncirculated, Orleans mint.
1615 1856 San Francisco mint, poor but scarce.
1616 1856 Orleans mint, uncirculated.
1617 1857 Very fine.
1618 1857 Orleans mint.
1619 1858 Uncirculated, brilliant
1620 1858 Orleans mint, uncirculated.
1621 1859 Uncirculated.
1622 1859 Orleans mint, very fine.
1623 1859 San Francisco mint, perfectly uncirculated, large S under the eagle, scarce.
1624 1859 San Francisco mint, small S.
1625 1860 Perfectly uncirculated.
1626 1860 Orleans mint, perfectly uncirculated.
1627 1860 Orleans mint, equally fine, different type.
1628 1860 San Francisco mint, uncirculated.
1629 1861 Uncirculated, brilliant.
1630 1861 San Francisco mint, very fine.
1631 1861 Orleans mint, very fine.
1632 1862 Brilliant.
1633 1863 Uncirculated.

QUARTERS.

1634 1796 Splendid proof impression, without doubt the finest ever offered at public sale; *in this condition of the highest rarity.*
1635 1804 Only fair, or rather poor.
1636 1805 Very good, may be called fine for date.
1637 1806 Very fine, rather scarce.
1638 1807 Fine, scarce.
1639 1815 Very fine and scarce.
1640 1818 Perfectly uncirculated, scarce.

1641 1819 About equal to the last.
1642 1820 Fine.
1643 1821 Very fine, uncirculated, nearly proof.
1644 1822 Very fine for this date, being scarcely touched by circulation.
1645 1823 This piece, from the Bishop collection, purchased by him as genuine, is without doubt a very skillful alteration, but so perfectly done as almost to defy detection.
1646 1824 Fine for date.
1547 1825 Splendid impression, perfectly uncirculated.
1648 1825 Very fine, touched by circulation in the slightest degree.
1649 1827 In ordinary condition, but extremely rare. This piece has been submitted to the examination of several of the most critical judges, who have uniformly pronounced it genuine; the owner believes it to be genuine, but as the state of the piece is such as to admit of the fact being called in question, it will be sold without guarantee.
1650 1828 Very fine indeed, a proof impression, rare.
1651 1831 *Brilliant proof*, rare.
1652 1832 Very fine indeed, scarce in this condition.
1653 1833 Very fine.
1654 1834 Uncirculated, brilliant.
1655 1835 *Splendid proof*, rare.
1656 1836 Very fine.
1657 1837 Good, scarce.
1658 1838 Bust, *brilliant proof*, rare.
1659 1838 Liberty seated, uncirculated.
1660 1839 Brilliant surface, resembling proof.
1661 1840 Brilliant, as fine as the last.
1662 1841 Fine.
1663 1841 Orleans mint, fine.
1664 1842 Orleans mint, fine.
1665 1843 Brilliant, perfectly uncirculated.
1666 1844 Very fine.
1667 1845 Very fine, uncirculated.

1668	1846	As good as the last.
1669	1847	Very fine.
1670	1847	Uncirculated, Orleans mint, scarce.
1671	1848	Fine.
1672	1849	Fine.
1673	1850	Uncirculated, rather scarce.
1674	1850	Orleans mint.
1675	1851	Fine, scarce.
1676	1852	Perfectly uncirculated.
1677	1852	Orleans mint, scarce.
1678	1853	Without arrows, very fine and rare.
1679	1853	With arrows, perfectly uncirculated ; scarce in this condition.
1680	1853	Orleans mint, fine.
1681	1854	Uncirculated.
1682	1855	Brilliant proof, rare.

DIMES.

1683	1796	Very fine indeed, perfectly uncirculated.
1684	1797	Thirteen stars, good and extremely rare.
1685	1797	Sixteen stars, very fine indeed for this variety, being scarcely at all circulated, extremely rare.
1686	1798	Large date, though not in fine condition, good for this variety, very rare.
1687	1798	Large date, poor, very rare.
1688	1798	Small date, much better than the last, and equally rare.
1689	1800	Very good, may be called fine for date; the rarest of the dimes, except 1804.
1690	1801	Fair, very rare.
1691	1802	Very fine for this date.
1692	1803	Fine for date, scarce.
1693	1804	Much better than usually met with, may be called fine for date, the rarest of the dimes.
1694	1805	Very fine, but little circulated, scarce.
1695	1807	Very fine indeed, scarcely touched by circulation.
1696	1809	Very fine.

1697 1811 Very good, scarce.
1698 1814 Good.
1699 1820 Splendid, uncirculated.
1700 1821 Large date, perfectly uncirculated, scarce.
1701 1821 Small date, very fine.
1702 1822 Good for this date.
1703 1823 Perfectly uncirculated, scarce.
1704 1824 Fine.
1705 1825 Uncirculated, scarce.
1706 1827 Splendid, nearly proof.
1707 1828 Small date, brilliant, nearly proof.
1708 1828 Large date, fair condition, seldom seen fine.
1709 1829 Proof impression, rare.
1710 1830 Very fine.
1711 1831 Uncirculated, resembling proof.
1712 1832 Fine.
1713 1833 Very fine.
1714 1834 Very fine.
1715 1835 Proof.
1716 1836 Fine impression, perfectly uncirculated.
1717 1837 Bust, uncirculated, nearly proof.
1718 1837 Liberty seated, small date, uncirculated, scarce.
1719 1837 Liberty seated, large date, perfectly uncirculated.
1720 1838 Liberty seated, without stars, very fine indeed, rare in this condition.
1721 1838 Large stars, brilliant.
1722 1838 Small stars, equally fine.
1723 1839 Uncirculated.
1724 1840 Perfectly uncirculated.
1725 1841 Good.
1726 1841 Good, from Orleans mint.
1727 1842 Very fine.
1728 1843 Perfectly uncirculated.
1729 1844 Fair, rather scarce.
1730 1845 Uncirculated.
1731 1846 Very fine for date, being scarcely touched by circulation, scarce.

1732 1847 Very fine.
1733 1848 Equally good.
1734 1849 About like the last.
1735 1849 Orleans mint, scarce.
1736 1850 Uncirculated
1737 1850 Orleans mint, poor.
1738 1851 Uncirculated.
1739 1851 Orleans mint.
1740 1852 Very fine.
1741 1852 Orleans mint.
1742 1853 No arrows, brilliant, uncirculated, scarce.
1743 1853 With arrows, uncirculated.
1744 1854 Uncirculated.
1745 1854 Orleans mint, fine.
1746 1855 Uncirculated.
1747 1856 Large date, uncirculated.
1748 1856 Small date, uncirculated.
1749 1860 With rev. of 1859, very fine and rare.

HALF-DIMES.

1750 1794 Brilliant proof, extremely rare.
1751 1795 Remarkably fine, and in this condition almost as rare as the last.
1752 1796 Perfectly uncirculated, as fine as any ever offered.
1753 1797 Thirteen stars, perfectly uncirculated, the finest of this variety ever offered, excessively rare.
1754 1797 Thirteen stars, fair, exceedingly rare.
1755 1797 Fifteen stars, very fine indeed for this rarest variety.
1756 1797 Another of the same variety, in ordinary condition.
1757 1797 Sixteen stars, very fine and rare.
1758 1800 Very fine, scarcely touched by circulation, rare.
1759 1801 Fine for this date, very rare.
1760 1803 Scarcely any circulated, seldom seen so fine.
1761 1805 Remarkably fine, scarcely touched by circulation; one of the best ever offered for sale; the rarest of the half-dimes, 1802 alone excepted. (This Half-Dime is from the collection of the late Mr. Jos. Taylor, of

Evansville, Indiana. Mr. Strobridge, who purchased it with the collection, refused repeated offers of $25.00 for it.)

1762 1829 Brilliant or properly a proof impression.
1763 1830 Very fine, uncirculated.
1764 1831 Perfectly uncirculated.
1765 1832 As fine as the last.
1766 1833 Uncirculated.
1767 1834 Uncirculated.
1768 1835 Large date, nearly proof, scarce.
1769 1835 Small date, fine.
1770 1836 Uncirculated.
1771 1837 Bust, fine
1772 1837 Liberty seated, perfectly uncirculated, scarce.
1773 1838 Liberty seated, without stars, uncirculated, in this condition very rare.
1774 1838 With stars, as fine as the last.
1775 1839 Perfectly uncirculated.
1776 1840 As fine as the last.
1777 1841 Perfectly uncirculated.
1778 1842 Perfectly uncirculated, in this condition very rare.
1779 1843 Uncirculated.
1780 1844 Very fine, rather scarce.
1781 1845 Very fine, uncirculated.
1782 1846 Very fine for date, though not uncirculated.
1783 1847 Very fine.
1784 1848 Splendid proof impression, rare.
1785 1849 Uncirculated, nearly proof.
1786 1850 Uncirculated, brilliant.
1787 1850 Equally fine, Orleans mint, scarce.
1788 1851 Uncirculated.
1789 1851 Orleans mint.
1790 1852 Uncirculated.
1791 1852 Orleans mint.
1792 1853 Without arrows, brilliant, scarce.
1793 1853 With arrows, uncirculated.

1794 1853 With arrows, brilliant, nearly proof impression, from the Orleans mint, scarce.

1795 1854 Uncirculated.

1796 1854 Orleans mint.

1797 1855 Phil. mint, scarce.

1798 1855 Uncirculated, Orleans mint.

1799 1856 Uncirculated.

CENTS.

1800 1793 Liberty cap, very fine indeed, and extremely rare.

1801 1793 Flowing hair; rev. links, "America;" remarkably fine, not impaired by circulation.

1802 1793 Flowing hair; rev. links; edge slightly bruised, but a fine specimen, rare.

1803 1793 Flowing hair; rev. links, "Ameri," fine, rare.

1804 1793 Flowing hair, perfectly uncirculated, with splendid surface resembling proof; a finer one of this date is not known.

1805 1793 Flowing hair, bearing a general resemblance to the last, but from a die distinctly different. This cent from the celebrated Bache collection, is in condition only second to the preceding; exceedingly rare.

1806 1793 Flowing hair; rev. wreath; planchet a little rough but scarcely any circulated, rare.

1807 1793 Flowing hair, edge lettered, "One hundred for a dollar;" very beautiful, warranted genuine, but has been *improved* by Mr. Smith. As a work of art this cent is a wonder, the head in its present state being more artistic and beautiful in appearance than any cent ever issued from the U. S. mint.

1808 1794 Uncirculated, very fine color, in this condition rare.

1809 1794 A different variety, about as fine as the last, the hair being only *touched* in the slightest degree.

1810 1794 Still another type, equally fine.

1811 1795 The Jefferson head, unquestionably the *finest* sample of this cent known; the hair is slightly rubbed, but the piece is scarcely in any degree injured by circulation. In this condition, the 1795 cent of this

variety is by far the rarest of the series; the 1799 being *common* in comparison.

1812 1795 Thick, "One Cent" high in the wreath; very fine, in such excellent condition rare.

1813 1795 Thin, "One Cent" high in the wreath; very fine indeed.

1814 1795 Equally fine, "One Cent" in the middle of the wreath.

1815 1795 Thin; rev. wholly different from the last, with the edge distinctly milled in the manner of recent coins; in good condition, and so rare that I have *never* met with another.

1816 1795 Thin, nearly uncirculated, and twice struck; the two faces on one side and double wreath on the other give the cent a very curious appearance, as the lettering and date appear single.

1817 1796 Liberty cap, uncirculated, extremely rare.

1818 1796 Fillet head, bright and uncirculated, from the Goodhue hoard, rare.

1819 1796 Uncirculated, or nearly so, a variety much rarer than the last, there being no appearance of milling on the obverse, while on the rev the milling extends entirely around the coin.

1820 1797 Perfectly uncirculated, almost proof, a particularly fine impression, rare.

1821 1797 Distinctly double struck, and as perfect as when dropped from the die.

1822 1797 Another double struck specimen, with date appearing twice, as perfect as the last.

1823 1797 A different variety, and rarer than the first, very fine.

1824 1798 Remarkably fine, though it *may* have been a little in circulation.

1825 1798 A different variety, perfectly uncirculated, rare.

1826 1799 The *finest* cent of this date ever offered at auction, a little roughness of the planchet is observable, but it is doubtful if the cent has ever been in circulation, *of the highest rarity.*

1827 1800 over 1799, uncirculated, but a weak impression.

1828 1800 Perfect date, uncirculated, and a better impression than the last, rare.

1829 1800 Perfectly uncirculated.

1830 1801 Fair.

1831 1801 Reverse "Hnited," fine for the variety, rare.

1832 1802 Bright, uncirculated, rare.

1833 1802 Reverse has "$\frac{1}{000}$" very fine indeed.

1834 1802 Another variety, polished surface, almost proof.

1835 1803 Very fine indeed; rare in this condition.

1836 1803 A variety nearly as fine.

1837 1804 Perfect die, uninjured, though it may have been in circulation, certainly one of the *best* known, *exceedingly rare.*

1838 1804 Broken die, as fine and rare as the last.

1839 1805 Uncirculated, polished surface, very rare in this condition.

1840 1806 *Perfectly uncirculated*, probably the only specimen known in this condition. While in Mr. Vinton's possession a standing offer of $50 was constantly refused for this coin.

1841 1807 Perfect date, very fine, scarcely any circulated.

1842 18 7 over 1806, fine for this variety.

1843 1808 Twelve stars, very fine, and the rarest variety.

1844 1808 Thirteen stars, very poor.

1845 1809 Very fine and scarce.

1846 1810 Fine impression and beautiful color, nearly or quite uncirculated, in this perfect condition very rare.

1847 1811 over 1810, fine, scarce.

1848 1811 Perfect date, uncirculated, rare.

1849 1812 *Perfectly uncirculated*, portions remaining untarnished, in this state very rare.

1850 1812 Splendid impression, almost proof, a coin even more beautiful than the last.

1851 1813 Uncirculated, rare.

1852 1813 Excellent impression, in fine condition, and of a rich color, the hair a little tooled.

1853 1814 Splendid impression, uncirculated, with cross on the figure 4, the scarcest variety.

1854 1814 Fully equal to the last, but of the other type, in this uncirculated condition rare.

1855 1815 From the Bache collection, unquestionably an alteration, but a very old one.

1856 1816 Perfect die from the Bache collection, bright and uncirculated, very scarce.

1857 1816 Broken die, perfectly uncirculated.

1858 1817 Thirteen stars, uncirculated, bright, from the collection last mentioned.

1859 1817 Fifteen stars, as fine as the last, rare.

1860 1817 Fifteen stars, perfectly uncirculated, rare.

1861 1818 Bright, uncirculated, scarce.

1862 1819 Large date, proof, rare.

1863 1819 Small date, perfectly uncirculated.

1864 1820 Perfectly uncirculated, from the Bache col.

1865 1821 *Splendid proof impression, of the utmost rarity, perhaps the finest ever offered for sale.*

1866 1822 Bright and uncirculated, rare, a splendid impression, from the Bache col.

1867 1822 Perfect impression, and entirely uncirculated.

1868 1823 Original, fine for date, having been but little in circulation.

1869 1823 Re-struck from the original die, selected specimen, being one of the very finest, the obv. having a proof surface.

1870 1824 Splendid impression, uncirculated, from the Bache col., in this condition rare.

1871 1825 Fine impression, uninjured by circulation.

I872 1826 Splendid impression, nearly proof, bright, one of the Bache col

1873 1826 *Splendid proof*, rare.

1874 1827 One from the same collection, equally fine, rare in this state of preservation.

1875 1828 Bright and uncirculated, from the same source as the last.

1876 1829 Brilliant, nearly proof, from the Bache col., rare.
1877 1830 Uncirculated, scarce.
1878 1830 Different variety, bright and uncirculated.
1879 1831 Brilliant, nearly proof, from the Bache col.
1880 1832 Splendid impression, uncirculated, from the same source as the last.
1881 1833 *Splendid proof, rare.*
1882 1834 Bright, uncirculated, scarce.
1883 1834 Double face die, very fine.
1884 1835 Perfectly uncirculated, from the Brache col., extremely rare.
1885 1835 Good.
1886 1836 Broken die, bright and uncirculated.
1887 1836 Perfect die, fine.
1888 1837 Splendid proof, rare.
1889 1837 Another splendid proof, from a different die, the date being large.
1890 1837 From another die, bright, uncirculated.
1891 1838 Bright, uncirculated.
1892 1839 Borley head, as fine as the last, scarce.
1893 1839 With head of 1838, uncirculated.
1894 1840 Large date, perfectly uncirculated.
1895 1840 Small date, nearly as fine as the last, rare.
1896 1841 Splendid proof, extremely rare.
1897 1842 Large date, very fine.
1898 1842 Small date, very good, scarce.
1899 1843 Very fine, uncirculated.
1900 1843 The rare variety, with the date directly under the bust, perfectly uncirculated.
1901 1844 Splendid impression, and surface nearly proof.
1902 1845 Fine impression, uncirculated.
1903 1846 Bright, uncirculated, in beauty equal to proof.
1904 1847 Splendid impression, quite as fine as the last.
1905 1848 Splendid proof, extremely rare.
1906 1849 Very fine.
1907 1850 Excellent impression, uncirculated.
1908 1851 Brilliant.

1909 1852 Fine impression, bright.
1910 1852 Equally fine, uncirculated.
1911 1853 Bright, uncirculated.
1912 1853 Fine impression, equal to the last.
1913 1854 Very fine indeed, uncirculated.
1914 1855 Slanting figures, splendid proof, rare
1915 1855 Straight figures, fine impression, bright.
1916 1856 Splendid proof, rare.
1917 1857 Small date, brilliant proof, rare.
1918 1857 Large date, uncirculated.
1919 1857 Large date, very fine.

HALF-CENTS.

1920 1793 Small planchet, uncirculated, from the Bache collection, very rare.
1921 1793 Small planchet, but from an entirely different die, scarcely less fine than the last, and equally rare.
1922 1794 Uncirculated, in this condition as rare as '93.
1923 1794 Another variety, about as perfect as the last.
1924 1794 A third variety, nearly as fine as the two last.
1925 1795 Thick die, small planchet, very fine for this variety.
1926 1795 Thick die, lettered edge, fair, scarce.
1927 1795 Thick die, plain edge, perfectly uncirculated, a very rare variety.
1928 1795 Thin, very fine, scarcely touched by circulation.
1929 1796 A very satisfactory specimen from the Bache collection of this, the rarest of all the half cents. Every portion of the obverse is perfectly distinct, the date being particularly so; the rev. impression is in part weak, but with the exception of one perfectly legible.
1930 1797 Perfectly uncirculated though not bright, rarely seen in this perfect condition.
1931 1800 Perfectly uncirculated, a very fine impression.
1932 1802 Poor, but as good as usually met with.
1933 1803 Very fine, not injured by circulation, scarce in this condition.
1934 1804 Perfectly uncirculated.

1935 1805 As fine as the last, very scarce in this condition.
1936 1806 Bright and uncirculated.
1937 1807 Remarkably fine for date, being uncirculated, very scarce.
1938 1807 Very fine, about like the last.
1939 1808 Very good.
1940 1809 Perfectly uncirculated, and a fine impression.
1941 1809 Fully equal to the last.
1942 1810 Very fine for date, scarcely at all circulated.
1943 1811 Original, from the Bache collection, fine and rare.
1944 1811 Restruck, fine impression, nearly proof and very rare.
1945 1825 Bright and uncirculated.
1946 1826 Perfectly uncirculated, almost proof.
1947 1828 Twelve stars, very fine, rather scarce.
1948 1828 Thirteen stars, bright, nearly proof.
1949 1829 Perfectly uncirculated, seldom found so fine
1950 1831 *Brilliant proof, extremely rare.*
1951 1832 Fine impression, uncirculated.
1952 1833 Splendid proof, rare.
1953 1834 Uncirculated.
1954 1835 Uncirculated, nearly proof.
1955 1835 Uncirculated, a splendid impression.
1956 1836 *Fine proof*, exceedingly rare.
1957 1837 "Half Cent's worth of pure copper," very fine.
1958 1840 *Splendid proof, excessively rare.*
1959 1841 *Splendid proof, exceedingly rare.*
1960 1843 *Splendid proof, exceedingly rare.*
1961 1844 *Fine proof, excessively rare.*
1962 1845 *Splendid proof, excessively rare.*
1963 1846 *Fine proof, excessively rare.*
1964 1848 *Splendid proof, excessively rare.*
1965 1849 *Small date, splendid proof, excessively rare.*
1966 1849 Large date, uncirculated.
1967 1850 *Splendid proof*, rare.
1968 1850 Uncirculated.
1969 1851 Very fine.
1970 1852 *Splendid proof, exceedingly rare.*

1971 1853 Uncirculated.
1972 1853 Equally fine.
1973 1854 Bright, uncirculated.
1974 1855 *Splendid proof, rare.*
1975 1855 Uncirculated.
1976 1856 *Splendid proof, rare.*
1977 1857 Fine proof, rare.

PRESIDENTIALS & POLITICALS.

(THE CLOSING NUMBERS REFER TO THE SIZE.)

1978 SET OF sixteen pieces, known as Lovett's Presidential Series. The obv. of each bears the bust of one of the presidents: the rev. a view of his residence; all fine proofs, in copper, 22.

1979 ANOTHER SERIES, precisely similar, all brilliant proofs, in tin, 22.

JOHN ADAMS.

1980 Obv. bust surrounded by a wreath; rev. residence; tin proof, 22.

1981 Bust to right; rev. residence; tin proof, 22.

THOMAS JEFFERSON.

1982 Robinson's Fourth of July Medalet; tin proof, 13.

1983 Bust to to left; rev. "To commemorate," &c.; silver proof, scarce, 13.

JAMES MADISON.

1984 Bust to right, surrounded by a wreath; rev. residence; tin proof, 22.

1985 Obv. same; rev. residence of Andrew Jackson; tin proof, rare, 22.

1986 Bust to left, "James Madison, President of the U. S., 1809;" rev. hands clasped, "Peace and Friendship;" an *original* Peace medal in silver, weighing 1 3-4 ounces, in fine condition, and of the highest rarity, 34.

JOHN QUINCY ADAMS.

1987 Bust to right; rev. "Science gives Peace and America Plenty;" a cast in copper, 24.

ANDREW JACKSON.

1988 Military bust facing right; rev. Victory inscribing on a tablet, Orleans; bronze proof, 42.

1989 Bust at three-quarters face, "Gen. Andrew Jackson;" rev. wreaths, cupids, &c., "United States of America;" tin, 28.

1990 Obv. same; rev. plain; tin, 28.

1991 Military bust facing left, "General Andrew Jackson;" rev. view of an engagement, "Battle of New Orleans, Jan. 8, 1815;" a brilliant proof impression, from the Bache collection, without doubt the finest existing specimen of this exceedingly rare medal, 26.

1992 American Eagle, surrounded by twenty-four stars; rev. "Gen. Jackson, the Gallant and Successful Defender of New Orleans, and Candidate for the Presidency of the United States of America, 1828;" a splendid proof from the same source as the last, and equally rare, 26.

1993 Bust, "Old Hickory took the responsibility;" copper proof, 21.

1994 With drawn sword and purse, standing in safe; rev. jackass, "Roman Firmness," &c.; brass, rare in this metal, 18.

1995 Laureated head to right; rev. "Erected A. D. 1829," &c.; brass, fine, 18.

1996 Bust in citizen's dress; rev. similar to the last; brass, fine, 18.

1997 Military bust to left; rev. "The Nation's Pride;" brass, nearly proof, 15.

1998 Head to right; rev. "The bank must perish;" copper, scarce, 18.

1999 Bust facing; rev. "Hero of New Orleans;" brass, 15.

2000 Funeral Medal; rev. weeping willow and urn; tin, very fine, 16.

2001 Naked bust to left; Inauguration Medal; silver proof, plain edge, 12.

2002 Obv. same; rev. fine head of Washington; silver proof, 12.

2003 Bust facing; rev. a log cabin; very rare mule piece, tin, 28.

2004 Bust at three-quarters face, "General Andrew Jackson;" rev. another and similar head of Jackson at three-quarters face; lead, fine and very rare, 29.

2005 Obv. same; rev. "Ninth President of the United States;" copper, 29.

2006 Same as the last, lead, very rare, 29.

2007 Similar to the last, but the obv. from an entirely different die; copper, 29.

2008 Same as the last, in lead, very fine, rare, 29.

2009 Obv. same; rev. plain; copper, rare, 29.

2010 Same as the last; lead, fine, rare, 29.

2011 Obv. same; rev. wreath, "United States of America," 29.

2012 Obv. plain; rev. same as the last; copper, fine, scarce, 29.

2013 Same in tin, very fine and rare, 29.

2014 Same in lead, very fine and rare, 29.

MARTIN VAN BUREN.

2015 Rev. hands clasped, "Peace and Friendship;" Indian or Peace medal, by Furst, bronze proof, 42.

2016 Bust to left; rev. inscription; Robinson's medal, fine proof, in brass, 22.

2017 Obv. bust, "Martin Van Buren and Democracy;" rev. eagle and scales, "Our principles are justice and equality;" tin, very fine and rare, 24.

2018 Bust to left, "The sober second thoughts," &c.; copper, 18.

2019 Bust to right; rev. eagle and temple of liberty; brass, fine, 18.

2020 Same as the last, but on planchet a size larger; brass, 19.

2021 Bust; rev. scales; brass, fine, 16.

WILLIAM HENRY HARRISON.

2022 Miltary bust facing right; rev. "Resolution of Congress," &c.; medal presented to Harrison for the battle of the Thames; splendid bronze proof, 44.

2023 Bust, at nearly full face; rev. "Born Feb. 9, 1773, Inaugurated President," &c.; tin proof, very rare, 31.

2024 Head to left; rev. Bunker Hill Monument, restruck from the original dies; splendid proof impression in silver, one of eight struck, 28.

2025 Same as the last, in copper, proof, 28.

2026 Same in tin; fine and scarce, 28.

2027 Bust facing; rev. "Ninth President," &c.; tin, 28.

2028 Obv. plain; rev. same as the last; copper, and very rare, 28.

2029 Bunker Hill Jubilee Medal; obv. view of the battle; rev. the monument, "Success to the Fair;" copper, fine and very scarce, 28.

2030 Bust to right; rev. "Bunker Hill, a Nation's Gratitude;" tin, nearly proof, and guaranteed original; extremely rare, 25.

2031 Same as the last; brilliant proof in silver, restruck from the original dies; very rare, 25.

2032 Same in copper; restruck, brilliant proof, 25.

2033 Same in brass, proof, restruck, 25

2034 Same in tin, proof, restruck, 25.

2035 Obv. same; rev. head of Clay by Thomas; silver proof, very rare, 25.

2036 Same in copper, proof, scarce, 25.

2037 Same as the last; brass proof, very scarce, 25.

2038 Same in tin, proof, 25.

2039 Bust to left, in military costume; rev. log cabin, trees, &c., with nine soldiers standing at the left of the building; tin, original proof, rare, 24.

2040 Military bust to left; rev. log cabin with large tree to the right of the building, flag and smoke floating to the left; tin, original, fine and very rare, 24.

2041 Obv. similar to the last; rev. cabin without chimney, with large tree at the left of the building, clump of bushes at the right; tin, original, 24.

2042 Military bust to left; rev. cabin with a tree at each side of the building, with flag floating to the right; tin, original, very fine and rare, 24.

2043 Military bust to left; rev. cabin, flag and smoke floating to

the left, large tree at the left, and bushes at the right; tin, original, poor but very rare, 24.

2044 Bust to left, "Maj.-Gen. W. H. Harrison, 1840;" rev. log cabin, by Bale; restruck from the original die, tin proof, 24.

2045 Military bust to left, by Stimpson; rev. log cabin, with flag floating to the right, tree at each side; restruck from original dies; silver proof, rare, 22.

2046 Same as the last, in copper, proof, 22.

2047 Same in brass; rare, 22.

2048 Same in tin, proof, 22.

2049 Obv. like rev. of the last; rev. "Religion our Safeguard, Temperance our Shield;" silver proof, extremely rare, 22.

2050 Obv. same; rev. plain; nickel proof, rare, 22.

2051 Same in copper, proof, scarce, 22.

2052 Same in tin, proof, equally scarce, 22.

2053 Obv. same; rev. "He is a Freeman whom the Truth makes Free;" copper proof, 22.

2054 Same as the last, in tin, proof, 22.

2055 Obv. same; rev. "Religion our Safeguard, Temperance our Shield;" silver proof, 22.

2056 Bust to right, by Stimpson; rev. "Nominated," &c., tin proof, 26.

2057 Rev. same as the last; obv. view of Bunker Hill Monument; tin proof, 26.

2058 Obv. like the last; rev. plain; silver proof, 26.

2059 Same as the last, in brass, proof, 26.

2060 Same in tin, proof, 26.

2061 Military bust to right, "Maj.-Gen. W. H. Harrison;" rev. "Battle of the Thames;" silver, fine and very rare, 21.

2062 Same as the last, in copper, 21.

2063 Military bust to left; rev. log cabin, "The People's Choice," &c.; copper, very fine and scarce, 19.

2064 Same in brass; still finer than the last, 19.

2065 Military bust to left; rev. "He leaves the Plough to Save his Country;" brass, perfectly uncirculated, rare, 19.

2066 Military bust to left; rev. "Go it, Tip; Come it, Tyler;" brass, very fine, 16.

2067 Another, same general design, but from a different die, 16.

2068 Same as the last, in copper; fine, scarce, 16.

2069 Bust to left; rev. eagle, "Tippecanoe;" brass, fine, 15.

2070 Obv. similar; rev. "The People's Choice, the Hero of Tippecanoe;" brass, fine, 15.

2071 Similar obv.; rev. "People's Choice in the Year 1840;" brass, very fine, 15.

2072 Similar, but rev. has "The Choice of the People in 1840," brass, 15.

2073 Bust, rev. "Steamboat Van Buren, Loco Foco Line, for Salt River direct," very fine and scarce, 15.

2074 Military bust, "Maj. Gen. W. H. Harrison;" rev. "Early Home of Gen. Harrison, the hero of Tippecanoe," brass proof, 20.

2075 Bust facing, rev. "The people's choice in the year 1840," brass, scarce, 14.

2076 Bust facing, "William H. Harrison," rev. bust of Jackson, a three-quarter face, lead, very rare, 30.

2077 Obv. same, rev. plain; lead, fine and very rare, 30.

JAMES K. POLK.

2078 Obv his bust facing that of Dallas, rev. "Success will crown our efforts," tin, fine and scarce, 29.

2079 Bust to left, rev. bust of Dallas, tin proof, by Leonard, 27.

2080 Obv. same, rev. "Our country, right or wrong," brilliant proof, tin, 27.

HENRY CLAY.

2081 Head facing left, "Henry Clay, born April 12th, 1777," &c., rev. a rock inscribed Constitution, on which rests a scroll with the inscription, American System, &c., by Wright, splendid proof impression, with velvet-lined case, bronze, 50.

2082 Ugly head facing left, rev. ship under full sail, about three feet from the shore, on which is seen a plough, sheaf of wheat, &c., tin proof, 34.

2083 Obv. same, rev. ship and factories, &c., brilliant proof, in tin, 34.

2084 Head to left, "Henry Clay, 1844," rev. "The wealth of a nation is indicated by its industry," copper proof, extremely rare, 26.

2085 Same in tin, brilliant proof, scarce.

2086 Head to left, by Mitchell. rev. angel and monument, "Every end he aimed at," &c., tin proof, 28.

2087 Bust, rev. oak wreath, "Born April 12th, 1777," &c., a scarce medal, by Wright, tin, very fine, 26.

2088 Bust by Thomas, surrounded by oak wreaths, rev. "Nominated by the Baltimore Convention," &c., original, tin, fine and extremely rare, 24.

2089 Same as the last, brilliant proof, in silver, re-struck from the original dies, of great rarity, as but five were struck before the dies were destroyed, 24.

2090 Same in copper, proof, scarce, 24.

2091 Same in nickel, proof, rare, very few struck of this variety, 24.

2092 Same in brass, proof, 24.

2093 Same in tin, proof, 24.

2094 Obv. same; rev. monument, "Bunker Hill, a Nation's Gratitude;" brilliant silver proof, very rare, only three struck in this metal, 24.

2095 Same as the last in copper, proof, rare, 24.

2096 Same in brass, proof, 24.

2097 Same in tin, proof, 24.

2098 Obv. same; rev. head of Harrison by Stimpson; copper proof, 24.

2099 Same as the last, brass proof, scarce, 24.

2100 Obv. same; rev. plain; silver proof, very rare, 24.

2101 Head to right, "Henry Clay;" rev. "Let us Encourage," &c., tin proof, 22.

2102 Bust to right; rev. monument, "In Commemoration of the Great Convention," &c.; copper proof, 23.

2103 Bust by True; rev. "Equal and full protection to American Industry;" tin proof, scarce, 23.

2104 Head to left, "The People's Candidate;" rev. view of a farmhouse, "The slashes of Hanover, birthplace of Henry Clay;" tin, in poor condition, but one of the rarest of the political series, 22.

2105 Bust; rev. "United we Stand;" copper, 18.

2106 Head to left, "Henry Clay, elected President A. D. 1844;" rev. "The Mill Boy of the Slashes;" brass, uncirculated, very rare in this condition, 16.

2107 Bust to left; rev. "Tne noble and patriotic," &c.; brass, 15.

2108 Head to left; rev. "Clay and Frelinghuysen, Protection and Union;" brass, brilliant proof, a shell, rare, 16.

2109 Obv. resembles the last; under the bust "W. B. D.;" rev. similar to the last, but different brass; as fine as the last, and more rare, 16.

2110 Singular looking head with the initials D. N.; rev. "The Citizens of California to the memory of Henry Clay," &c.; silver, exceedingly rare, 14.

2111 Oak wreath surrounding a bust; rev. eagle, "United States of America;" tin, very fine and scarce, 15.

2112 Head, "Henry Clay;" rev. wreath, "A tariff for protection;" silver proof, scarce, 12.

2113 Same in copper, proof, 12.

2114 Same in brass, proof, 12.

2115 Same in nickel, proof, 12.

2116 Same in tin, proof, 12.

2117 Bust to left, "H. Clay, the Man of the People, the Star of the West;" rev. female in clouds; tin proof, 20.

2118 Bust to right, by Moran, "A halo shining as bright as day," &c.; rev. eagle, shield and flags, "Protection to the working class," &c.; tin, fine and scarce, 24.

2119 Pin die by Thomas; copper, very fine.

ZACHARY TAYLOR.

2120 The National Medal by Wright, presented to Taylor for the battle of Buena Vista; a splendid bronze proof of one of the finest of the national series, 60.

2121 Military bust; rev. "Resolution of Congress, July 16, 1846;" the Palo Alto Medal, bronze proof, 44.

2122 Obv. like the last; rev. wreath, "Resolution of Congress, March 2d, 1847;" the Monterey Medal, bronze proof, 44

2123 Fine head by Wright, "Maj. Zach. Taylor;" rev. "A little

more grape, Captain Bragg," &c.; tin bronzed, original, very fine and rare, 22.

2124 Same as the last, splendid proof, copper silver-plated, restruck, 22.

2125 Same as the last, brilliant proof, tin, 22.

2126 Bust to right; rev. "General Taylor never surrenders," &c.; brass, a shell, very fine and rare, 16.

2127 Bust facing; rev. eagle, "United States of America," "1847;" copper, very fine and scarce, 15.

2128 Same as the last, brass, 15.

2129 Bust to left; rev. "Fort Harrison," &c., brass, fine, 17.

21 0 Same as the last, in tin, rare in this metal, 17.

LEWIS CASS.

2131 Fine little Medal, by Wright; rev. "The Constitution and the Freedom of the Seas," thick planchet, tin, original, nearly proof, and very rare, 21.

2132 Same as the last, brilliant proof, in tin, re-struck, 21.

2133 Head to left; rev. female seated on clouds, brass, good, 18.

MILLARD FILLMORE.

2134 Bust to right, "For the Whole Country;" rev. "United States of America," 31 S. under the eagle, copper, fine, rare in this metal, 25.

2135 Same as the last, in brass, equally fine, 25.

FRANKLIN PIERCE.

2136 "The Statesman and Soldier," brass, 18.

WINFIELD SCOTT.

2137 Bust, beneath it a tablet, inscribed "Commonwealth of Virginia," &c.; rev. a column surmounted by an eagle, mountains, and a Mexican city appear in the distance, the whole surmounted by an oak wreath, a splendid medal, by Wright, bronze proof, 60.

2138 Head, surmounted by stars, scroll, &c.; rev. representation of seven battle-fields in Mexico, another of Wright's medals, bronze proof, 60.

2139 Military bust to left, within a wreath; rev. "Nominated by the Baltimore Convention," a fine medal, by Thomas, copper proof, rare, 22.

2140 Same as the last, in brass, and still more rare, brilliant proof, 22.

2141 Head to left; rev. "Lundy's Lane," &c., tin, very fine, 23.

2142 Bust to left; rev. "Scott Wounded, Lundy's Lane," brass proof, 20.

2143 Same as the last, tin, scarce, 20.

2144 Bust facing right; rev. eagle, "Scott and Graham," &c., brass, 21.

2145 Bust to left; rev. "Chippewa, Lundy's Lane," &c., brass, fine, 16.

JAMES BUCHANAN.

2146 Bust to right, "James Buchanan, President of the United States;" rev. an Indian ploughing, emblems of Peace and War, &c., an original medal, in silver, weight three and a half ounces, fine, and very rare, 40.

2147 Bust to right; rev. kneeling figure, Æsculapius warding off the attack of Death, "To Dr. Frederick Rose," &c., a beautiful medal, by Paquet; the reverse is particularly fine, quite equal in beauty to any American medal, splendid proof, bronze, 50.

2148 Obv. from the same die as the last; rev. a beautiful oak wreath, surrounding the inscription, "In Commemoration of the First Embassy from Japan to the United States, 1860," splendid bronze proof, 50.

2149 Bust; rev. "The Crisis," &c., tin proof, 22.

2150 Bust; rev. eagle, brass, 17.

2151 Similar to the last, but with "31 S." under the eagle, and a size larger, brass, 18.

2152 Same as last, without 31 S., brass, 18.

2153 Bust facing; rev. "The Union must and shall be preserved," eagle in the centre, surrounded by rays, inscribed with the names of the several States, 41.

JOHN C. FREMONT.

2154 Bust to right; rev. surveying scene, "Honor to whom honor is due;" bronze proof, 27.

2155 Same as the last, in tin, equally fine, 27.

2156 Bust facing, "Major-General John C. Fremont, the coming man;" rev. long inscription; silver proof, very rare, 26.

2157 Bust facing, "J. C. Fremont, the People's Choice;" rev. plain; tin, almost unique, 26.

2158 Bust to right; rev. "Free Speech, Free Men," &c.; brass, 18.

2159 Obv. same; rev. eagle; 18.

2160 Same as the last, with three stars under the eagle; brass, 18.

2161 Bust; rev. eagle on a globe; brass, 16.

2162 Bust facing, "Jessie's Choice;" brass, scarce, 15.

ABRAHAM LINCOLN.

2163 Bust to right, "Abraham Lincoln, President of the United States;" the Indian Medal, splendid bronze proof, 50.

2164 Bust to left; rev. "The Rail Splitter," &c.; tin proof, 28.

2165 Duplicate of the last, 28.

2166 Bust to right by Key; rev. rails crossed; tin proof, original, 26.

2167 Same as the last, restruck, tin proof, 26.

2168 Head to right, by Henning & Eymann; rev. "Republican Candidate," &c.; tin proof, 26.

2169 Busts of Lincoln and Johnson facing, above an eagle with scroll, "Freedom to all men," below a tablet, "War for the Union;" rev. "Republican Candidates," &c.; splendid proof, in tin, 28.

2170 Head to right; rev. "Progress;" tin proof, 25.

2171 Bust to left without inscription; rev. "The right man in the right place;" tin proof, scarce, 22.

2172 Bust to left surrounded by stars; rev. rail fence surrounding an inscription; copper proof, scarce, 24.

2173 Same as the last, bronze proof, 24.

2174 Head to right by True; rev. eagle and thirteen stars; tin proof, 26.

2175 Busts of Lincoln and Hamlin; rev. "Free Soil, Free Speech," &c.; tin proof, 22.

2176 Obv. same; rev. "Republican Candidates," &c.; tin proof, 22.

2177 Obv. same; rev. "The fall of Sumter will be avenged;" bronze proof, scarce, 22.

2178 Same as the last, splendid silver proof, extremely rare, 22.

2179 Same as the last, tin proof, 22.

2180 Head to right; rev. "Free territory for a free people;" brass proof, scarce, 19.

2181 Same as the last, tin proof, 19.

2182 Bust to right, "Hon. Abram Lincoln;" rev. "The man that split rails," &c.; copper proof, 19.

2183 Same, brass proof, 19.

2184 Bust of Washington; rev. Lincoln; tin proof, 17.

2185 Head to right; rev. eagle, "Liberty, Union and Equality;" brass proof, 17.

2186 Same as the last, tin proof, rare in this metal, 17.

2187 Bust by F. B. Smith, "Abraham Lincoln, President;" a War Medal, brass proof, 18.

2188 Head to right; rev. "No more slave territory;" Meinam's Medal, fine proof, in tin, 19.

2189 Meinam's small medal, tin proof, 16.

2190 Head to right; rev. "The Rail Splitter;" brass proof, 16.

2191 Same, silver-plated proof.

2192 Head to right; rev. "Freedom national, Slavery sectional;" brass proof, 15.

2193 Same as the last, tin proof, 15.

2194 Head to right; rev. "Free homes for free men;" brass proof original, 16.

2195 Same as the last, brass proof, restruck, 16.

2196 Head to right; rev. "Our Policy," &c.; brass proof, 15.

2197 Bust facing; rev. eagle, "United States of America;" brass, fine, scarce, 14.

2198 Head to right; rev. eagle, "F. Lehr's Needle Threaders;" brass proof, 12.

2199 Bust to right; rev. "Wide Awakes;" brass proof, 12.

2200 Head to right; rev. "Protection to American Industry;" brass proof, 16.

STEPHEN A. DOUGLAS.

2201 Henning & Eymann's large medal, bust at full face; tin proof, 27.

2202 Bust to left; rev. eagle and stars, by True; tin proof, 26.

2203 Head to left; rev. "Popular Sovereignty," &c.; tin proof, 24.

2204 Obv. same; rev. "Born April 23d, 1813, Died," &c.; tin proof, 24.

2205 Bust facing; rev. "Support the Little Giant," &c.; copper proof, 21.

2206 Same in brass, proof, 21.

2207 Head to left; rev. eagle, "Union, Liberty and Equality;" brass proof, 18.

2208 Bust to left; rev. "Union and Equality;" splendid proof, copper, 16.

2209 Same as the last; tin proof, 16.

2210 Head to left; rev. "Popular Sovereignty;" brass proof, 15.

2211 Bust facing, "M. Y. O. B.;" tin proof, 12.

JOHN BELL.

2212 Bust to left; rev. eagle and stars; tin proof, 26.

2213 Head to left; rev. "The Constitution and Union, now and forever;" copper proof, scarce, 16.

2214 Same in brass, proof, 16.

2215 Head to right; rev. eagle; brass proof, 16.

2216 Bust facing; rev. eagle, "Union of the States;" brass proof, 12.

JOHN C. BRECKINRIDGE.

2217 Bust to left; rev. eagle and stars; tin proof, 26.

2218 Head to left; rev. wreath, "Our Country and our Rights;" copper proof, scarce, 14.

2219 Bust; rev. President's house; brass proof, 14.

GEORGE B. McCLELLAN.

2220 Bust facing left; rev. "The Union and the Constitution to be preserved," "No more arbitrary arrests," &c., &c.; silver-plated, rare, 42.

2221 Bust at three-quarters face; rev. eagle, "One Flag and one Union," &c.; copper proof, 22.

2222 Bust facing; rev. eagle, "My Country I am sworn to defend;" tin proof, 22.

2223 Head to left, surrounded by a wreath; rev. "We can ask no higher honor," &c.; splendid silver proof, very rare, 22.

2224 Head to left, "Maj.-Gen. Geo. B. McClellan, U. S. A.;" rev. wreath, "First in the hearts of his soldiers;" tin, fine, 20.

THE FOLLOWING PIECES, CONSTITUTING MR. LIGHTBODY'S COLLECTION OF *Politicals*, WERE RECEIVED AFTER THE PRECEDING PORTION OF THE CATALOGUE WAS IN THE PRINTER'S HANDS, AND THEREFORE TOO LATE FOR UNIFORM ARRANGEMENT AS ONE SERIES.

THOMAS JEFFERSON.

2225 Bust to left, "Th. Jefferson, President," &c. Rev. a rock inscribed Constitution, by the side of which stands Liberty, holding in her hand the Declaration of Independence, an eagle descending, bearing a wreath, "Under his wing is Protection," "To commemorate July 4, 1776." Originally from the Finotti collection; tin, very fine and rare, 28.

2226 Bust; rev. residence; copper proof, 22.

2227 Bust to left; rev. shield, "To Commemorate," &c.; silver proof, 13.

2228 Declaration of Independence medalet; copper proof, 13.

2229 Same in brass, proof, 13.

2230 Same in nickel, proof, 13.

ANDREW JACKSON.

2231 Eagle and shield, surrounded with stars; rev. long inscription within a wreath; tin, one of the rarest of the series, but in rather poor condition, 29.

2232 Eagle and shield, rays surrounding the head of the eagle; rev. "Jackson, the Gallant and Successful Defender," &c.; tin, as rare as the preceding, 26.

2233 Bust to left, Andrew Jackson, President of the United States, 1829; rev. holding the olive branch and three arrows, and

surrounded by stars; slightly pierced, otherwise in fair condition, tin, *of the highest rarity*, 26.

2234 Bust to left, General Andrew Jackson; rev. view of an engagement, "Battle of New Orleans," &c.; tin, not fine, but very rare, 26.

2235 Bust within a wreath; rev. residence; tin proof, 26.

2236 Bust, "Old Hickory took the Responsibility;" copper proof, 21.

2237 Bust; rev. urn and weeping willow; a funeral medal; tin, fine, 17.

2238 Head to right; rev. "The Bank must Perish," &c.; copper, 17.

2239 Equestrian figure; rev. "The Union Must and Shall be Preserved;" silver proof, 18.

2240 Bust facing; rev. eagle, 8 January, 1815; brass, 17.

2241 Laureated bust to right; rev. "Elected A. D. 1829," &c.; brass, extremely fine, 17.

2242 Bust facing; rev. "Hero of New Orleans;" brass, nearly proof, 16.

2243 Bust to left; rev. "The Nation's Good;" brass, nearly proof, scarce, 15.

2244 Bust to left; rev. "The Nation's Pride;" brass, fine, scarce, 15.

MARTIN VAN BUREN.

2245 Bust facing left, within a wreath, M. Van Buren; rev. an eagle with wings and tail spread, standing on a safe, "Van Buren, the Country Demands his Re-election," by Smith; one of the rarest and finest of the campaign medals; tin proof, 24.

2246 Bust to left, "Martin Van Buren and Democracy;" rev. temple of Liberty, surmounted by an eagle, "The Sub-Treasury a Uniform and Sound Currency;" tin proof, excessively rare, 25.

2247 Bust to left, "Martin Van Buren and Democracy;" rev. eagle and scales, "Our Principles are Justice and Equity;" tin, exceedingly rare, 25.

2248 Bust to left, "Van Buren, the Advocate of Equal Rights;" rev.

eagle and safe, "The People's Money, Safe Bind Safe Find;" tin, extremely rare, 25.

2249 Head to right; rev. temple of Liberty, "Democracy and our Country;" tin, *extremely* rare, 25.

2250 Bust within a wreath; rev. residence, tin proof, 22.

2251 Bust to left, "Martin Van Buren, the fearless Democrat;" rev. wreath and inscription, silver proof, rare, 21.

2252 Bust, "The sober second thoughts," &c.; rev. eagle and safe, silver-plated proof, 19.

2253 Same in brass, fine, 19.

2254 Same in copper, fine, 19.

2255 Head to right, "Martin Van Buren, 1849;" rev. "Free Soil, Free Labor, Free Speech;" a very rare campaign medal of Martin Van Buren as the Free Soil candidate, said to be the only one with which he was honored on that occasion brass, very fine, 16.

2256 Bust to right; rev. Temple of Liberty, "Democracy and our Country;" brass, fine, scarce, 15.

2257 Bust facing; rev. safe, guarded by a dog, "Sub-Treasury and Democracy;" brass, fine and scarce, 15.

2258 Bust to left; rev. scales; brass, fine, 15.

WILLIAM HENRY HARRISON.

2259 Bust to left, by Mitchell; rev. monument, "Harrison Jubilee, Bunker Hill, Sept. 10, 1840," an *original*, in perfectly fine condition, tin, 28.

2260 Same as the last, silver proof, one of eight re-struck from the original dies, 28.

2261 Bust, at three-quarters face; rev. "Born Feb. 9, 1773, Inaugurated," &c.; tin proof, very rare, 31.

2262 A log cabin, "To Let, possession given in 1841;" rev. "The Young Men's Harrison Convention, May 4, 1840;" tin, fine and extremely rare, 28.

2263 Bust to right, "Honor where Honor's due: To the hero of Tippecanoe;" rev. monument, "Bunker Hill: A nation's gratitude;" tin, *original*, and of the highest rarity, 26.

2264 Same as the last, silver proof, re-struck from the original dies, very rare, 26.

2265 Same in brass, proof, scarce, 26.

2266 Obv. same; rev. head of Clay, by Thomas, silver proof, rare, 26.

2267 Head to left; rev. log cabin, with file of nine soldiers; tin, in proof condition, very rare, 26.

2268 Military bust to left; rev. log cabin, with flag floating to the right the whole length of the building, to the left a tree, with cider barrel, &c.; tin, fine and rare, 26.

2269 Head to right; rev. log cabin, "Born Feb. 9, 1773: 1811, Tippecanoe: 1813, Fort Meigs, Thames: Presidential Candidate, 1840;" tin, nearly proof, *extremely rare*, 26.

2270 Head to right, within a circle of stars; rev. spread eagle surrounded by stars; copper proof, 26.

2271 Same as the last, tin proof, 26.

2272 Bust to left; rev. "The Log Cabin Candidate, the People's Choice;" the reverse of this medal, by Bale, is very beautiful; tin, fine, 25.

2273 Bust; rev. residence, tin proof, 22.

2274 Bust to right; rev. "Resolution of Congress, April 4, 1818;" silver, very rare, 20.

2275 Same as the last, in copper, very fine indeed, 20.

2276 Bust to left; rev. "The home of General Harrison, the Hero of Tippecanoe;" silver proof, only five struck, 19.

2277 Same in copper, proof, 19.

2278 Same as the last, copper proof, 19.

2279 Same in brass, proof, 19.

2280 Same in tin, proof, 19.

2281 Head to left, "He Redeems his Country," brass, fine and rare, 20.

2282 Bust to left; rev. log cabin; brass, fine, 20.

2283 Same in copper, 20.

2284 Another of the same in brass, very fine, 20.

2285 Head to right, "William H. Harrison, the Hero and Statesman;" rev. "Candidate of the People;" brass, fine and very rare, 15.

2286 Bust to left; rev. eagle, "Go it, Tip;" brass, nearly proof, 15.

2287 Resembles the last, but from a different die, brass, 15.

2288 Bust to left; rev. eagle, "Tippecanoe;" brass, fine, 15.

2289 Bust to left; rev. log cabin, "The People's Choice," &c.; two varieties, brass, 14.

2290 Bust to left; rev. scales; brass, two pieces, 15.

2291 Bust to left; rev. "The People's Choice in 1840;" brass, fine, 14.

2292 Bust to left, "The Choice of the People in 1840," brass, fine, 14.

2293 Bust to left, "The People's Choice in the year 1841," brass, fine, 14.

2294 Bust, rev. steamboat, "Loco-foco Line;" brass, 14.

2295 Bust facing; rev. "The people's choice in 1840;" brass, fine, scarce, 14.

JAMES K. POLK.

2296 Busts of Polk and Dallas facing; rev. "Success will crown our efforts;" a fine and scarce medal, by Wagner, tin proof, 29.

2297 Bust to left; rev. bust of Dallas, facing left, "Young Hickory, Dallas, and Victory;" a very rare medal, tin, fine, 25.

2298 Bust to left; rev. bust of Dallas; one of the Leonard medals tin proof, 27.

2299 Bust of Dallas; rev. eagle with flags and shield, "Our Country, right or wrong;" tin proof, 27.

2300 Bust to right; rev. residence; tin proof, 22.

2301 Head to right; rev. a liberty pole, with stars surrounded by rays, "Polk, Dallas, Texas;" tin, fine and extremely rare, 19.

HENRY CLAY.

2302 Bust to left; rev. hand laid upon a scroll, which rests upon a rock, inscribed Constitution; a splendid medal, by Wright. In the original morocco and velvet case; bronze proof, rare, 50.

2303 Ugly head to left; rev. ships sailing; the large Leonard medal, splendid proof, in tin, scarce, 32.

2304 The smaller size Leonard medal; obv. head; rev. "The wealth of the nation," &c.; copper proof, and very rare, 27.

2305 Same as the last; brilliant proof, in tin, 27.

2306 Bust to left; rev. angel and monument; splendid proof, tin, 32.

2307 Obv. like the last; rev. "The flag that we wear at our mast-head," &c.; tin, poor but rare, 32.

2308 Bust to right; rev. "Born April 12th, 1777," &c.; all surrounded by a wreath, a very fine medal by Wright; silver, very fine, and of the highest rarity, 32.

2309 Same as the last; in tin, proof, rare, 32.

2310 Bust to right; rev. monument, "In commemoration of the Great Convention," &c.; bronze, very fine, scarce, 24.

2311 Same as the last, in tin, nearly proof, 24.

2312 Head to right, "A halo shines as bright as day," &c.; tin proof, scarce, 20.

2313 Head to left within a wreath; rev. "Nominated by the Baltimore Convention;" copper proof, re-struck, scarce, 24.

2314 Same in brass, proof, 24.

2315 Same in nickel, proof, very scarce, 24.

2316 Head to right; rev. "Let us encourage our own manufactures;" tin proof, 24.

2317 Obv. similar to the last, but with the C in Clay directly opposite the eye of the figure; a rare variety, 24.

2318 Head to left; rev. "The eloquent defender," &c.; by Merriam, brilliant proof, in copper, 20.

2319 Same in tin, equally fine, 20.

2320 Bust to left; rev. female seated on clouds; tin, very fine, 20.

2321 Head to right; rev. "The Union and the Constitution; the eloquent advocate," &c.; silver proof, only five struck, 18.

2322 Same in copper, proof, 18.

2323 Same in brass, proof, 18.

2324 Same in tin, proof, 18.

2325 Bust; rev. "United we stand;" copper, fine, 18.

2326 Same in brass, fine, 18.

2327 Head to left; rev. "The Mill-boy of the Slashes;" brass, nearly proof, 16.

2328 Bust; rev. eagle, "Protection to American Industry;" brass, fine, 16.

2329 Bust, "Harry of the West;" copper, rare, 16.

2330 Bust, "The Farmer of Ashland;" rev. "The noble and patriotic supporter," &c.; brass, 15.

2331 Bust, "The Ashland Farmer;" rev. like last; brass, 15.

2332 Obv. like last; rev. scales; brass, very fine, 15.

2333 Head to left, "In memory of Henry Clay;" rev. "New Orleans, La., April 12th, 1860," 15.

2334 Head to right; rev. "Clay and Frelinghuysen," &c.; brass proof, a shell, rare, 15.

2335 Bust to left; a fine copper proof, 16.

2336 Head to left; rev. "Henry Clay will carry the day;" tin proof, 12.

2337 Head within a wreath; rev. eagle; tin, fine, scarce, 14.

2338 Head; rev. "A tariff for protection;" brass proof, scarce, 12.

2339 Same in tin, proof, scarce, 12.

ZACHARY TAYLOR.

2340 A battle scene, "Buena Vista, Palo Alto, Monterey, Resaca, De La Palma;" rev. a pelican feeding her young, "State of Louisiana to Maj.-Gen. Zachary Taylor;" bronze proof, extremely rare, 51.

2341 Bust; rev. "I ask no favors, I shrink from no responsibility;" copper proof, 27.

2342 Same as the last, in tin, proof, 27.

2343 Head to right, "Zachary Taylor, Whig Candidate for the Presidency, 1849;" a rare medal by Leavitt, tin, nearly proof, 25.

2344 Head to left; rev. "In honor of the hero of Palo Alto," &c.; a very rare medal by Bird, tin, in nearly proof condition, 22.

2345 Head within a wreath; rev. residence; tin proof, 22.

2346 Head to right; rev. "A little more grape, Capt. Bragg," &c.; a beautiful medal by Wright, splendid proof, in tin, 20.

2347 Bust; rev. "Fort Harrison," &c.; tin proof, rare in this metal, 18.

2348 Same in brass, 18.

2349 Obv. same; rev. same, but with dashes above and below the inscription; brass, fine, 18.

2350 Bust; rev. woman seated with spinning wheel and sheep; brass, fine, 17.

2351 Bust facing; rev. eagle, "United States of America;" copper, 14.

LEWIS CASS.

2352 Bust to left; rev. "The sub-treasury and the tariff of forty-six;" copper proof, scarce, 28.

2353 Same in tin, proof, 28.

2354 Head to right; rev. "The Constitution and the Freedom of the Seas;" a fine medal by Wright, splendid proof, in tin, 20.

2355 Bust to left; rev. female and globe; brass, fine and scarce, 18.

MILLARD FILLMORE.

2356 Indian or Peace medal, by Ellis; a fine *original*, in silver, weight 4 oz., of the largest variety, being size 50.

2357 Head to right; rev. "No North, No South," a medal by Odling; tin, very fine, 25.

2358 Obv. same; rev. "The Union;" tin, fine, 25.

2359 Bust; rev. residence; tin proof, 22.

2360 Smith & Hartmann's medal, "Be vigilant and watchful," &c.; tin, very fine, 22.

2361 Head to right; rev. eagle, "31 S;" brass, very fine, 16.

2362 Same in copper, fine, scarce, 16.

FRANKLIN PIERCE.

2363 Bust, "United we stand, divided we fall," eagle, shield, flags, &c.; copper proof, 27.

2364 Same in tin, *original*, proof, 27.

2365 Bust within a wreath; rev. residence; tin proof, 22.

2366 Bust at three-quarters face, "The Statesman and Soldier;" brass proof, 16.

2367 Head to right, "The Statesman and Soldier;" brass, 15.

WINFIELD SCOTT.

2368 Bust to left; rev. "A gallant and skillful hero;" splendid copper proof, 27.

2369 Same in tin, very fine, 27.

2370 Head to left, within a wreath; rev. "Nominated by the Baltimore Convention, 1852;" a fine medal by Thomas, brass proof, rare, 22.

2371 Same as the last, in tin, equally fine, 22.

2372 Head to left; rev. "Lundy's Lane, Vera Cruz," &c.; tin, very fine, 20.

2373 Obv. same; rev. "United we stand, divided we fall;" copper proof, 20.

2374 Same in tin, proof, 20.

2375 Military bust to right; rev. "Scott & Graham;" brass, 18.

2376 Bust; rev. "Wounded at Lundy's Lane;" brass proof, 18.

2377 Bust; rev "Chippewa," &c.; brass, fine, 16.

JAMES BUCHANAN.

2378 Bust at three-quarters face; rev. an eagle in the centre surrounded with rays inscribed with the names of the States; bronze proof, rare, 40.

2379 Bust; rev. "The Union, one and indivisible;" tin proof, 22.

2380 Bust to right; rev. eagle; brass, fine, 16.

2381 Same as the last, with "31 S." under the eagle; brass, fine, 16.

JOHN C. FREMONT.

2382 Bust; rev. surveying scene, "Honor to whom honor is due;" tin proof, 28.

2383 Head to right; Smith and Hartmann's Medal, tin proof, 22.

2384 Bust facing, "Jessie's Choice;" copper proof, rare, 16.

3885 Same in brass, proof, rare, 16.

2386 Same in tin, proof, rare, 16.

2387 Bust; rev eagle and globe; brass, fine, 12.

ABRAHAM LINCOLN.

2388 Head to left; rev. "The Rail-splitter of 1830;" copper proof, rare, 27.

2389 Same in tin, proof, 27.

2390 Head to right; Henning & Eymann's Medal, splendid proof in copper, scarce in this metal, 26.

2391 Head to right; rev. rails crossed; splendid proof, copper, 25.

2392 Same in brass, equally fine, scarce, 25.

2393 Same in tin, brilliant proof, 25.

2394 Head to right; rev. "Progress;" tin proof, 25.

2395 Bust to right surrounded by a wreath; rev. residence; splendid proof in silver, rare, 22.

2396 Bust to left; rev. rail fence, "The great rail-splitter," &c.; copper proof, scarce, 22.

2397 Same in tin, proof, 22.

2398 Head to right; rev. "Let Liberty be national and Slavery sectional;" brilliant proof in silver, on extra thick planchet, very rare in this metal, 21.

2399 Same in tin, proof, 21.

2400 Obv. same; rev. "The Union must and shall be preserved;" brass proof, 21.

2401 Bust; rev. "No more slave territory;" brilliant proof, copper, 20.

2402 Same in tin, proof, 20.

2403 Bust to right; rev. "The rail-splitter of the West;" copper proof, 18.

2404 Same as the last, in brass, proof, two pieces, 18.

2405 Bust; rev. "Republican Candidate, 1860," &c.; copper proof, 16.

2406 Same in tin, proof, 16.

2407 Head to right; rev. eagle, "Liberty, Union and Equality;" brass proof, 16.

2408 Bust to right; rev. "Free Homes for Free Men;" nickel proof, scarce, 16.

2409 Bust; rev. "Freedom national, Slavery sectional;" tin proof, 15.

2410 Head to right; rev. "Our Policy," &c.; copper proof, 14.

2411 Same in brass, proof, two pieces, 14.

2412 Head to left; rev. "President's House;" silver proof, rare, 13.

2413 Same as the last, brass proof, 13.

2414 Same as the last, silver-plated proof, 13.

2415 Bust facing; rev. eagle, "Union of the States;" brass proof, 14.

2416 Bust to right; rev. "Wide-awakes;" silver proof, rare, 12.
2417 Same in brass, proof, 12.
2418 Same in nickel, proof, 12.
2419 Obv. same; rev. "The Hannibal of America;" copper proof, 12.
2420 Same in brass, proof, 12.
2421 Same in nickel, proof, 12.
2422 Same in tin, proof, 12.
2423 Head to right; rev. "F. Lehr's Needle Threader;" copper proof, 12.
2424 Same as the last, but a size smaller, brass, 11.

STEPHEN A. DOUGLAS.

2425 Bust facing; Henning & Eymann's Medal; copper proof, rare in this metal, 26.
2426 Same in tin, proof, 26.
2427 Head to left; rev. "Popular Sovereignty, Non-Intervention," &c.; tin proof, 23.
2428 Obv. same; rev. date of birth and death; copper proof, 23.
2429 Same in tin, proof, 23.
2430 "Vox Populi, Vox Dei," &c.; rev. "Popular Sovereignty," &c.; a rare mule piece, tin proof, 23.
2431 Bust to left; rev. "Union and Equality;" splendid copper proof, 18.
2432 Bust to left; rev. "Liberty, Union and Equality;" brass proof, 19.
2433 Head to left; rev. "Popular Sovereignty, National Union;" brass proof, 16.
2434 Bust; rev. "President's House;" plated proof, 14.
2435 Same as the last; brass proof, 14.

JOHN BELL.

2436 Bust; rev. eagle, "Liberty, Union and Equality," brass proof, 19.
2437 Bust facing; rev. eagle, "Union of the States;" brass proof, 14.
2438 Bust to left; rev. "President's House;" plated proof, 14.

GEORGE B. McCLELLAN.

2439 Bust to left, with inscription, "The Union and Constitution to be Preserved," &c.; silver plated, very fine, 42.

2440 Bust to left; rev. list of battles; splendid proof in tin, scarce, 34.

2441 Head to left; rev. "Cheat Mountain, Yorktown," &c.; tin, very fine, 25.

2442 Bust facing; rev. eagle, "One Flag and One Union;" copper proof, 22.

2443 Same in brass, proof, 22.

2444 Same in tin, proof, 22.

2445 Head to left; rev. Latin inscription within a wreath; bronze proof, 22.

2446 Bust to left, placed high up in the field of the medal; rev. engraved inscription; a very rare McClellan war medal, brass, nearly proof, 20.

Miscellaneous Politicals and Medalets.

2447 Hartford Wide-Awakes, man with lantern; rev. man with torch, "Organized March 3d, 1860;" three varieties, copper, brass and tin.

2448 Same as the last, but without date; tin.

2449 Same, trial impression, from the dies before either date or stars were cut; rare.

2450 Bust of Seward; rev. "The Glory and Pride of our Nation;" brass, very fine, scarce.

2451 Obv. same; rev. "Faithful Friend to Our Country."

2452 Same as the last, in copper; rare.

2453 Ship under full sail, "Fellow Citizens, Save your Constitution;" rev. liberty cap, "The Glorious Whig Victory;" extremely fine, scarce.

2454 A ship, "For the Constitution, Hurra!" rev. "Whigs of New York Victorious," &c.

2455 Fremont; rev. eagle; brass, fine.

2456 Harrison; rev. log cabin; brass, fine.

2457 Gulian C. Verplanck; rev. "A Faithful Friend;" brass.

2458 Springfield Base Ball Club; copper proof.
2459 Same, tin proof.
2460 A Bull, "A Friend to the Constitution;" rev. "Agriculture and Commerce;" copper, fine, scarce.
2461 "I am ready;" rev. "The Union Must and Shall be Preserved;" copper proof.
2462 Obv. same; rev. different; brass proof.
2463 Fireman's medal; obv. fireman standing; tin proof.
2464 Great Eastern medal; brass proof.
2465 Copy of Jewish Shekel; two varieties, one rare, tin, fine.
2466 Young America, boy mounted on an eagle; copper, splendid proof.
2467 U. S. Armory medal, view of the arsenal at Springfield; copper proof.
2468 Hartford Wide-Awakes; brass proof, two pieces.
2469 Mobile Jockey Club, Member's Medal; brass proof.
2470 Great Eastern Medal; tin proof.
2471 Same in copper, proof.
2472 Another variety, tin proof.
2473 Great Eastern; rev. "The Antiquary;" brass proof, scarce.
2474 John Allan; rev. Curtis' card; brass proof.
2475 A set of the Tokens of 1837, known as the Hard Times Tokens, 25 pieces, all fine, and many very scarce.
2476 Hard Times Tokens, 13 pieces, all perfectly uncirculated, some rare varieties, and all difficult to procure in this condition.
2477 A set of Sage's Historical Tokens, lacking No. 4, 13 pieces in all, all very fine.
2478 Sage's Numismatic Gallery, 6 pieces, copper, all very fine.
2479 Penn's Treaty, "Unbroken Faith," copper proof.
2480 The Antiquary, copper proof.
2481 Bust of John Allan, copper proof.
2482 Bust of Forrest; rev. "Rose by his own efforts;" copper proof, scarce.
2483 Merriam's Medal of the Great Eastern, copper proof.
2484 The Antiquary and John Allan, tin proof, 2 pieces.
2485 The Antiquary, brass proof.
2486 Perpetual Calendar; rev. arms of the State of Pennsylvania,

"Population 2,300,000, 46,000 square miles;" brass, very fine and scarce.

2487 A Perpetual Calendar, arms of New York. "Population 3,097,394, 46,000 square miles;" brass proof, scarce.

2488 California Token, head of Liberty, brass.

2489 Fireman's Medal, brass proof.

2490 Cupid on a dolphin; rev. card.

2491 Photograph of Maj. Anderson, "Our Flag's Protector."

2492 Photograph of Douglas.

2493 Photographs of Ellsworth and Brownell.

2494 Photographs of Presidential Candidates, 3 pieces.

2495 Head of Liberty; rev. City Hall; brass proof.

2496 Boy trampling on tobacco, "I will never use tobacco in any form;" brass proof.

2497 Bombardment of Fort Sumter; tin proof.

2498 Death to Traitors; rev. gallows ornamented with J. Davis; plated proof.

2499 Bramhall's Republican Token; brass proof.

2500 Eagle and stars; rev. scroll work; brass, rare.

2501 "Chevalier;" rev. "Esquire;" copper, fine.

2502 Presidentirl Tokens, some quite scarce, all very good, mostly fine, copper and brass, 12 pieces.

2503 Temperance Medal, "State of New York, No Repeal;" brass, fine.

2504 Medal of the City Hall, Wall St., N. Y.; copper proof.

2505 Merrimac and Monitor Medal; copper proof.

COLONIALS.

2506 New England Shilling; obv. N. E.; rev. XII.; very fine and rare; guaranteed original.

2507 N. E. Shilling, another variety, equally fine and rare, from the Bach collection.

2508 Good Samaritan Shilling, from the Wyatt dies, in *gold*. This beautiful piece was struck by the late Mr. Bishop over a guinea, by raising two obverse dies of the Wyatt series;

it is unique, and as the dies are both destroyed it must ever remain so.

2509 Pine Tree Shilling, 1652; small planchet, very fine.

2510 Pine Tree Shilling, 1652; large planchet, oval shaped tree; fanciful letters on the reverse; fine and a very rare kind.

2511 Pine Tree Shilling,1652; tall open tree; large planchet, and in very fine condition.

2512 Pine Tree Shilling, 1652; very large size, and a very fine impression, from the Bach collection

2513 Pine Tree Shilling, 1652; very large and perfect. A very curious impression, being doubly struck.

2514 Pine Tree Shilling, 1652; *Masatusets;* one of the finest of this variety ever offered; very rare.

2515 Pine Tree Sixpence, 1652; remarkably fine.

2516 Pine Tree Sixpence, 1652; very fine.

2517 Pine Tree Threepence, 1652; rare.

2518 Pine Tree Threepence, 1652; very fine.

2519 Pine Tree Threepence, 1652; equally fine, rare.

2520 Pine Tree Threepence, 1652; splendid, perfectly uncirculated; so fine a specimen is scarcely ever met with.

2521 Oak Tree Shilling, 1652; small tree, fine

2522 Oak Tree Shilling, 1652; large round tree, very fine.

2523 Oak Tree Shilling, 1652; large planchet.

2524 Oak Tree Shilling, 1652. The tree on this remarkable piece is quite unlike an oak, resembling more nearly a Palmetto tree. The legend on the obverse, is "*Masathset inn;*" on the rev. *New Glad Au Do Dom;* probably unique.

2525 Oak Tree Shilling, 1652; very large and perfect.

2526 Oak Tree Shilling, 1652; another variety, fine.

2527 Oak Tree Shilling, 1652; tree with very large trunk.

2528 Oak Tree Shilling, 1652; large spreading tree, very fine.

2529 Oak Tree Sixpence, 1652; very perfect, uninjured by circulation, rare.

2530 Oak Tree Sixpence, 1652; a different variety, as fine as the last.

2531 Oak Tree Sixpence, 1652; with tree resembling the Palmetto,

much like the shilling heretofore described; fine and extremely rare.

2532 Oak Tree Threepence, 1652; very good, rare.

2533 Oak Tree Threepence, 1652; very fine.

2534 Oak Tree Threepence, 1652; a rare type, but poor.

2535 Oak Tree Twopence, 1652; perfectly uncirculated, and extremely rare, only one other of this date having ever appeared in a public sale.

2536 Oak Tree Twopence, 1662; rare.

2537 Oak Tree Twopence, 1662; very fine indeed, scarcely any circulated.

2538 Oak Tree Twopence, 1662; very fine, and different from any of the preceding.

2539 Wyatt's Good Samaritan Shilling; extremely rare.

2540 Wyatt's Pine Tree Sixpence. This and the two following are at this time *much rarer than the originals.*

2541 Wyatt's Oak Tree Shilling; *perfect.*

2542 Wyatt's Oak Tree Twopence; *perfect.*

2543 James II. Tin piece, *original*, very fine and rare.

2544 Carolina Copper, or Elephant piece, 1694; very fine indeed, one of the very best known; *extremely rare.*

2545 London Elephant piece; obv. from same die as the last; very rare and scarce.

2546 Lord Baltimore Shilling; very fine and rare.

2547 Lord Baltimore Sixpence; very fine, and rarer than the shilling.

2548 Lord Baltimore Groat; fine, and the rarest of the series.

2549 U. S. A., or Bar Cent; original, *extremely fine*, being almost proof, rare.

2550 Rosa Americana Penny, 1722; good, very rare.

2551 Rosa Americana Half Penny, 1722; good, and rare.

2552 Rosa Americana Farthing, 1722; very fine indeed, not injured by circulation, very rare.

2553 A set of Rosa Americana money, 1722. Three pieces, Penny, Half Penny, and Farthing, all in splendid, uncirculated condition. So fine a set of this date has never been offered for sale; each piece being perfectly uncirculated, with the ex-

ception of the farthing, the hair of which is barely *touched;* as a set of the highest rarity from the Bach collection.

2554 Rosa Americana Farthing, 1722, *Ameri.;* splendid, perfectly uncirculated, almost proof, excessively rare.

2555 Rosa Americana Farthing, 1722, *Vtile Dvlci;* uncirculated; this variety is of the highest rarity, being scarcely known in any collection.

2556 Rosa Americana Half Penny, 1722, *Vtile Dvlci;* fine and rare.

2557 Rosa Americana Penny, 1723; crowned rose, very fine, rare.

2558 Rosa Americana Half Penny, 1723; very fine, scarce.

2559 Rosa Americana Half Penny, 1723; crowned rose, struck on a very broad and thin planchet, fine, and an extremely rare variety.

2560 A set of Rosa Americana money—Penny, Half Penny and Farthing, 1723; from the same source as the set last described, equally fine and still more rare.

2561 Rosa Americana Penny, without date, very fine and rare.

2562 Pitt Token, "No Stamps, 1766;" rev. ship; fine and rare, copper.

2563 Same as the last, in silver, fine, and probably unique in this metal.

2564 Massachusetts Cent, 1787; splendid, and entirely uncirculated.

2565 Massachusetts Cent, 1787; small planchet, not in fine condition, but a perfectly distinct variety, and believed to be unique.

2566 Massachusetts Cent, 1787; different from the last.

2567 Massachusetts Half Cent, 1787; *splendid*, perfectly uncirculated, almost proof.

2568 Massachusetts Half Cent, 1787; a different variety, uncirculated.

2569 Massachusetts Cent, 1788; splendid impression with surface resembling proof, not injured by circulation.

2570 Massachusetts Half Cent, 1788; uncirculated, portions remaining bright, rarely seen so fine.

2571 Massachusetts Half Cent, 1788; as fine as the last.

2572 Vermontis Res Publica, 1785. This remarkable piece is

wholly unlike any of the other Vermont cents, the legend on the obverse extending entirely around the coin, the field being occupied by a mountain without trees, over which the sun is rising, a plough below, and under the plough the date ; the reverse is not less remarkable—the device, instead of an eye surrounded by rays, being a blazing sun, with a circle of stars appearing between the rays; the legend, in very large letters, extends entirely around the coin ; not fine, but in satisfactory condition, being, without doubt, unique ; it is a very desirable coin.

2573 Vermonts Res Publica, 1785 ; very fine and rare.

2574 Vermonts Res Publica, 1785 ; fair condition, rare.

2575 Vermontis Res Publica, 1785; good, and the rarest of all the common types.

2576 Vermontis Res Publica, 1785 ; very fine indeed for this rare variety, from the Bach collection.

2577 Vermontensium Res Publica, 1786 ; nine trees, very fine and rare.

2578 Vermontensium Res Publica, 1786 ; eight trees, scarcely touched by circulation, very rare.

2579 Vermontensium Res Publica, 1786 ; eight trees, slightly pierced, but very fine.

2580 Vermontensium Res Publica, 1786 ; seven trees ; remarkably fine.

2581 Vermontensium Res Publica, 1786 ; seven trees, from the Bach collection, as fine as the last.

2582 Vertensium Res Publica, 1786 ; seven trees, fine.

2583 Auctori Vermon, 1786 ; of the variety known as the "Baby Head," very good, rare.

2584 Auctori Vermon, 1786 ; "Baby Head ;" scarcely any circulated, the planchet somewhat imperfect, rare.

2585 Vermon Auctori, 1788 ; small head, uncirculated, rare in this condition.

2586 Vermon Auctori, 1788 ; laureated head, bust in armor, perfectly uncirculated, and a splendid impression, rare.

2587 Vermon Auctori, 1787 ; rev. Britannia ; very fine for this piece.

2588 Vermon Auctori, 1788 ; small head, uncirculated.

2589 Vermon Auctori, 1787 ; struck over a Nova-Constellatio, perfectly uncirculated, unique.

2590 Vermon Auctori, 1788 ; small planchet.

2591 Vermont Cent, 1788 ; obv. Georgius III. Rex ; rare.

2592 Granby or Higley Copper ; obv. deer standing within a circle, "Value me as you please, III. ;" rev. a broad axe, "I cut my way through ;" very fine indeed and exceedingly rare.

2593 Granby or Higley Copper ; obv. like the last ; rev. three hammers crowned, "I am good copper, 1737 ;" in very good condition for so rare a piece, it being much rarer than the one last described.

2594 Granby or Higley Copper ; obv. a deer standing, facing left, "The value of Threepence ;" rev. three hammers crowned, "Connecticut, 1737 ;" the rarest variety of the Higley Copper, and one of the finest known specimens.

2595 Connecticut Cent, 17-5 ; bust in very high relief, one of the finest and most artistic varieties of all the Connecticut Cents.

2596 Connecticut Cent, 1785 ; bust in armor, head laureated, very fine indeed, a rare variety.

2597 Connecticut Cent, 1785 ; obv. like last ; rev. wholly different ; a rare type and very fine.

2598 Connecticut Cent, 1785 ; negro head ; very good, rare.

2599 Connecticut Cent, 1785 ; Goddess on reverse, nearly destitute of drapery ; good, rare.

2600 Connecticut Cent, 1785 ; not easily described, but a very rare and singular type.

2601 Connecticut Cent, 1786 ; rev. "Et Lib. Inde ;" fine and a very rare type.

2602 Connecticut Cent. 1786 ; head with broad band ; very fine and a rare type.

2603 Connecticut Cent, 1786 ; bust in armor facing left ; uncirculated, very rare.

2604 Connecticut Cent, 1786 ; with bust very nearly identical with that on the Auctori Plevis ; splendid, uncirculated, rare.

2605 Connecticut Cent, 1787 ; obv. a rudely executed bust, evidently intended for George III., surrounded by inscription

"Auctori Connec.;" rev. still ruder figure of Liberty, surrounded by the inscription "Britannia;" an undoubted original, in good condition, unique.

2606 Connecticut Cent, 1787; "Inde et lir.;" fine, rare.

2607 Connecticut Cent, 1787; small bust in armor facing left; very fine.

2608 Connecticut Cent, 1787; bust to left; very fine indeed.

2609 Connecticut Cent, 1787; resembles the last, equally fine.

2610 Connecticut Cent, 1787; "Inde et lir.;" splendid, being perfectly uncirculated, portions remaining bright, very rare.

2611 Connecticut Cent, 1787; a horn-like projection from the bust; very fine, a scarce variety.

2612 Connecticut Cent, 1787; large round head; very fine.

2613 Connecticut Cent, 1787; "Auctori Connec.;" fine and of an extremely rare variety.

2614 Connecticut Cent, 1787; "Auctori Connec.;" uncirculated, rare.

2615 Connecticut Cent, 1787; rev. "Et lib. Inde;" fine, rare.

2616 Connecticut Cent, 1787; bust to left in armor, head laureated; very large letters in the legend, fine.

2617 Connecticut Cent, 1787; "Auctori Connect.;" fine, a very rare variety.

2618 Connecticut Cents, 1787; a selection of six fine pieces from the Lightbody collection.

2619 Connecticut Cent, 1787; head of Gov. Bradford; very good and scarce.

2620 Connecticut Cent, 1787; same variety as the last; very fine indeed, perfectly uncirculated, in this condition very rare.

2621 Connecticut Cent, 1788; head to left; the ordinary type, perfectly uncirculated, rare.

2622 Connecticut Cent, 1788; strictly uncirculated.

2623 Connecticut Cent, 1788; bust to right, figures on the shield; imperfect planchet, but entirely uncirculated.

2624 Connecticut Cent, 1788; struck over a "Nova-Constellatio," the mixed impression of the two dies producing a beautiful effect; uncirculated, unique.

2625 Connecticut Cent, 1788; laureated head facing right; very fine.

2626 Connecticut Cent, "Auctopi;" scarce.

2627 A lot comprising five pieces; two Vermont Cents, one rev. Britannia, and three Connecticut Cents, one with "Auctori Connect.;" a very rare variety.

2628 New York Doubloon, 1787. The following description is copied from my catalogue of October, 1864, the coin being the one purchased by Mr. Lightbody at that sale: Obv. the sea, sun rising over a range of mountains in the distance, the sun's rays covering the upper portion of the field; in the field below the name of the artist "Brasher," "Nova * Eboraca * Columbia * Excelsior *;" rev. an eagle with the United States shield; the upper portion of the eagle's right wing bears the initials "E. B.," the head of the eagle surrounded by thirteen stars, the whole encircled by a wreath of leaf work, "Unum * E * Pluribus, * 1787. *" This beautiful piece in gold, the finest one of three known, as rare and desirable as the 1804 dollar, purchased for a larger sum than was ever before paid for an American coin, is now for the first time offered for public competition.

2629 New York Cent, 1787; the George Clinton piece; obv. head of George Clinton; rev. arms of New York, with the motto "Excelsior" struck over an "Immunis Columbia:" in excellent condition, and of the highest rarity.

2630 New York Cent, 1787; Indian standing with bow and tomahawk, "Liber Natus Libertaten Defendo;" rev. arms of the State, with date and motto; very fine indeed, but little circulated, *excessively rare.*

2631 New York Cent, 1787; obv. eagle with head surrounded by thirteen stars, "E Pluribus Unum;" rev. arms of the State, "Excelsior;" very fine indeed and rare.

2632 New York Cent, 1787, "Nova Eborac," Goddess of Liberty facing right; very fine indeed, rare.

2633 New York Cent, 1787; Goddess facing left; finer even than the last; rare New York Cents, "Nova Eborac, 1787;" both varieties fine, two pieces.

2634 New York Cent, 1787; "Nova Eborac," the rare variety; the head large and totally different from that on the pieces last described; in good condition, *excessively rare.*

2635 New York Token, in lead. Concerning this singular piece, which was recently discovered in the Bache Collection, the following account is condensed from the "New York Historical Magazine," where a description of the piece may be found, with two illustrated engravings. It will be observed, that when that description was written, this specimen was not known to exist. There is now preserved in the Royal Museum at the Hague, in Holland, an ancient New York Token, which is not noticed in any published work on American Coins. It is in diameter fourteen-sixteenths of an inch. Obv. an eagle with wings spread and head turned to the left, a horizontal branch in its talons, the legend is *New Yorke* in *America;* the rev. exhibits, in the centre, a group of five palms with a figure on each side; the one at the right representing *Venus,* at the left a *Cupid* with bow and arrows. The style of the work is more Dutch than English, and it is probable that the dies were originally cut in Holland. It is the opinion of the keeper of the Museum that the piece was struck near the close of the sixteenth century. It bears no date, but evidently belongs to the period between 1664—when the name New Yorke was first adopted—and 1710, after which it was rarely spelt with an "e." Circumstances render it probable that this piece was struck for currency, as, at the period referred to, there was a great deficiency in small change. Why it was never brought into circulation does not appear. Without venturing to claim that this coin contains the earliest display of the American eagle, it may unquestionably be considered the earliest New York Token.

As the owner of this piece considers it one of the rarest and most valuable in the present sale, he proposes to offer it for competition only in case a starting bid is made for it of $150.00, feeling that it ought to command a much larger

sum, and preferring to keep it rather than to dispose of it for less.

2636 Philadelphia Token, in lead. This piece is of the exact size of the preceding. The obv. bears Philadelphia; the rev. a heart with flame. Of the origin of this piece nothing is known, but it is evidently no modern production. In the absence of any authentic history, I venture the opinion that this piece is of the same character as the preceding, and it was originally struck with the same design, that is—for a local currency. It is undoubtedly unique, and in very fine condition.

2637 New York Cent; "Talbot, Alum and Lee," 1794; splendid, scarce in this condition.

2638 Obv. same; rev. a stork; brilliant proof, rare.

2639 New York Cent, 1794; "Talbot, Alum and Lee;" fine.

2640 New York Cent, 1795; "Talbot, Alum and Lee;" splendid proof, rare.

2641 Castor Land Half Dollar, 1796; splendid proof, in silver, milled edge.

2642 Castor Land Half Dollar, 1796; original, thick planchet, splendid proof, in silver, plain edge.

2643 Castor Land Half Dollar, 1796; a splendid original thick planchet, milled edge. From the Bach Collection.

2644 Castor Land Half Dollar, 1796; bronze proof, plain edge, an original impression, rare.

2645 Confederatio, 1785; obv. a blazing sun, the body of which is formed of thirteen stars; rev. an Indian standing with a quiver of arrows at his back, a crown beneath one foot, his left hand grasping a bow, and resting on an altar, in his right hand an arrow, "America Inimica Tyrannis;" fine, and the only one known of this variety.

2646 Confederatio, 1785. The obv of this piece is evidently from the same die as the last, but the rev. is from a die entirely unknown, the device being an eagle of most singularly awkward design, unlike that found on any other coin. The legend is "E Pluribus Unum, 1786;" in fine condition and unique, from the Haines collection.

2647 Immunis Columbia, 1787. Rev. eagle standing, "E Pluribus Unum;" very fine and rare.

2648 Immune Columbia, 1785. Obv. Liberty seated, stooping forward and holding in her left hand a balance equally poised, in her right the pole supporting the Liberty cap; rev. an eye surrounded by rays and stars, "Nova Constellatio;" *this splendid piece is in silver, is the first ever offered at auction, and is of the highest rarity.*

2649 Immune Columbia, 1785; of a design closely resembling the last, but from a different die; very *fine indeed, and exceedingly rare.*

2650 Immune Columbia, 1785. Rev. bust, "Georgius III. Rex;" an extremely rare piece, and by far the finest specimen that I have ever met with; it is usually found poor, this is scarcely touched by circulation.

2651 Immune Columbia, 1785. Obv. like the last; rev. bust, "Vermon Auctori;" this piece is likewise very fine, being the best that I have ever seen, *extremely rare.*

2652 Immunis Columbia, 1785. Obv. Liberty seated; rev. that of the New Jersey cent. The principal peculiarity of this piece is in the date; it will be remembered that all the other pieces resembling this, bear date 1786; very fine indeed, and probably unique.

2653 New Jersey Cent, 1786; horse's head, small plow nearly straight; perfectly uncirculated, can only be fairly described as a splendid proof.

2654 New Jersey Cent, 1786; another variety as fine as the last, the copper still remaining bright, extremely rare.

2655 New Jersey Cent, 1786; plow very long, extending nearly across the field of the coin; splendid proof, rare.

2656 New Jersey Cent, 1786; band under the horse's head; another splendid proof, rare.

2657 New Jersey Cent, 1786; small, short plow, if possible finer even than the last.

2658 New Jersey Cent, 1786; horse's neck much curved; another splendid coin, scarcely less than proof.

2659 New Jersey Cent, 1786; very small shield, fine.

2660 New Jersey Cent, 1786; plow very high and much curved, horse's head small, and shield very large; splendid, nearly proof, rare.

2661 New Jersey Cent, 1787; very large planchet, small shield; splendid, nearly proof.

2662 New Jersey Cent, 1787; struck over another coin, the mingling of legends and devices producing a very curious effect; on the obv. a hand appears apparently thrusting the olive branch into the mouth of the horse; very fine indeed, not injured by circulation.

2663 New Jersey Cent, 1787; splendid, a proof, rare.

2664 New Jersey Cent, 1787; horse's head, shield and plow both small, fine.

2665 New Jersey Cent, 1787; plow very long.

2666 New Jersey Cent, 1787; "E Pluribs;" very fine for this rare variety.

2667 New Jersey Cents, 1787; two varieties, both very good.

2668 New Jersey Cent, 1787; double struck, two plows and two dates occupying the surface of the coin; very fine.

2669 New Jersey Cent, 1787; a variety differing from any of the preceding; perfectly uncirculated.

2670 New Jersey Cent, 1787; another distinct variety, the plow being smaller than on any other of these coins; uncirculated.

2671 New Jersey Cent, 1788; known as the "Dog type;" very fine indeed, rare.

2672 New Jersey Cent, 1788; very small shield.

2673 New Jersey Cent, 1788; horse's neck long and arched.

2674 New Jersey Cent, 1788; horse's head facing left, a very fine specimen of this rare variety.

2675 New Jersey Cent, 1788; horse's head to left, another variety.

2676 Annapolis Shilling, 1783; very good and rare.

2677 Annapolis Sixpence, 1783; slightly pierced, but in other respects strictly fine, being the best specimen that has appeared at any public sale in New York.

2678 Annapolis Threepence, 1783; very fine indeed, and *the rarest of the series.*

2679 Baltimore Town Piece; bust of Standish Barry; rev. Three-

pence, struck July 4, 1790; pierced, but otherwise in good condition, of *great rarity*.

2680 Virginia Shilling, 1774, usually called the Virginia Penny, in silver; the obv. is that of the English Shilling of the time; rev. same design as appears on the other Virginia coins; the size and weight precisely that of an English shilling. This splendid piece, in perfect proof condition, was purchased by Mr. Lightbody at my sale of last October; *one of the rarest and most desirable of the whole Colonial series.*

2681 Virginia Penny, 1773; splendid proof and of great rarity. It must be observed that this piece is wholly different from the varieties following; though not as rare as the shilling, it is yet one of the rarest of the Colonials.

2682 Virginia Half-penny, 1773; perfectly uncirculated; scarcely less than proof; *the large size*, rare.

2683 Virginia Half-penny, 1773; as fine as the last; *the small size*, rare.

2684 Virginia Half-penny, 1773; of a size intermediate between the two last, perfectly uncirculated, nearly proof; *a very rare variety.*

2685 Kentucky Token, 1796; "British settlements of Kentucky," Hope presenting two children to Liberty, who stands surrounded by emblems of peace and plenty; rev. Britannia, with head bowed, spear inverted, and scales under her feet, Payable by P. P. P. Myddelton; splendid silver proof, of most exquisite design and execution, and *as rare as it is beautiful.*

2686 Kentucky Token, 1796; same as the last; *a splendid bronze proof;* the finest of only two specimens known in this metal.

2687 Kentucky Token, "Our cause is just;" lettered edge, splendid proof.

2688 Kentucky Token, plain edge; bright, uncirculated.

2689 Kentucky Token, milled edge; splendid proof, from the Bache collection; an extremely rare variety.

2690 Louisiana Cent, "Colonies Francoise's," 1721; fine, in this condition rare.

2691 Louisiana Cent, same design as the last, 1722; fine and scarce.

2692 Louisiana Cent, 1767; "Sit homen Domini Benedictum," stamped R. F.; very fine indeed, and scarce.

2693 Louisiana Cent, same as the last, but without the stamp; very fine, and rarer than the last.

NOTE.—The five pieces following constitute a set of the "Continental Currency," such as was probably never before seen together,—two of the pieces being unquestionably unique, and one of the others so rare, that I have never met with it but in one collection.

2694 Continental Currency, 1776; obv. sun and dial; "Mind your business;" rev. "American Congress," "We are one," surrounded by rays, the whole enclosed by an endless chain of thirteen links, each one of which bears the name of one of the original States; splendid proof, in tin, from the Bach collection; very rare.

2695 Continental Currency, 1776; in general design, this piece resembles the last, but it is from a die distinctly different, the sun above the dial not occupying the same relative position; between the two inner circles on the obverse, "E. G. Fecit;" this is an excessively rare variety.

2696 Continental Currency, 1776; a piece in general design resembling the two last, but from different dies, and struck in *brass;* doubtless unique, in perfect uncirculated condition.

2697 Continental Currency, 1776; same as the last, in tin, a splendid proof, from the Bach collection.

2698 Continental Currency, 1776. This piece, from the same source as the last, is remarkable not only for being struck in brass, but the rev. is entirely different from any of these pieces I have ever met with, the links of the chain being composed of dots instead of continuous lines, as in all the other types, *unique.*

2699 Nova Constellatio, 1783; bright and uncirculated; rare.

2700 Nova Constelatio, 1783; a variety.

2701 Nova Constellatio, 1783.

2702 Nova Constellatio, 1783; fine, scarce.

2703 Nova Constellatio, 1785; very fine, scarce.

2704 Nova Constellatio, 1785; doubly struck, very fine.

2705 Nova Constelatio, 1785; with the reverse of 1783; a rare type.

2706 Franklin Press Halfpenny, 1794; splendid bronze proof.

2707 Georgius Triumpho, 1783; uncirculated, rare.

2708 Georgius Triumpho, 1783; nearly as fine.

2709 Fugio or Franklin Cent, 1786; *original*, uncirculated.

2710 Fugio, 1787; "States united."

2711 Fugio, 1787; doubly struck, nearly proof.

2712 Auctori Plevis, 1787; rev. "Indep et Liber;" very fine and rare.

2713 Auctori Vermon, with head of George 3d; rev. "Britannia, 1787;" a piece without doubt unique, though of doubtful genuineness.

2714 A Connecticut Cent struck over an English Halfpenny, bearing date 1782; a very singular and interesting piece.

2715 Georgius III. Rex; rev. "Inde et Lib," 1788.

2716 Columbia Farthings, thirteen pieces, a very fine set.

2717 Wood's Halfpenny; the rare variety, Goddess facing left.

2718 Man standing within a wreath, with shamrock and club; rev. Pure copper, preferable to paper, one of Dickeson's Colonials.

2719 Vermont Cent, 1785; "Vermontis Res Publica;" the peculiarity of this piece is that it bears the inscription, date, &c., on both sides; fine, and probably unique.

2720 Fugio, 1787; nearly proof, restruck.

2721 U. S. A. or Bar Cent; original, fine, rare.

2722 Massachusetts Half Cent, 1788; very fine, rare.

2723 Massachusetts Half Cent, 1788, in white metal; very fine, probably unique.

2724 Wood's Farthing, 1723; fine and scarce.

2725 A singular piece from the Bache collection; obv. a rudely executed head, laureated and facing left; rev. indistinct, but evidently intended either for Liberty or Britannia.

2726 An eagle standing on half a globe, with motto "Excelsior" below; rev. plain; from the Bache collection.

2727 Continental Currency, 1776; in copper. I know nothing of this piece, but think it may be either a cast or an electrotype.

2728 Fugio, 1787; splendid impression in silver, recently struck from original dies, rare.

2729 New Jersey Cent, 1787; knobs on the plow handles.

2730 Pine Tree Shilling, 1652; a remarkable type, the tree having but five branches; one of the finest shillings in the sale.

2731 Pine Tree Shilling, 1652; oval tree, very fine and large.

2732 Splendid impression in silver, from the Bolin dies of the U. S. A. or Bar Cent; very few struck, all the rest in collections.

2733 Same as the last, in copper, rare.

GOLD COINS.

EAGLES.

2734 1785 Splendid, uncirculated, nearly proof; scarce.

2735 1796 Perfectly uncirculated; the rev. surface proof; obv. scarcely less fine; very rare.

2736 1797 Small eagle; rev. four stars facing; in splendid condition, and of the highest rarity.

2737 1797 The ordinary type; very fine.

2738 1799 Splendid, a proof impression.

2739 1800 Uncirculated, and a fine impression; very scarce.

2740 1801 Splendid, perfectly uncirculated, almost proof; very scarce.

2741 1803 Even finer than the last, being a proof impression; scarce.

2742 1804 Fine, and extremely rare.

2743 1838 Uncirculated; rarer than the last.

HALF EAGLES.

2744 1795 Splendid, a proof impression, broad date; scarce.

2745 1795 Close date, fine, and a scarcer variety than the last.

2746 1795 With the large eagle, rev. of 1798; in splendid uncirculated condition; of the highest rarity.

2747 1796 Very fine and extremely rare; *very slightly* pierced.

2748 1797 Small eagle; rev. fifteen stars; fine and excessively rare.

2749 1797 Sixteen stars (small eagle reverse); exceedingly fine, and as rare as the last.

2750 1797 over 1795, large eagle reverse; fine and extremely rare.

2751 1798 Large eagle reverse; nearly proof, rare.

2752 1798 Small eagle reverse; in very good condition, only a little circulated. I have never heard of another of this variety, and believe this to be as rare as any coin in the American Gold series, not excepting the half eagle of 1815.

2753 1799 Very fine indeed; scarce.

2754 1800 As fine as the last; scarce.

2755 1802 over 1801; uncirculated, as fine as proof; scarce.

2756 1803 over 1802; a scarce variety, in nearly proof condition.

2757 1804 Perfect die, splendid proof impression; scarce.

2758 1804 Broken die; about as fine as the last, being perfectly uncirculated, and with brilliant surface.

2759 1805 In good condition; scarce.

2760 1806 Six stars facing; fine, and exceedingly rare

2761 1806 Five stars facing; very fine indeed, scarce.

2762 1807 With head of 1806; very good.

2763 1807 With head of 1808; splendid impression, uncirculated.

2764 1808 Equally fine.

2765 1809 As fine as the last.

2766 1810 Very fine; but slightly circulated.

2767 1811 Uncirculated, and a very fine impression.

2768 1812 Almost as fine as the last.

2769 1813 Very fine.

2770 1818 Splendid, a proof impression; rare.

2771 1819 Splendid, uncirculated, almost proof; *in any condition of the highest rarity, the finest ever offered at public sale.*

2772 1820 Splendid, proof, and as proof extremely rare.

2773 1821 Splendid, nearly or quite proof; *excessively rare.*

2774 1823 Splendid, nearly proof, and *extremely rare; never before offered at public sale.*

2775 1824 As fine and rare as the last; *the first ever offered at auction.*

2776 1825 *Splendid, nearly proof, and of great rarity.*

2777 1826 *Splendid impression, and exceedingly rare.*

2778 1827 Brilliant, a proof impression, *excessively rare.*

2779 1828 Very fine indeed ; the obverse just touched by circulation, but not in the least injured ; the reverse *perfect*, resembling proof. The half eagle of this date is found in scarcely any collection, and is of the *utmost rarity, scarcely less so than that of* 1815.

2780 1829 Splendid, uncirculated, so fine that it can scarcely be described, except as a brilliant proof; *excessively* rare, scarcely a half-dozen known to exist.

2781 1831 Splendid, almost proof, *one of the rarest of the rare.*

2782 1831 In very satisfactory condition, being but little worn; *excessively rare.*

2783 1832 Nearly as fine and almost as rare as the last.

2784 1833 Very fine indeed, and nearly equal to the preceding in rarity.

2785 1834 With motto E Pluribus Unum ; very fine indeed, and rare.

2786 1834 The new type, proof impression, and as proof very rare.

2787 1835 Very fine, scarce.

2788 1836 Perfectly uncirculated, scarce.

QUARTER-EAGLES.

2789 1796 Without stars; extremely fine, nearly proof, very rare.

2790 1796 With stars ; perfectly uncirculated, almost proof impression, undoubtedly the finest existing specimen of this variety, *excessively rare.*

2791 1797 In fair or very good condition, the rarest of the entire series of quarter eagles.

2792 1798 Fine for this date, and extremely rare.

2793 1802 Very fine, scarce.

2794 1804 Very fine indeed.

2795 1805 Equally fine.

2796 1806 Very fine and *extremely rare.* As no mint record exists of the coinage of this piece, the number issued must have been very small.

2797 1807 Fine and rather scarce.

2798 1808 Very fine, scarce.

2799 1824 Very fine, almost proof, very scarce.

2800 1825 Splendid, a proof impression, rare in this condition.

2801 1826 Nearly proof, seldom seen so fine, rare in any condition.

2802 1827 Uncirculated, scarce.

2803 1829 Proof, very scarce.

2804 1830 Uncirculated, almost a proof impression.

2805 1831 As fine as the last, very scarce.

2806 1832 Very fine and scarce.

2807 1833 Nearly proof, very perfect impression.

2808 1834 The old variety with motto, rare.

2809 1834 The new type, splendid impression, scarce.

2810 1836 Very fine and scarce.

2811 1842 Fine, from the Dahlonega mint, *rare.*

2812 1848 Brilliant proof, having on the reverse Cal., to indicate that it was coined from the first gold of California received that year, *excessively rare.*

2813 1860 *Splendid proof, rare.*

2814 1861 *Splendid proof, rare.*

2815 1863 Extremely rare, only 30 struck in that year.

Proof Sets and Miscellaneous.

2816 1853 Twenty Dollar Piece. Obv. eagle standing with wings expanded, holding in its beak a scroll on which is inscribed Liberty; above his head on another scroll the inscription "900 Thous.," legend, "United States of America, Twenty D.;" rev. the upper and lower field of the coin is occupied by lathe work; on a panel, occupying the middle of the field, "United States Assay Office of Gold, San Francisco, California, 1853;" in splendid proof condition; the most beautiful coin in the whole gold collection, and extremely rare.

2817 1855 Twenty Dollar Piece. Obv. head of Liberty surrounded by thirteen stars and the date; rev. eagle, "San Francisco, California, Twenty Dol.;" fine and very rare.

2818 1861 Twenty Dollar Piece. This piece differs from the ordinary variety in the arrangement of the stars over the head of the eagle, and is said to be unique; perfectly uncirculated.

2819 Ten Dollar Piece, without date; obv. with California above and stars below: rev. "Miners' Bank, San Francisco," "Ten D" across the field of the coin; fine and scarce

2820 1849 Five Dollar Piece; obv. eagle with shield, marked five, "California Gold, without Alloy;" rev. "Full Weight of Half Eagle," "N. G. & N, San Francisco;" fine and very rare.

2821 1834 Carolina gold, Five Dollar Piece, August 1, C. Bechtler, at Rutherford; nearly proof, extremely rare.

2822 1860 *Splendid proof set*, containing Double Eagle, Three Dollar Piece, Quarter Eagle and Dollar; six pieces, very rare.

2823 1861 Brilliant proof set, six pieces, of same denominations as the last; equally rare.

2824 1862 *Brilliant proof set*, six pieces.

2825 1863 *Brilliant proof set*, six pieces; extremely rare as a set, and the Three Dollar Piece and the Quarter Eagle very rare in any condition.

2826 1864 *Brilliant proof set*, six pieces, as rare as the last.

2827 1849 Dollar; brilliant proof, rare.

2828 1854 Dollar; brilliant proof, rare.

2829 1855 Dollar; brilliant proof, scarce.

2830 1856 Dollar; brilliant proof.

2831 1857 Dollar; brilliant proof.

2832 1858 Dollar; brilliant proof.

2833 1859 Dollar; brilliant proof.

2834 1860 Dollar; brilliant proof.

2835 1861 Dollar; brilliant proof.

2836 1862 Dollar; brilliant proof.

2837 1852 California Half Dollar, round.

2838 185[illegible] California Dollar, octagon; head of Liberty, with seven stars.

2839 1853 California Half Dollar, octagon; rev. eagle with rays; rare.
2840 1853 Octagon Dollar; head of Liberty, with thirteen stars.
2841 1853 Half Dollar, round
2842 1853 Half Dollar; a variety, splendid proof.
2843 1854 Dollar, octagon; rare type.
2844 1854 Half Dollar, octagon; head, with thirteen stars, proof.
2845 1854 Half Dollar, octagon, nine stars.
2846 1854 Half Dollar, octagon, ten stars; proof.
2847 1854 Half Dollar, round; splendid proof.
2848 1854 Quarter Dollar, octagon; proof.
2849 1854 Quarter Dollar, round.
2850 1855 California Dollar, octagon; splendid proof.
2851 1855 Half Dollar, round; splendid proof.
2852 1855 Quarter Dollar, octagon; splendid proof, rare variety.
2853 1856 Quarter Dollar, round.
2854 1856 Quarter Dollar; another tpye, proof.
2855 1856 Quarter Dollar, octagon; proof.
2856 1856 California Quarter; proof.
2857 1859 California Quarter; rare.
2858 Octagon Dollar, without date; fine and rare.
2859 Round Quarter Dollar, without date; rare.
2860 Another variety, proof.
2861 Four Japanese Gold Coins, weighing in all about five and a half pennyweights, all different.

PATTERN PIECES.

(ALL THE FOLLOWING, UNLESS OTHERWISE SPECIFIED, ARE FROM THE BERTSCH COLLECTION.)

2862 U. S. A. Bar Cent; a fine original, from the Abbey collection.
2863 Disme, 1792; head of Liberty with flowing hair, date below, "Liberty, Parent of Science and Indus.;" rev. flying eagle, "United States of America;" *fine and excessively rare.*

2864 Martha Washington Half Disme, 1792; a splendid proof; a finer one is not known; in this condition of the highest rarity.

2865 Trial Piece for a United States Cent, 1792; eagle on a rock; obv. from an original die; brilliant proof.

2866 Half Eagle and Quarter Eagle, 1803, by *Kettle*, struck in brass; varieties, very fine, four pieces.

2867 Obv. reverse of United States Quarter Eagle; rev. plain, very fine; scarce.

2868 Half Eagle, 1804; struck in silver, perfectly uncirculated and rare.

2869 Half Eagle, 1808, with reverse of 1804, in silver; as fine as the last, and rare.

2870 Impression from the obverse die of the Half Dollar of 1822; rev. plain; fine proof, only three struck.

2871 Half Dollar of 1825; in copper.

2872 Half Dollar, 1834; in copper; believed to be a mint piece.

2873 Flying Eagle Dollar, 1836; splendid proof, rare.

2874 Flying Eagle Dollar, 1836; with Gobrecht in the field; a *magnificent proof*, and one of the very rarest of the whole series of patterns.

2875 Gold Dollar, 1836; splendid impression, rare.

2876 Gold Dollar, 1836; struck in copper; splendid proof; rarer in this metal than in gold.

2877 Two Cent piece, 1836; milled edge; in nickel, very fine.

2878 Two Cent piece, 1836; nickel, plain edge, splendid proof.

2879 Two Cent piece, 1836; splendid proof in copper; rare.

2880 First Steam Coinage, Feb. 22d, 1836; splendid gold-plated proof, original and rare.

2881 Same as the last, in copper, original and rare.

2882 First Steam Coinage, March 23d, 1836; proof, *original*, rare.

2883 Same as the last; brilliant proof, in copper, recently struck.

2884 Feuchtwanger Three Cents, 1837; rev. eagle on a rock; very fine indeed, and very rare.

2885 Feuchtwanger Three Cents, 1837; arms of New York; uncirculated, scarce.

2886 Feuchtwanger One Cent, 1837; two pieces, fine.

2887 Feuchtwanger piece, "One Cent" on each side; fine, and very rare.

2888 Flying Eagle Dollar, 1838; brilliant proof, very rare.

2889 Half Dollar, 1838; rev. flying eagle; *from the perfect die*, brilliant proof, and excessively rare.

2890 Half Dollar, 1838; same as the last, but struck after the di, was cracked; very rare.

2891 Half Dollar, 1838, but struck on an imperfect fanchet; splendid proof.

2892 Half Dollar, 1838; obv. same as the last; rev. spread eagle; brilliant proof, and exceedingly rare.

2893 Half Dollar, 1838; copper, poor.

2894 Flying Eagle Dollar, 1839; *magnificent proof*, very rare.

2895 Quarter Dollar, 1842. From the Orleans mint; copper, fine.

2896 Three Cent piece, 1849; obv. that of a half dime; rev. III; silver proof, extremely rare.

2897 Three Cent piece, 1849; obv. like the last, rev. 3; silver proof, very rare.

2898 Three Cent piece; mule piece, made between the reverse dies of the two preceding; nickel proof, rare.

2899 Half Eagle; Massachusetts and California Company, 1849; splendid impression, in silver, extremely rare.

2900 Same as the last; in copper, equally fine and rare.

2901 Engraved Gold Dollar, 1849; obv. "United States of America;" rev. "1 Dollar;" splendid proof, rare.

2902 California Model Dollar, 1849; rev. eagle and shield, surrounded by stars; fine and rare.

2903 California Model Half Dollar, 1849; same type as the last; equally fine, and still more rare.

2904 Trial impression from the dies of the California Octagon Fifty Dollar piece; obv. an eagle standing with wings upraised, a scroll floating from his beak, inscribed Liberty, "United States of America;" rev. lathe work; very fine, and probably unique.

2905 Pattern for an Eagle. Obv. eagle, with California above and thirteen stars below; rev. "Miners' Bank, San Francisco, Ten D.;" copper, very fine and rare.

2906 Eagle, 1851; same design as the last, equally fine and rare.

2907 Half Eagle, of the same series, differing somewhat in design; copper, splendid proof, and rare.

2908 Quarter Eagle, of the same type, equally fine and rare.

2909 Quarter Eagle, 1851; struck in silver, probably unique.

2910 Double Eagle, 1851; obv. Head of Liberty surrounded by thirteen stars; rev. arms of the City of San Francisco, "San Francisco, State of California, Twenty D.;" splendid proof, in copper, rare.

2911 Three Cent piece, 1850; obv Liberty cap; rev. "United States of America;" brilliant proof, rare.

2912 Ring Cent, 1850; "U. S. A., one tenth silver;" original very rare.

2913 Same as the last, in nickel, rare; same not pierced, fine proof.

2914 Ring Cent; one tenth silver, without date; *original* proof, very rare.

2915 Same as the last, in copper; brilliant proof, not pierced.

2916 One Cent, 1851; obv. of the quarter dollar of that date; rev. 1 cent within a wreath; struck in nickel, proof, and exceedingly rare.

2917 *Same* in copper, fine proof, rare.

2918 Gold Ring Dollar, 1852; splendid *original*, extremely rare.

2919 Gold Ring Dollar, 1852; another variety, struck in nickel, *original*, and as rare as the last.

2920 Silver Dollar, 1852; splendid proof, extremely rare.

2921 Pattern Cent, 1853; nickel proof, plain edge, rare.

2922 Same as the last, nickel proof, milled edge, equally rare.

2923 Trial impression from the reverse die of the last piece; nickel proof, rare.

2924 Same as the last, but struck in a compound of copper and nickel; splendid proof.

2925 Flying Eagle Cent, 1854; splendid proof, in copper.

2926 Same as the last; splendid bronze proof.

2927 Cent, 1854; head of Liberty, without stars; copper proof.

2928 Flying Eagle Cent, 1855; splendid proof, in copper.

2929 Flying Eagle Cent, 1855; nearly pure nickel; fine, and extremely rare.

2930 Flying Eagle Cent, 1855; nickel, with strong proportion of copper, fine proof.

2931 Flying Eagle Cent, 1855; copper, with small proportion of nickel; very fine.

2932 Flying Eagle Cent, 1855; copper and nickel in different proportions; fine proof.

2933 Flying Eagle Cent, 1855; fine bronze proof.

2934 Nickel Cent, 1856; fine proof, scarce.

2935 Nickel Cent, 1856; struck in copper, fine and rare.

2936 Nickel Cent, 1856; rev. oak wreath and shield; splendid proof, rare.

2937 Nickel Cent, 1856; struck before the date was cut; fine, rare, perhaps unique.

2938 Half Cent, 1856; struck in nickel; very fine, nearly proof, rare.

2939 Same as the last, but struck in a mixture of copper and nickel; splendid proof.

2940 Impression from the reverse die of nickel cent of 1856.

2941 Quarter Eagle, 1857. Obv. head of Liberty; rev. eagle, "United States of America;" 2 1-2 dollars, bronze proof.

2942 Quarter Dollar, 1857; trial proof from the dies before the eagle or the reverse was cut; fine proof, rare.

2943 Cent, 1857; nickel size, in copper; fine proof, rare.

2944 Nickel Cent, 1857; struck on planchet of nearly double size; rev. plain.

2945 Cent, 1858; nickel size, in copper; rare.

2946 Indian Head Cent, 1858; nickel size; splendid proof, in copper.

2947 Gold Dollar, 1858; splendid proof, in copper, extremely rare.

(The following set, twelve pieces, all fine, in nickel, are now rare.)

2948 Cent, 1858; large eagle, oak wreath and shield.

2949 " " large eagle without shield.

2950 " " laurel wreath.

2951 " " tobacco wreath.

2952 " " Indian head, oak wreath and shield.

2953 " " " " " " without shield.

2954 " " " " laurel wreath.

2955 Cent, 1858; Indian head, tobacco wreath.
2956 " " small eagle, oak wreath and shield.
2957 " " " " " " without shield.
2958 " " " " laurel wreath.
2959 " " " " tobacco wreath.
2960 Double Eagle, 1859; obv. head of Liberty; rev. spread eagle "United States of America," Twenty Dollars; copper proof.
2961 Double Eagle, 1859; obv. Liberty seated; rev. "United States of America," 20 Dollars, the whole surrounded by a heavy oak wreath; copper proof.
2962 Twenty Dollar Piece without date, struck between the obv. die of the last piece and the rev. die of the last but one; copper proof, rare.
2963 Half Dollar, 1859; Head of Liberty, United States of America; rev. 1-2 Dollar within a wreath; splendid proof, silver, rare.
2964 Same as the last, in copper, equally rare.
2965 Half Dollar, 1859; head of Liberty; rev. 50 Cents, within a wreath; splendid proof, in silver, rare.
2966 Same as the last, in copper; fine proof, rare.
2967 Half Dollar, 1859; head of Liberty; rev. Half Dollar within a wreath; splendid proof, silver.
2968 Same as the last, in copper; fine proof.
2969 Half Dollar, 1859; Liberty seated; rev. eagle, "United States of America."
2970 Half Dollar; splendid proof, in silver, rare.
2971 Same in copper; equally rare, proof.
2972 Half Dollar, 1859; head of Liberty, "United States of America;" rev. eagle, "United States of America;" splendid proof, in silver, *the very rare piece known as the mule half dollar.*
2973 Same as the last, in copper; fine and equally rare.
2974 Gold Dollar, 1859; struck in copper; fine and extremely rare.
2975 Dime, 1859; with rev. of 1860; brilliant proof, rare.
2976 Cent, 1859; nickel size, in copper; very fine.
2977 Double Eagle, 1860; obv. a mountain with "Denver" below,

"Pikes Peak Gold, Twenty D.;" rev. spread eagle, "Clark, Gruber & Co., 1860;" copper, very fine and scarce.

2978 Eagle, 1860; design similar to the last; brilliant proof, in copper, rare.

2979 Half Eagle, 1860; struck on very broad and thin planchet, design wholly different from that on any United States coins; fine proof, copper, rare.

2980 Quarter Eagle, 1860; obv. bearing head of Liberty, and the date 1857; fine proof, copper.

2981 Copper Mine Token, 1860; obv. head of Liberty; 1 within the letter C; copper, fine and scarce.

2982 Copper Mine Token, 1860; different from the last.

2983 Double Eagle, 1861; obv. head of Liberty surrounded by stars; rev. design resembling that on the coinage of the United States, "Clark, Gruber & Co., Denver, Twenty D.;" splendid proof, in copper, rare.

2984 Eagle, 1861; same design as the last; equally fine, proof.

2985 Half Eagle, 1861; same design as the preceding; fine.

2986 Quarter Eagle of the same series, and equally fine.

2987 Nickel Cent, 1862; on planchet of extra size; rare.

2988 Nickel Cent, 1862; the planchet apparently contains a particle of steel, which has caused a mis-strike.

2989 Nickel Cent, 1862; mis-struck.

2990 Nickel Cent, 1859; twice struck.

2991 Planchet for striking the nickel cent.

2992 Nickel planchet for the Cent of 1851.

2993 Impression from the rev. die of the nickel cent of 1862.

2994 Cent, 1863; nickel size, in copper.

2995 Postage Currency, 1863, Ten Cents; Act July, 1862; rev. shield with wreath and arrows, "Exchange for U. S. Notes;" white metal, proof, *extremely rare*, this being one piece of the only set ever offered at auction.

2996 Eagle, 1861; "*God our Trust*" on the field of the coin; *splendid copper proof, and of the highest rarity.*

2997 Eagle, 1861; "*God our Trust*," on a scroll; *brilliant proof, in copper, as rare as the last.*

2998 Eagle, 1862; "*God our Trust*," on the field; *splendid bronze proof, extremely rare.*

2999 Eagle, 1862; "*God our Trust*," on a scroll; *splendid bronze proof, extremely rare.*

3000 Eagle, 1862; "*God our Trust*," on the field; *splendid copper proof, very rare.*

3001 Eagle, 1862; "*God our Trust*," on a scroll; *splendid copper proof, extremely rare.*

3002 Half Dollar, 1862; "*God our Trust*," on the field; *splendid silver proof, very rare.*

3003 Half Dollar, 1862; "*God our Trust*," on a scroll; *splendid silver proof extremely rare.*

3004 Half Dollar, 1862; "*God our Trust*," on the field; *splendid proof, in copper, extremely rare.*

3005 Half Dollar, 1862; "*God our Trust*," on a scroll; *splendid copper proof.* This piece, and the preceding, are much rarer than any of the "*God our Trust*" series, with the exception of those of 1861. I have never met with but one pair besides those here described.

3006 Eagle, 1863; "*God our Trust*," on the field; *splendid bronze proof, rare.*

3007 Eagle, 1863; "*God our Trust*," on a scroll; *splendid bronze proof, rare.*

3008 Half Dollar, 1863; "*God our Trust*," on the field; *splendid silver proof, rare.*

3009 Half Dollar, 1863; "*God our Trust*," on a scroll; *splendid silver proof, rare.*

3010 Half Dollar, 1863; "*God our Trust*," on the field; *splendid copper proof, rare.*

3011 Half Dollar, 1863; "*God our Trust*," on a scroll; *splendid copper proof, rare.*

3012 Half Dollar, 1863; "*God our Trust*," on the field; *splendid bronze proof, rare.*

3013 Half Dollar, 1868; "*God our Trust*," on a scroll; *splendid bronze proof, rare.*

3014 Two Cent Piece, 1863; obv. Head of Washington, "*God and Our Country;*" rev. United States of America, Two Cents, within a wreath; splendid proof, in copper, rare.

3015 Two Cent Piece, 1863; shield, with "*God our Trust*" above; splendid proof, in copper, rare.

3016 Three Cent Piece, 1863; obv. that of the old United States Cent; rev. United States of America, 3 Cents, within a wreath; brilliant proof, in copper, extremely rare.

AMERICAN MEDALS—Silver.

(The closing numbers refer to the size; where the weight is mentioned, it is by the avoirdupois standard, and as near as can be expressed in quarter ounces; the *exact* weight will, in most instances, be found to be a few grains more or less than that mentioned. They are all struck in *pure* silver, which is ten per cent. finer than coin.)

3017 Libertas Americana; obv. head of Liberty, "4 Juil, 1776;" rev. France protecting the infant America from the attack of the British Lion; struck in France to commemorate the Declaration of Independence, the Surrender of Cornwallis, and the Surrender of Burgoyne; splendid proof, in silver, *of most* extreme rarity, 32.

3018 Libertas Americana; same as the last, in bronze, splendid proof, rare, 32.

(This pair of Libertas Americanas, now in the original case, and in the most perfect preservation, if I mistake not, formerly belonged to Gov. George Clinton, of New York).

3019 "Libertas Americana." "MDCCLXXXII.;" rev. "Commvni Consensr.;" a *magnificent proof, and of the highest rarity*, 30.

3020 Same as the last, in tin, in very fine condition and *excessively* rare, 30.

3021 Obv. a scene commemorative of the discovery of America; Columbus with a Spanish flag unfurled shaking hands with an Indian smoking the calumet, "Oct. 12, A. D. 1492," "Where Liberty dwells there is my country;" the name of the artist, "Pearson," appears in the exergue; rev. a rattlesnake coiled on a scroll above "Beware," "Columbian Order, instituted 1789." This beautiful and unique medal is from the collection of the late John Allan.

3022 Medal struck in Holland in commemoration of the treaty between the United States and Dutch Governments. Obv. Fame seated on a cloud; rev. a pyramid wreathed with flow-

ers; a beautiful figure of Mercury holding the *caduceus* in one hand and in the other a wreath, appears in the air; for a more full description of this medal, see my last catalogue, No. 1826; *splendid proof, and of the highest rarity*, 22.

3023 Another Medal struck in Holland. Obv. three figures standing; rev. long inscription in Dutch; for a detailed description of this medal reference is made to my last catalogue, No. 1827; magnificent proof, *one of the rarest and most beautiful of all the medals relating to American Independence*, 29.

3024 Obv. bust of George III., "Georgius III. Dei Gratia Britanniarum Rex, F. D.;" rev. arms of Great Britain; a medal struck by the British for presentation to their Indian allies in America; very fine and rare, weight 4 1-4 ozs., 49.

3025 A Medal similar to the last, but evidently struck at an earlier period, as the king appears much younger; the design on the reverse is likewise somewhat different. This medal, from the Bache collection, is in splendid condition, and this size is even rarer than the last, weight 1 3-4 ozs., 39.

3026 Croton Aqueduct Medal. Obv. section of aqueduct; rev. view of the reservoir, with view of New York in the distance; fine, and in silver, *very rare indeed*, weight 2 ozs., 34.

3027 Medal presented by the City of New York to Wm. Burton, Co. C of the New York Regiment of Volunteers in Mexico, with loop; fine and very rare, weight 2 1-4 ozs., 34.

3028 Palmetto tree, with two shields leaning against it, inscribed "1846 and 1847, South Carolina to the Palmetto Regiment;" rev. sailors landing from a boat, view of a battle in the background; splendid proof, very rare in silver, weight 1 3-4 ozs., 31.

3029 Medal struck by order of the Legislature of North Carolina, in 1736, to commemorate the separation of the province into North and South Carolina. "George reigning, Caroline protecting;" in splendid condition, rare, 25.

3030 Bust of Pitt facing left; rev. "The man who having saved the parent pleaded with success for her children;" *original and extremely rare*, 25.

3031 Medal of the Nassau Water Works, Brooklyn. Neptune

seated; a beautiful little medal by Smith & Hartmann; in original case, splendid proof, rare.

3032 "Hartford Wide Awakes." Man with lantern; rev. man with torch, "Organized March 3, 1860;" splendid proof, 18.

3033 Medal of the Pennsylvania State Agricultural Society, by *Morin*. Arms of the State; rev. a splendid wreath of corn and grape vines, "Awarded to Edward Spain," &c.; splendid proof, weight 3½ ozs., 42.

3034 Bust of Franklin by Gobrecht. Medal of the Franklin Institute of the State of Pennsylvania; rev. "Reward of skill and ingenuity;" in splendid condition, weight 2 ozs., 33.

3035 Medal of the Essex County Institute, New Jersey. "Awarded to Mrs. Sharp, in 1849, for the best Corsets;" weight 1 oz., 27.

3036 Connecticut State Agricultural Society. Arms of the State; rev. wreath, "Awarded to Wm. F. Cornwall, Portland, for Silver Cup, 1857;" splendid proof, weight 2 ozs., 32.

3037 Obv. a hill on which stands the temple of Science, sun rising in the distance, Fame flying overhead; Medal of the Mechanics' Institute, New York, by Furst; splendid proof, weight 2 ozs., 34.

3038 Splendid proof of the Medal by C. C. Wright for the Exhibition of the Industry of all Nations, New York, 1853; very rare in silver, weight 2 3-4 ozs., 38.

3039 Medal of the New Jersey State Agricultural Society, by Lorett; splendid proof, 23.

3040 Bust of John Wesley, "John Wesley, M. A., born at Epworth, June 17th, 1703, died in London, March 2d, 1791;" rev. Centenary Hall and Mission House, London, "The World is my Parish;" a very fine medal, in splendid proof condition, weight 4 1-4 ozs., 43.

3041 Erie Canal Medal, by C. C. Wright. "Union of Erie with the Atlantic," "Erie Canal commenced," &c.; splendid proof, rare, 29.

3042 The Kittanning Medal; a splendid original from the collection of the late John Allan; extremely rare, 30.

3043 Bust of Benjamin Franklin, "Franklin Institute of the State of

Pennsylvania;" rev. wreath, "To N. Harper;" in splendid condition, weight 2 1-2 oz., 34.

3044 Medal of the Hasty Pudding Club. Rev. a sphinx above a wreath, and the date 1795, "Concordia Discors;" octagon, very fine and rare, 28.

3045 "Religion our Safeguard, Temperance our Shield," "Sabbath School Jubilee, July 4, 1842;" splendid proof, and extremely rare, 23.

AMERICAN MEDALS—Bronze.

3046 Medal presented by the State of Louisiana to General Taylor. Obv. a pelican feeding her young, with scales of justice above; rev. Gen. Taylor standing in the foreground, view of an engagement, with mountains in the distance, the whole surrounded by names of battles; very fine indeed, and very rare, 51.

3047 Medal presented by Congress to Brig.-Gen. Eleazer W. Ripley, for the battles of Chippewa, Niagara and Erie; rev. beautiful figure of Fame, standing beneath a palm tree; splendid proof, 42.

3048 Medal presented to Maj.-Gen. Peter B. Porter, for the battles of Chippewa, Niagara and Erie; the design on the rev. of this medal is very beautiful; splendid proof, 42.

3049 View of Independence Hall at the time of Declaration, July 4th, 1776; rev. History of America from its discovery to 1775, in eighteen parallel lines; above the tablet thus inscribed a representation of the discovery of America by Columbus, and below, a view illustrating the condition of America at the present day; a superb medal struck between the two reverse dies of Wright's large Washington Medal; splendid proof, and the rarest of the three varieties.

3050 Medal presented by Congress to Gov. Isaac Shelby, for the battle of the Thames. Obv. bust; rev. view of the battle; splendid proof, 42.

3051 National Medal presented to Brig.-Gen. James Miller. Obv.

bust, below the inscription "I'll try;" rev. view of the Battle of Chippewa; splendid proof, 42.

3052 Medal presented to Col. George Croghan; rev. view of a battle, "Sandusky, 2 August, 1813;" splendid proof, 42.

3053 Maj.-Gen. Winfield Scott, his bust; rev. "Resolution of Congress," &c.; splendid proof, 42.

3054 Maj.-Gen. Alexander Macomb. Obv. bust; rev. view of the Battle of Plattsburgh; splendid proof, 42.

3055 Bust of Maj.Gen. Edmund P. Gaines; rev. "Resolution of Congress, Nov. 3d, 1814," "Battle of Erie," &c.;" splendid proof, 42.

3056 Maj.-Gen. Jacob Brown. Obv. bust; rev. "Resolution of Congress, Nov. 8, 1814," &c.; splendid proof, 42.

3057 Bust of Washington Allston. The Art Union Medal for 1847; very fine, splendid impression, 42.

3058 Bust of Gilbert Stuart. Art Union Medal for 1848; very fine, and scarce, 42.

3059 Bust of Gen. Gates facing left; rev. Burgoyne surrendering his sword; splendid proof, 37.

3060 Cowpens Medal, presented to Daniel Morgan. Obv. an Indian crowning a man with laurel; rev. view of the battle; a splendid medal by Dupre, 38.

3061 Medal presented to Com. Preble for the bombardment of Tripoli. Obv. bust; rev. naval attack; a very fine *original* medal from the Bache collection, extremely rare, 42.

3062 The Paul Jones Medal; an original, in perfectly proof condition, from the same collection as the last, 38.

3063 Medal presented by the State of New York to Lieut.-Col. Bliss. Obv. bust; rev. arms of the State and inscription; a very fine work by Wright, proof, and very rare, 47.

3064 The large size Kane Medal. Obv. arms of the State of New York; rev. discovery of the Artic Sea by Hans the Esquimaux. It will be observed that this is not a struck medal, but a cast; no impressions were ever struck from the die; a splendid medal, and rare, 52.

3065 United States Humanity Medal; man clinging to a broken mast; rev. wreath; fine proof, 42.

3066 Bust in military costume, "Gen. Alex. Hamilton, Sec. Treas. Unit. Stat.;" rev. "To Public Credit, 1795," view of the United States Treasury; one of the finest and rarest of the American Series, brought in the McCoy sale, $29; splendid proof, 32.

3067 Bust of George II.; rev. arms of Great Britain, "Niagra, Quebec, Crown Point," &c.; very fine and scarce, 29.

3068 Obv. same as the last; rev. Britannia in a chariot drawn by lions, attended on each side by Justice and Liberty, long inscription, names of generals, admirals, battles, &c.; a fine and extremely rare medal, brought in the McCoy sale, $15, 29.

3069 An extremely rare Medal, in splendid condition, found in the Bache collection, from the reverse dies of the two preceding medals; *splendid*, in proof condition, 29.

3070 United States Agricultural Society's Medal, by Mitchell; splendid proof, 50.

3071 Medal of the Maryland Institute for the promotion of the Mechanic Arts; Justice standing with sword and scales, surrounded by emblems of Commerce; rev. a wreath; fine proof, 34.

3072 New Jersey State Agricultural Soc. Liberty standing; rev. "Industry brings Prosperity;" splendid proof, 23.

3073 Medal of the Middlesex Mechanics Association, Lowell, Mass.; upraised arm with hammer, "We aim to be just;" a fine and very scarce medal, by Wright, 26.

3074 Medal of the N. Y. State Ag. Society. Ceres standing; rev. a splendid wreath of corn and fruits; brilliant proof, 36.

3075 Bust of George II.; rev. William Penn and an Indian seated before a fire, "Let us look to the Most High," &c.; proof, 30.

3076 Bust of Pitt to left; rev. "The man who having saved the parent," &c.; good, 26.

3077 View of the death of Gen. Warren, "Bunker Hill, 17 June, 1775;" rev. Bunker Hill Monument, surrounded by rays and clouds; "Success to the fair;" very fine and scarce, 28.

3078 Bust of P. T. Barnum; rev. American Museum, N. Y.; proof, scarce, in bronze, 25.

3079 Bust of Franklin facing left; rev. wreath, "Eripuit Celo Fulmen," &c., proof, 28.

3080 Obv. similar to the last; rev. angel standing; splendid proof, 28.

3081 Bust of Franklin, Mechanics' Literary Association, Rochester, very fine, 24.

3082 Bust of Franklin facing right; rev. beaver gnawing at the foot of a tree; proof, 27.

3083 Obv. same; rev. a portion of a globe with eagle descending; proof, 27.

3084 Peace standing on a section of a globe, "On earth peace, good will to men;" rev. "Treaty of Peace and Amity between Great Britain and the United States of America, signed at Ghent, Dec. 24th, 1814;" an *original, very fine*, in bronze, extremely rare, (one in tin brought in the M'Coy sale $13,) 30.

3085 Bust to left, Samuel Appleton; rev. Mass. Horticultural Soc., proof, 28.

3086 Medal presented by the Counsel of the Town of Portsmouth, Va.; obv. view of a building; splendid proof, by Mitchell, scarce, 42.

3087 Bust of George II.; rev. a weeping figure seated under a pine tree, "Canada subdued;" splendid bronze proof, from the Bache col., 26.

3088 Weeping figure seated under a pine tree, "Montreal taken MDCCLX;" rev. Neptune reclining, and various other devices, "The conquest of Canada completed;" a splendid proof, from the same collection as the last; rare, 27.

3089 The Louisburg; "Louisburg taken MDCCLVIII;" view of a naval attack on a fort; rev. the globe sustained by a prostrate figure, on one side a soldier, on the other a sailor, Fame flying overhead; a fine and very rare medal, by Pingro, from the Bache collection, 29.

3090 Bust of Franklin to left; rev. "Wright & Bale, Engravers and Die Cutters," &c.; brass, fine and very rare, 19.

3091 Bust of Franklin to left, by Mitchell, "The Gift of Franklin;" a splendid proof of one of the Boston School Medals, frequently met with in silver, but very rare in bronze, 22.

3092 Fine proof of the Boston City Medal, like the last, very rarely met with in bronze, 22.

3093 Sons of Temperance Medal, 1847; fine, 25.

3094 Head of McClellan; rev. Latin inscription; fine proof, 23.

3095 Bust of Maj.-Gen. H. G. Berry; rev. "Killed at Chancellorsville, Va., May, 1863;" fine proof, 18.

3096 Temperance Medal, by Morin; man and woman standing; rev. a cross on which is inscribed the Temperance pledge; brilliant proof, 29.

3097 Lovett's Medal of Dr. Kane, head facing right, with Arctic scene on a panel below; rev. Masonic emblems; splendid proof, 34.

3098 Medal presented to Wm. Washington for the Battle of the Cowpens; obv. cavalry charge; rev. inscription; very fine, 31.

3099 Bust of Schiller; rev. "Centenary Anniversary," &c.; fine proof, 28.

3100 Medal of the Humane Society of Massachusetts; rev. "Honor the Reward of Merit," "Courage and Perseverance;" a very rare medal, by Wright; proof, 34.

3101 Maine State Agricultural Society Medal; arms of the State, a fine medal, by Mitchell; splendid proof, 28.

3102 Medal of the American Juvenile Temperance Society; obv. eagle; rev. pledge; fine proof, 22.

3103 The Dr. Hosack Medal; fine proof, 22.

3104 Medal of the Philadelphia Museum; bust of Charles Wilson Peale; very fine and scarce, 21.

3105 Similar to the last, but reverse has "Admit the Bearer;" fine proof, rare, 21.

3106 Medal of the Massachusetts Mechanics' Charitable Association, a beautiful work, by Gobrecht; proof, scarce.

3107 A beaver gnawing a tree, "Perseverando;" rev. "Continental Currency;" splendid proof, 26.

3108 Sun and dial, "Mind your Business;" rev. endless chain inscribed with the names of the States, "American Congress," &c.; splendid proof, 26.

3109 An altar surrounded by thirteen stars, with an eye and clouds above, "Confederation;" rev. inscription; proof, rare, 26.

3110 An eagle standing on a peligan, "Exitus In Dubio Est;" rev. inscription; rare, 26.

3111 Bust of Louis The Great; rev. a figure reclining under a palm tree, "Carthago Americana VI. Capta M.DC.XCVIII.;" splendid proof, rare, 27.

3112 A series of Vernon Medals, nine in number, all different, and some very rare.

3113 Vernon Medal, in tin; rare in this metal.

3114 Rhode Island Medal, a ship of the line, "De Admiraal's Flag, Van Admiraal Howe, 1779;" rev. view of the island of Rhode Island, with several views of islanders skedaddling in an easterly direction, the island surrounded with ships and boats, "D'Vlugtende Americaanen Van Rhode Jland, Augt., 1778;" very fine indeed, and extremely rare, 22.

3115 Rhode Island Medal, similar to the last, but the rarest variety, with scroll work in the exergue, in splendid condition.

3116 An American Indian standing, with bow in his hand and tomahawk over his shoulder, "If rents I once consent to pay, my liberty is passed away;" splendid proof, 20.

3117 Original Seal of the Brooklyn Fire Department; design, a fire engine, hooks, ladder, &c; very fine indeed, unique, from the Bache collection, weight nearly half a pound, 31.

3118 The Major Anderson Medal, view of the bombardment of Fort Sumter; rev. inscription, "To Maj. Robert Anderson," &c.; fine proof, 46.

3119 Fine copy of the Art Union Medal, presented to John Trumbull; gilt, very fine, 42.

3120 Another, similar to the last, equally fine, 42.

3121 Copy of the Art Union Allston Medal; gilt, very fine, 42.

3122 American Juvenile Temperance Society Medal; rev. man drinking at a well; very fine, 20.

3123 Fine gilt copy of the Medal presented to Captain James Biddle, for the capture of the British ship Penguin, 42.

3124 Bust of Lafayette; rev. "The Defender of American and French liberty," &c.; splendid proof, 31.

3125 Libertas Americana, head of Liberty; rev. France shielding the infant America from the attack of Britain, struck by the

French Government, in commemoration of American Independence ; very fine and rare, 31.

3126 Bust of Kane, by Key ; rev. "Born in Philadelphia," &c. ; proof, rare, 26.

3127 A remarkably fine Vernon Medal ; brass, 25.

AMERICAN MEDALS—Tin.

3128 The large medal of the Exhibition of the Industry of all Nations, New York, 1853 ; obv. view of the Crystal Palace ; rev. a hemisphere, showing portions of Europe, Asia, Africa and America, surrounded by female figures, emblematical of the different countries. This medal is heavily gilt, encircled by a plated band, and covered by two convex glasses, the whole enclosed in a superb velvet and satin case ; *a very beautiful medal*, 50.

3129 Same as the last ; brilliant proof, in the common form, 49.

3130 The Fort Sumter Medal, presented to Major Anderson ; splendid proof, 46.

3131 Erie Canal Medal, by Thomason ; obv. arms of N. J., "Erie Canal, commenced 4 July, 1817, completed 26 Oct., 1825 ;" rev. "Union of the Erie with the Atlantic," Neptune and Pan seated ; splendid proof from the Bache collection ; very rare, 54.

3132 Obv. bust of Mr. Snowden, facing ; rev. a very fine view of the United States Mint at Philadelphia ; proof, rare, 53.

3133 Bust of Isaac T. Hopper ; rev. "To seek and to save that which was lost ;" proof, 36.

3134 Medal of the New York World's Fair ; obv. view of Crystal Palace ; rev. inscription ; very fine, 33.

3135 The smaller Crystal Palace Medal, with Liberty seated ; very fine, 30.

3136 An eagle standing on a shield, a semi-circle of thirteen stars above, below "National Jubilee, 1826 ;" rev. "For the support of this we pledge to each other," &c. ; very fine and rare, 26.

3137 Bust to right; "Captain J. Lawrence, of the U. S. Navy, 1813;" rev. bust to right, "Commodore S. Decatur, of the U. S. Navy, 1813" very fine indeed, and rare, 22.

3138 Medal of the Brooklyn Water Works; Neptune seated; rev. building; splendid proof, 23.

3139 The other variety of the Brooklyn Water Works Medal; very fine, 23.

3140 Dial, with sun shining on it, "Continental Currency, 1776;" rev. "American Congress, We are One," &c.; splendid proof, scarce.

3141 Medal of P. T. Barnum and the American Museum; fine proof, 26.

3142 New York Crystal Palace; rev. view of the Latting Observatory, "Extreme *height* 350 feet;" in splendid condition, and one of the rarest of American medals, 36.

3143 A man holding aloft a tattered flag, "Our flag trampled upon;" rev. eagle, "Natives, beware of Foreign Influence;" brilliant proof, 28.

3144 N. Y. Crystal Palace; rev. flags of all Nations; brilliant proof, 26.

3145 Crystal Palace Medal, cut by Dowler, of Birmingham; proof, 36.

3146 Medal of the World's Fair in London; obv. Crystal Palace, London; rev. Crystal Palace, Sydenham; splendid proof, 25.

3147 Bust of the Prince of Wales facing; a medal struck to commerate his visit to America in 1860; brilliant proof, 29.

3148 Man, woman and child seated under a palm tree, "Liberty, Peace and Industry;" brilliant proof, 26.

3149 Bust of Franklin; rev. "Reward of Merit;" proof, 20.

3150 Medal of the N. Y. Volunteers, arms of the State, "Union and Constitution;" fine proof, 26.

3151 Schiller Medal; splendid proof, 28.

3152 Medal of the London World's Fair; obv. exterior of the Palace; rev. interior of the same; 26.

3153 Lovett's Kane Medal; obv. bust; rev. Masonic emblems; splendid proof, rare, 33.

3154 Medal of the American Juvenile Temperance Society; obv. eagle; fine proof, 22.

3155 Another medal of the same Society; obv. man drinking from a well; 22.

3156 Man reading in a library, "Pia admonoren;" rev. Temperance pledge, surrounded by a beautiful wreath, a prominent object in which is the American flag; splendid proof, rare, 34.

3157 Medal of the Worcester Cathedral; obv. view of the building; rev. interior view of the choir and presbiterier; splendid proof, 40.

3158 St. Paul's Cathedral; obv. exterior; rev. the interior nave and choir; brilliant proof, 40.

3159 Bust of Lafayette, "Lafayette, The Hero of Two Successful Revolutions;" rev. head of Louis Philippe, "Louis Philippe, First King of the French, by the Choice of the People," "New York, Nov. 25, 1850;" splendid proof, an extremely rare medal, from the Bache collection, 22.

3160 New York Crystal Palace; rev. Liberty seated; brilliant proof, 30.

3161 Medal of the New York Volunteers; proof, 26.

3162 Medal of the Croton Aqueduct; section of the aqueduct on one side, portion of the reservoir on the other; fine proof, scarce, 34.

3163 Bust of M'Clellan, by Key; rev. "The Constitution as it is;" brilliant proof, 21.

3164 Medal of the Sons of Temperance, "In God we put our Trust;" fine, 25.

Fabrications, Struck Copies, &c.

3165 Bolen's Counterfeit of the Higley or Granby; fine proof, in silver, very few struck.

3166 Same, in copper, proof.

3167 Same, in brass, proof.

3168 Robinson's Copy of the New England Elephant Piece; brass proof.

3169 Same, in copper, proof.

3170 Same, in nickel, proof, rare.

3171 Dickson's Copy of the Summer Island Piece ; obv. hog ; rev. an ancient ship ; bronze proof, rare.

3172 Same as the last, brass proof.

3173 Robinson's Copy of the Non Defendens Status ; splendid copper proof, rare.

3174 Robinson's Copy of the New York Doubloon ; splendid proof, in copper, scarce.

3175 Same as the last, fine bronze proof, scarce.

3176 Fugio ; very fine, restruck from the original die.

3177 Idler's Copy of the Washington Half Dollar of 1792 ; copper, brilliant proof.

3178 Same, in tin, splendid proof.

3179 Robinson's Copy of the Rosa Americana of 1733 ; copper proof, scarce.

3180 Same as the last, in brass, fine proof.

3181 "Non Vi Virtute Vici," head of George Clinton ; rev. "Excelsior ;" bronze proof, rare.

3182 Copy of the Maryland Half Penny ; brass, fine proof.

3183 Wyatt's Oak Tree Shilling ; very fine. These pieces are now rarer than originals.

3184 Bust to right, "New Yorke ;" rev. Liberty seated, "Colony of ;" fine and very rare.

3185 Shield with beaver, "Novum Belgium, 1623 ;" rev. a crown, "Peter Momvit ;" fine and extremely rare.

3186 Copy of the Maryland Half Penny ; milled edge, copper proof.

3187 Same, in nickel, plain edge, proof.

A FEW RARE TOKENS, &c.

3188 J. Hall, Walker & Walton, 1834, "Importers of and Dealers in Hardware and Ship Chandlery, No. 17 New Levee, New Orleans ;" brass, very fine, size 22, one of the rarest of shop tokens, from the Bache collection.

3189 Treadwell, Kissam & Co. ; rev. eagle, "New York Grand

Canal," &c.; brass, nearly proof, and extremely rare, from same collection as the last.

3190 R. Trested, 68 William St.; rev. eagle with liberty cap and rays, "By trade we prosper;" from the Bache collection, brass, fine and extremely rare.

3191 Jennings & Wheeler; rev. map; brass proof, rare.

3192 Locomotive Lantern; rev. "Most Extensive in the United States;" tin proof, extremely rare.

3193 Benj. F. Fotterall, Vicksburg; rev. eagle on a mortar; copper proof, exceedingly rare.

3194 Obv. same as rev. of the last; rev. plain; copper proof, extremely rare.

3195 Padlock, "Dealers in Stone, Iron and Hardware;" rev. eagle, "289 Main St., Memphis, Tennessee;" copper proof, as rare as the last.

3196 Not One Cent, but just as good; rev. "See Directory in case of Removal;" copper, very fine and rare.

3197 Watches, Clocks and Jewelry; rev. Benj. F. Foterall, Vicksburg; copper proof, extremely rare.

3198 Francisco & Co., Hatters; rev. "Francisco & Whitman, Hatters;" brass, very fine and rare.

3199 Steamship, "Dry Goods & Upholstery;" rev. eagle, "War of 1861;" brass proof, probably unique.

3200 Doremus & Nixon; rev. Crystal Palace; brass, very fine and rare.

3201 Francisco & Whitman, Hatters; rev. "Lake St., Chicago;" brass, very fine and rare.

3202 Foterall's Card; rev. "Umbrellas and Parasols;" brass, very fine and rare.

3203 Bust of Washington; rev. Curtis Card; copper proof.

3204 Bust of Washington; rev. "Born," &c.; tin proof.

3205 Bust of Washington; rev. tomb; copper proof.

3206 Slave kneeling, "Am I not a man and a brother?" rev. hands clasped; bronze, extremely fine, rare.

3207 Indian's head; rev. a race horse, "George M. Patchen;" brass proof, scarce.

3208 Same, flying; rev. sheaf of wheat, "Peace and Plenty;" bronze, fine, scarce.

3209 Sheaf of wheat, "Peace, Plenty and Liberty;" fine proof, bronze.

3210 Head of Benjamin Franklin, by Bale, with dog stamped in front of the face; a beautiful little medal, in strictly fine condition and rare.

3211 Bunker Hill Monument Medal; rev. eagle, "All hail our Country's Freedom;" brass proof, rare.

3212 California Token; rev. steamship and flag, "1849;" large size, silver plated, fine.

3213 Copy in fine silver of a Jewish Shekel; weight something more than a half dollar.

(Particular attention is asked to the three following pieces. They are very beautiful, both in design and execution, and it is believed that a similar set cannot be found in any cabinet in the country; they are evidently French designs or Pattern Pieces, struck in 1808, for Hayti. They are from the Bache collection.)

3214 Liberty seated, "Monnoie D'Haity, 30 Sols;" rev. H. C., with a wreath above, "Libertas Religio Mores," "1808;" *splendid proof.*

3215 Same as the last, but half the size, being of the denomination "15 Sols;" *brilliant proof.*

3216 The same, but of smaller size, "7 1-2 Sols;" *brilliant proof.*

3217 Medal of the Loyal National League; silver-plated proof, scarce, size 24.

3218 Randall & Co., Baltimore; rev. monument; silver proof, rare.

3219 Octagon Ticket of the New York and Harlem R. R.; genuine silver, very fine.

3220 Old Park Theatre Ticket. Obv. "Admit;" rev. "1817;" copper, very fine.

3221 Silver Token of Wood's Minstrels, (25 ct. size,) very fine.

3222 Great Eastern Medal, scarce type, tin proof, 27.

3223 Havens, Hatter, 202 Broadway, N. J., "One price and no deviation;" tin proof, rare.

3224 Bahama Half-penny, Expulsion of the Pirates; bronze, very fine and rare.

3225 Model English Penny, 1854; gold plated.

3226 Head with two faces, "Oddfellows Quis Rides;" rev. the head of an ass joined to that of a man, "A million hog, a guinea pig, Oddfellows;" bronze proof, rare.

3227 Peruvian Pattern Piece, rev. "Medio Centimo;" copper proof.

3228 A fine little medal of Schiller; copper, fine, size 10.

3229 Pattern Half Real; copper proof, scarce.

3230 A triple star surrounded by wreath, card of J. H. Warner, N. J.; silver, unique.

3231 Robert Soulsby, Vouxhall; rev. eagle, "Baltimore;" German silver, rare.

3232 Constitution, "Concession before Secession;" tin proof.

3233 Head of Liberty; rev. "Not One Cent;" brass, fine and scarce.

3234 Jackson Inauguration Medal; silver proof.

3235 Medal of Edward Everett; rev. "July 4 Oration."

3236 Half Dollar of Sierra Leone; obv. a lion; rev. hands clasped; silver, nearly proof, rare.

3237 A selection of American Store Cards, 10 varieties, in copper; all very fine: no duplicates.

3238 Another lot, eqally fine, in brass, 10 pieces

3239 Another lot, tin, three pieces, all proofs.

3240 Another lot, 10 pieces, copper, all very fine.

3241 Another lot, in brass, all fine, 10 pieces.

3242 Another lot, all fine and several rare; various metals, 21 pieces.

3243 A horse, "Flora Temple, Queen of the trotting turf;" brass, very fine and scarce.

3244 Wreck of the Steamer San Francisco; rev. "Presented to James Taylor, a seaman, attached to the American ship Three Balls, by the merchants and citizens of New York, as a testimonial of their deep sense of his humane and courageous conduct," &c.; enclosed in a heavy silver frame, representing a cable with an anchor attached. This beautiful medal, by C. C. Wright, brought in the M'Coy sale $18, and was once sold as high as $25, 30.

3245 Sierra Leone Co. Africa One Cent; bronze proof, rare.

3246 Medal of the N. J. Agricultural Society; bronze proof, 20.

3247 Medal in commemoration of the National Celebration of the Sons of Temperance, by Lovett, copper proof, 25.

3248 Liberty standing, rev. of the Talbot, Allen & Lee Cent of 1795; rev. emblems of war, "Blofield Cavalry, 5th Troop;" splen-

did bronze proof. This piece, an original of the time, I have never before met with, and believe to be unique. From the Bache collection.

3249 Death of Abel, rev. "One only Master grasps the whole domain;" bronze proof, rare.

3250 American Indian standing, "If rents I once consent to pay," &c.; rev. "British liberty displayed;" bronze proof, rare.

3251 Obv. same; rev. bust of T. Spence; bronze proof, rare.

WASHINGTON PIECES.

(The closing numbers refer to the size.)

3252 Bust in rich costume facing right: rev. an Indian standing, "The land was ours;" the Eccleston Medal; fine, bronze proof, rare, 51.

3253 Washington before Boston, by Duvivier; an *original* splendid bronze proof, from the Bache collection. The originals of this medal are known by the number of horses' feet to be seen on the medal, 48.

3254 Washington before Boston; splendid proof, rare. The rev. of this medal is from a die cut to replace the original; splendid bronze proof, scarce, 48.

3255 Fine copy of the last Medal, 48.

3256 Bust of Washington facing right, model from that on the Evacuation medal; rev. "George Washington, the Boon of Providence to the Human Race;" bronze, very fine and probably unique, 43.

3257 Bust to left, "George Washington;" rev. "The Home of Washington, Mt. Vernon, Virginia;" a splendid medal by Smith & Hartmann; bronze proof, 43.

3258 The Cabinet Medal, by Paquet; fine, bronze broof, 40.

8259 Same as the last, splendid proof in silver, weight 3 1-2 ozs., 40.

3260 Bust facing. This piece is struck in gutta percha, and the bust is unlike any other that I have ever met with; very fine indeed, 52.

3261 Bust facing right, "George Washington, the Father of his Country;" rev. an eye with rays, hands clasped, tomahawk and pipe, "Peace and Friendship." This medal is believed to be unique; tin, very fine indeed, 58.

(The six pieces following constitute an entire set of the series known as the Season Medals. They are all in splendid condition, those in silver being fine proofs, and those in copper hardly less fine. It is believed that no other cabinet in the world, with one exception, contains the Series in *any* condition, and that it would be impossible to select such another set from *all that are known*. The owner reserves the right to decide at the time of the sale whether they shall be sold separately or together, but agrees to sell them as a series, providing a satisfactory starting bid is made. This being the same set sold in the McCoy collection, the following descriptions are copied from that catalogue.)

3262 Obv. a country scene, with horse and tree at the left, and mountains in the background; in the foreground a shepherd with crook watching sheep, one of which is suckling a lamb; more prominent figures still are a cow and calf; through the open door of the house, before the open fire-place, over which hangs the tea-kettle, may be witnessed *a very interesting indoor scene;* "C. H. Kuchler, F.;" in the exergue the letters "U. S. A.;" rev. a beautiful wreath of oak and laurel encircling the inscription "Second Presidency of Geo. Washington, MDCCXCVI.;" silver proof, 32.

3263 Same as the last, bronze proof, 32.

3264 Obv. a man sowing wheat, and another ploughing with oxen, horse and trees in the distance, and in the background a range of mountains, clouds overhead, in the exergue "U. S. A.;" rev. same as the last; silver proof, 32.

3265 Same as the last, in bronze, very fine but not proof, 32.

3266 Obv. the interior of a room with bare floor and rafters overhead—a New England kitchen, a woman spinning flax on a little wheel; in the back of the room another woman is represented as weaving at the high loom, at the left an infant in a cradle, being rocked by another child; the artist's initials below, with the letters "U. S. A.;" rev. wreath and inscription same as the last; silver proof, 32.

3267 Same as the last, in bronze, very fine, not proof, 32.

3268 Bust to right by Demarest, "J. Crutcheet, Mt. Vernon Factory;" plated, very fine, 42.

3269 View of Mt. Vernon, by the same artist as the last, "Mt. Vernon in 1796;" silver plated, very fine, 42.

3270 View of the burial place at Mt. Vernon, "Tomb of Washington;" silver plated, very fine, 42.

3271 Washington Cent, 1791, small eagle; *splendid proof, extremely rare*, 20.

3272 Washington Cent, 1791, small eagle; struck in brass, very fine, guaranteed original, and without doubt unique, 20.

3273 Washington Cent, 1791, large eagle; splendid proof, in the original case, rarely found so fine, 20.

3274 Washington Cent, 1791, large eagle; from the Bach collection, 20.

3275 Liverpool Half Penny, 1791; the obv. of this piece is from the same die as the large eagle cent of the same date; the rev. is a ship, and the inscription Liverpool Half Penny, but without date, the edge inscribed, Payable in Anglesey, London, or Liverpool. It will be noticed that this piece is in every particular, both obv. and rev., different from the ordinary Liverpool Half Penny; it is in very fine, nearly proof condition, and if not unique, is certainly rarer than the rarest of the Washington Cents, 19.

3276 *Washington Half Dollar*, 1792, *silver;* military bust facing left, "G. Washington, President, 1792;" rev. eagle with upraised wings, "United States of America;" this piece is one of the very finest of all the known Washington Half Dollars, *of excessive rarity*, 24.

3277 Washington Half Dollar, or Cent, 1792; in copper, from the same die as the last; perfectly uncirculated, portions of the copper still remaining bright; *altogether a splendid specimen, of most extreme rarity*, 24.

3278 Washington Half Dollar, or Cent, 1792; copper, from the same dies as the last, but on a planchet two sizes larger; not so fine as the last, but still in very satisfactory condition, both obv. and rev. This variety is rarer even than the preceding.

3279 *Washington Half Dollar*, 1792, *in silver;* bust facing left, "Washington, President, 1792;" rev. eagle with upraised

wings,—above the head twelve stars in a curved line, one star below the line immediately above the head. This variety of the Washington Half Dollar is rarer than any other type with the exception of the cracked die, and *this specimen is the best impression from the dies that I have ever met with, being strictly fine.* It has been slightly pierced, but as the hole does not injure the design, both obv. and rev., it can easily be filled so as to leave no blemish, 21.

3280 Washington Cent, 1792, same as the last, in copper; *the rarest variety of the Washington Cents, the naked bust alone excepted*, very fine indeed, 20.

3281 *Washington Half Dollar, or Medal*, 1792, *in silver;* "Geo. Washington, born Virginia, Feb. 11, 1732;" rev. "General of the American Armies," &c., in ten parallel lines. This is the finest of three known specimens of this rare variety of the Washington Half Dollar, 21.

3282 Same as the last, in copper; *nearly proof*, and *excessively rare*, 21.

3283 Obv. from the same die as the second Washington Half Dollar described; rev. similar to the last piece; extremely fine, being scarcely less than proof, and rarer than the preceding, 21.

3284 Washington Cent, 1792; obv. naked bust facing right, having very little resemblance to any acknowledged likeness of Washington, the hair being in curls, tied with a band, the ends of which fall loosely behind the neck, "Washington, President, 1792;" rev a tall, slender eagle, bearing a shield, holding in his talons the olive branch and arrows; three stars on each side of the head, the word Cent directly over the head, United States of America on the edge; in perfect condition, being scarcely less than a splendid proof. Purchased in the M'Coy sale for $480—the highest price ever yet realized at public sale for an American coin. *Of the most extreme rarity*, 21.

3285 Liverpool Half Penny, 1793; fine, scarce, 21.

3286 Bust within a wreath; "Member's Badge," "Washington Market Chowder Club, 1818;" a fine piece in silver, struck at the period indicated, believed to be unique, 16.

3287 Washington Funeral Medal, *in gold;* bust within a wreath, "He is in glory, the world in tears;" rev. rim inscribed G. W.; a splendid original, in nearly proof condition, from the Lightbody collection; *of the most extreme rarity*, 20.

3288 Same as the last, in silver; very fine and rare, 20.

3289 Same in tin, nearly proof, 20.

3290 Washington Funeral Medal, *in gold;* obv. from the same die as the three preceding; rev. has skull and crossbones. This beautiful piece was purchased from Dr. F. S. Edwards, of N. Y. City, who guarantees it in every particular, and will, if required by the purchaser, accompany it by a sworn statement of his positive knowledge that it is *original* and *genuine*, and not, as has been supposed by some, a recent manufacture. It is hoped that this statement will put at rest any unjust suspicions in relation to these pieces, as several of them purchased for genuine of the most reliable gentlemen, are to be found in the finest collections in the country. Of this type of the Funeral Medal, in gold, but four specimens are known, 20.

3291 Same as last, in silver; extremely fine and rare. From the Lightbody collection, and guaranteed original, 20.

3292 Washington Funeral Medal, *in gold;* bust facing left, within a wreath, G. W. under the bust, "He in glory, the world in tears," "Ob. D. 14, '99, Aet. 68;" rev. plain; one of the finest, and certainly one of the rarest, of the Washington Funeral medals, brilliant proof, oval, 17x19.

3293 Lovett's Medal, bust to right; rev. Minerva seated; splendid bronze proof, scarce, 35.

3294 Same as the last; splendid proof in tin scarce, 35.

3295 Obv. same; rev. "To the Japanese Embassy, from Bailey & Co., Jewellers, Philadelphia, 1860;" a fine proof, and really scarce, 35.

3296 Bust to left, "George Washington, United States of America," the whole surrounded by leaf work, die by A. C. Moran; rev. Crystal Palace, by Paquet; splendid proof, in silver, rare, weight 2 ozs., 34.

3297 Same as the last; fine bronze proof, scarce, 34.

3298 Bust of Washington, Kosciusko and Lafayette, "To the Heroes of Liberty, the Friends of the People's Independence;" rev. three laurel wreaths and inscriptions; a rare medal, Rogass, fine, bronze proof, 34.

3299 Bust to right, in a panel, surrounded by eagle, flag aad scroll work; rev. "Washington Statue, Union Square, N. Y.;" splendid proof in silver, weight 1 1-2 oz., 33.

3300 Same as the last; equally fine, in tin, 33.

3301 Obv. same; rev. Masonic emblems, fine bronze proof, 33.

3302 The Manley Medal, bust to left, "George Washington, born Virginia, February 11, 1732;" this is an *original* medal, and in very good condition, 31.

3303 Same as the last, an original from the Bache collection; in splendid proof condition, so fine a one has not been offered for sale, 31.

3304 Manley Medal, in silver, "George Washington, Natus Virginia, B. P. W. M. C., 11 Feb. 1732," S. B. F. under the shoulder of the bust; splendid and rare, 32.

3305 Same as the last; fine bronze proof, 32.

3306 A very rare piece (known as the Halliday Medal), bust in citizen's dress, facing right, "George Washington, President of the United States;' rev. altar, wreath, sword, and faces, "Commission resigned, Presidencys relinquished, 1797;" in general design resembling the Sansom Medal, but much larger; splendid bronze proof, from the Bache collection, of *great rarity*, this being the first offered at public sale, 36.

3307 Fine gilt copy of the preceding, in soft metal, probably a copy, but as finely done as to render it doubtful whether the medal was cast or struck from the dies; very rare, 36.

3308 Bust to right, in general design resembling the medal last described, the large size Sansom Medal; bronze proof, rare, 30.

3309 The smaller Sansom Medal; fine *original* proof impression, bronze, 27.

3310 Sansom Medal; fine original, in bronze, from a different die, 27.

3311 Military bust facing left, with hair flowing or in curls, quite

unlike any of the ordinary portraits of Washington, "G. Washington, C. C. A. U. S.;" rev. eagle with lightnings hovering above a globe; an old and very rare medal, splendid proof, in silver, 27.

3312 Busts of Washington and Franklin, facing left; rev. similar to the medal last described; bronze proof, rare, 27.

3313 Obv. like the last; rev. beaver gnawing a tree; bronze proof, scarce, 27

3314 Head to left, "George Washington;" rev. wreath, "Born, Chosen Commander," &c.; a fine medal by Wright, bronze proof, scarce, 30.

3315 Same as the last, in tin, equally fine and scarce, 30.

3316 Medal of the Lancaster Agricultural and Mechanical Society, by Key, bust to right, "The Farmer of Mt. Vernon;" rev. emblems of agriculture and mechanics; silver proof, rare, 30,

3317 Same as the last; fine copper proof, 30.

3318 A large spread eagle with shield, "George Washington, born Feb'y 22, 1732, Trieste, Feb'y 22, 1841;" rev. a circle of stars, "Liberty," "Presented to Andrew Canel by the Americans for his gentlemanly hospitality on the foregoing occasion;" splendid bronze proof, exceedingly rare, 31.

3319 Bust to right, Washington Temperance Society; rev. "House of Temperance;" copper proof, 28.

3320 Same, in brass, proof, 28.

3321 Same, in tin, proof, 28.

3322 Obv. same; rev. Temperance declaration, "We agree," &c.; copper proof, 28.

3323 Same, in brass, proof, 28.

3324 Same, in tin, proof, 28.

3325 Bust to left, "The Union must and shall be preserved;" rev. Buck-canon, &c.; bronze proof, scarce, 30.

3326 Same, in tin, proof, 30.

3327 Obv. same; rev. eight Presidents, with Washington in the centre; tin proof, 30.

3328 Busts of the eight first Presidents, all facing; rev inscription die, by Bridgens; tin, very fine, 30.

3329 Military bust facing left, surrounded by names of the Presi-

dents, with the addition of the name of Lafayette; rev. a large spread eagle, holding in his talons the Declaration of Independence, and the shield of the United States, "All men are created equal;" tin, very fine and scarce, 33.

3330 Head to right, without inscription, the letter M appears below the bust, struck on a thick, oval brass planchet, weighing more than eight ounces; very fine, and probably unique, 42 ⋈ 36.

3331 Bust to right, "George Washington, J. Crutchett, Mt. Vernon Factory;" rev. "Mt. Vernon in 1796;" very fine and rare, 52.

3332 A rare bust of Washington, much resembling that on the Manley Medal; rev. tomb at Mount Vernon; very fine and rare, 49.

3333 Bust to left, "Georgius *Washington*," from the Series Numismatica; fine bronze proof, 27.

3334 Large head facing right, bearing not the most remote resemblance to Washington, also from the Series Numismatica; fine bronze proof, and rare, 27.

3335 Bust facing right, "Washington;" rev. a beautiful figure of Fame flying over land and sea, "Wisdom, Virtue and Patriotism." "MDCCCIII.;" the Fame medal, bronze, fine and extremely rare, 26.

3336 Fine bust to right, "George Washington, Esquire," &c.; rev. "With Courage and Fidelity he Defended the Rights of a Free People," the Westwood medal; splendid gold-plated proof, extremely rare, 27.

3337 Same as the last, in bronze, equally fine and rare, 27.

3338 Head with very curious wig, "George Washington, Ob. 14 Dec., 1799, Ae. 68;" rev. "The Hero of Freedom: The Pride of his Country," &c.; gold-plated proof, one of the rarest, and certainly one of the finest of the Washington Funeral Medals, 26.

3339 Same as the last, in bronze, equally fine and rare, 26.

3340 Bust facing; rev. "A Man he was to all his Country dear;" silver proof, extremely rare, 25.

3341 Same, in copper, proof, rare, 25.

3342 Same, in tin, proof, rare, 25.

3343 A badge of ribbons, red, white and blue, likeness of Washington in the centre.

3344 Washington surrounded by busts of seven Presidents, all at nearly full face ; rev. inscription ; bronze proof, 30.

3345 A sailor standing, "Don't Give up the Ship," medal of the Washington Naval Temperance Society ; copper proof, extremely rare, 24.

3346 Same as the last, in tin, equally fine and rare, 25.

3347 Bust to left, without inscription; rev. plain ; brass bronzed, very fine indeed, and probably unique, 24.

3348 Bust facing left, "George Washington ;" rev. "General of the American Armies," &c., in nine parallel lines ; tin, in good condition, and extremely rare, 25.

3349 Idler's Copy of the Washington Half Dollar of 1792 ; silver proof, rare in this metal, 22.

3350 Same as the last, in copper. Much labor has been expended on this piece, and with a fair degree of success, to make it pass as an original ; copper, fine, 22.

3351 Obv. same as the last ; rev. card of Wm. Idler ; copper proof, 22.

3352 Same as the last, brass proof, 22.

3353 Same, in tin, proof, 22.

3354 Washington on horseback ; rev. a seated figure pointing to the face of a clock, "Time is money," card of S. L. Bestor ; silver, very fine and rare, 22.

3355 Obv. like the last; rev. a perpetual calendar ; brass, fine, 22.

3356 Washington before Trenton ; rev. a calendar ; a fine and a very rare variety, 24.

3357 Obv. head from a very rare or perhaps otherwise unknown die, fitted into the cavity of what was formerly a calendar ; rev. arms of Pennsylvania ; from the Bache collection, brass, very fine, and probably unique, 24.

3358 Bust to right, Cogan's die : rev. "Born Feb. 22, 1732," &c.; silver proof, 20.

3359 Same, in copper, proof, 20.

3360 Same, in tin, proof, 20.

3361 Obv. same; rev. card of Edward Cogan; tin proof, 20.

3362 Equestrian Washington; rev. Siege of Boston; silver proof, rare, 20.

3363 Same, in copper, proof, 20.

3364 Obv. same; rev. card of R. Lovett, Jr.; copper proof, 20.

3365 Same, brass proof, 20.

3366 Obv. same; rev. bust facing right; bronze, fine, 20.

3367 Head to right, Hodge's die; rev. "Pro Patria;" silver proof, rare, 20.

3368 Same, in tin, proof, 20.

3369 Obv. same; rev. Baltimore Monument, "North Point and Fort McHenry;" silver proof, 20.

3370 Same, in copper, splendid proof, 20.

3371 Same, in tin, fine proof, 20.

3372 Washington on horseback; rev. a circle of stars and liberty caps, date of birth, death, &c.; silver, brilliant proof, scarce, 18.

3373 Same, in copper, proof, scarce, 18.

3374 Same, in brass, equally fine and scarce, 18.

3375 Same, in tin, proof, 18.

3376 Bust to right; rev. tomb, "Resurgimus," by Merriam; fine proof, in copper, 20.

3377 Same, in tin, proof, 20.

3378 Obv. same; rev. "D. Cumings, Co. E.," &c.; a soldier's medal, tin, 20.

3379 Obv. same; rev. head of Franklin; tin proof, 20.

3380 Obv. same; rev. head of Edward Everett; tin proof, 20.

3381 Head by Key, "Patriæ Pater, 1732;" rev. "Providence left him childless that the Nation might call him Father;" copper proof, 18.

3382 Obv. same; rev. Cupid on a dolphin; copper proof, 18.

3383 Same, in brass, proof, 18.

3384 Obv. same, but with the addition of a line around the head; rev. card of Woodgate & Co.; copper proof, 18.

3385 Same, brass proof, 18.

3386 Same, in tin, proof, 18.

3387 Obv. same; rev. "Virtue, Liberty and Independence;" tin proof, 18.

3388 Obv. same; rev. head of Webster; tin proof, 18.

3389 Obv. same; rev. bust of Forrest; tin proof, 18.

3390 Obv. same; rev. "We all have our hobbies;" tin proof, 18.

3391 Obv. same; rev. "Dedicated," &c.; tin proof, 18.

3392 Washington on horseback; rev. card of R. Lovett, Jr.; copper proof, 21.

3393 Same, in brass, proof, 21.

3394 Same, in nickel, proof, 21.

3395 Same, in tin, proof, 21.

3396 Bust to right in a panel, eagle and rays above; Medal struck for the Centennial Celebration in Philadelphia, in 1832; original proof impression, in silver, rare, 22.

3397 Same as the last, in copper, fine proof, 22.

3398 Same in tin, equally fine, 22.

3399 Bust within a wreath; rev. "Washington," surrounded by rays and stars; copper proof, 21.

3400 Full length figure in high relief facing, "The Defender of our Union, 1776;" rev. "A decisive war only can restore peace and prosperity;" tin proof, rare, sold in the McCoy sale for $5.75, 16.

3401 Washington on horseback; rev. "The old Hasbrook House at Newburg;" copper proof, very rare, 21.

3402 Same, brass proof, equally rare, 21.

3403 Same, in tin, proof, 21.

3404 The Allegiance Medal, silver proof, 20.

3405 Allegiance Medal, bronze proof, 20.

3406 Bust facing; various sizes and reverses, all very fine, brass, 8 pieces.

3407 Head to left; rev. "To the Cause of Temperance," &c.; brass, very fine, 16.

3408 Bust, "George Washington;" rev. "Avoid the extremes of party spirit;" fine proof in oreide, scarce, 18.

3409 Same as the last, splendid proof, silver, 18.

3410 Washington on horseback; rev. "The home of Washington, Mt. Vernon;" copper proof, rare, 21.

3411 Same, in brass, equally fine and rare, 21.

3412 Same, in tin, proof, 21.

3413 "The home of Washington, Mt. Vernon;" rev. "The Women of America, noble preservers of our Father's home;" copper proof, 20.

3414 "Washington headquarters at Valley Forge;" rev. a rattlesnake, "Don't tread on me;" copper proof, 20.

3415 "Washington's headquarters at Tappan;" rev. "Liberty tree;" copper proof, 20.

3416 "Richmond Hill house, New York," Washington headquarters; copper proof, 20.

3417 Washington and Franklin facing; rev. "Par Nobile Fratum;" a fine little medal by Bale; silver proof, scarce, 18.

3418 Same as the last, copper proof, 18.

3419 Same as the last, tin proof, 18.

3420 Washington and Lafayette facing each other, surrounded by a wreath; rev. same as the last; silver proof, scarce, 18.

3421 Same in copper, proof, scarce, 18.

3422 Head to right; rev. arms of New York, by Davis; splendid proof, tin, scarce, 17.

3423 Bust facing, within a panel; struck on an octagon planchet, very fine indeed, and extremely rare.

3424 Bust to left, surrounded by circle of shields and spears; rev. bust of Franklin; copper proof, 19.

3425 A set of Medals known as Lovett's Washington's Headquarters, the obverse of each being a bust of Washington, the reverses different buildings occupied by him during the Revolution; all brilliant proofs, in copper, 19.

3426 Washington on horseback; rev. "Headquarters at Tappan;" copper proof, rare, 21.

3427 Same, in brass, equally fine and rare, 21.

3428 Same, in tin, proof, 21.

3429 Bust to right; Wilson's medal, copper, fine, 12.

3430 Head to right; rev. "New York;" copper, fine, 12.

3431 Equestrian statue; rev. "Union forever;" copper, fine, 12.

3432 Head to right on a five-pointed star; copper proof, 12.

3433 Obv. same; rev. "Not One Cent;" copper, fine, 12.

3434 Small bust, "Monk's Metal Signs;" brass proof, 12.

3435 Small bust within a wreath; copper, fine, 12.

3436 Head to right with stars above, "Peace forever;" copper, fine, 12.

3437 Bust to right; rev. "Not One Cent;" copper, fine, 12.

3438 Bust; rev. "Our Country;" copper, fine, 12.

3439 Bust; rev. "Not One Cent;" copper, fine, 12.

3440 Equestrian Washington; rev. "Union forever;" silver proof, unique, 12.

3441 Head to right; surrounded by stars; rev. a mortar; nickel proof, rare, 12.

3442 Bust; rev. "Monument at Baltimore;" silver proof, scarce, 13.

3443 Same, in copper, proof, 13.

3444 Same, in brass, proof, 13.

3445 Same, in tin, proof, 13.

3446 Duplicate of the last, proof, 13.

3447 Head to left; rev. tomb; silver proof, scarce, 12.

3448 Medal of the Great Central Fair, Philadelphia, June, 1864; fine proof, silver, scarce, 12.

3449 Same, in copper, proof, 12.

3450 Head to left; rev. "Martha Washington;" silver proof, rare, 13.

3451 Same, in copper, proof, 13.

3452 Same, gold-plated proof, 13.

3453 Same, in brass, proof, 13.

3454 Same, in nickel, proof, 13.

3455 Same, in tin, proof, 13.

3456 Bust; rev. card of Robbins, Royce & Hard; silver proof, rare, 13.

3457 Same, in copper, proof, 13.

3458 Same, in brass, proof, 13.

3459 Same, in nickel, proof, 13.

3460 Head to right, "George Washington, First President U. S.;" rev. card of E. Evans; brass proof, scarce, 16.

3461 Obv. same; rev. emblems of the Order O.U.A.M.; copper proof, 16.

3462 Bust to left, "Pater Patriæ;" rev. another bust to left, "George Washington," &c.; copper proof, 13.

3463 Bust facing; rev. bust of Franklin; a scarce little medal, by Bale; silver proof, 13.

3464 Military bust to left, "George Washington, President, 1789;" rev. large spread eagle; splendid bronze proof, 20.

3465 Head to right, "Georgio Washington;" rev. a wreath, dies by Laver; brass, very fine and exceedingly rare, 20.

3466 Washington on horseback; rev. "Headquarters at Valley Forge;" copper proof, rare, 20.

3467 Same, brass, proof, equally rare, 20.

3468 Same, tin, proof, rare, 20.

3469 Head to right; rev. fountain; tin, very fine and scarce, 14.

3470 Obv. same; rev. hands clasped, "United we stand, divided we fall;" tin, fine and extremely rare, 14.

3471 Bust, "Patriæ Pater;" rev. card of E. Hill; tin proof, 18.

3472 Obv. same; rev. card of F. C. Key & Sons; tin, 18.

3473 Bust to left, "George Washington, first in war, first in peace;" rev. inscription; brass proof, 22.

3474 Bust facing; rev. "He is a freeman whom the truth makes free;" copper proof, 22.

3475 Same, brass proof, 22.

3476 Same, nickel proof, 22.

3477 Same, tin proof, 22.

3478 Obv. same; rev. plain; nickel proof, very rare, 22.

3479 Same, tin proof, 22.

3480 Bust facing; rev. bust of Harrison, facing left; brass, fine proof, scarce, 22.

3481 Same, in nickel, splendid proof, rare, 22.

3482 Same, in tin, 22.

3483 Bust to right; rev. "God loveth a cheerful giver," &c.; copper proof, scarce, 15.

3484 Same, brass proof, 15.

3485 Bust to right, "George Washington, President;" rev. plain; struck over an English shilling; unique, 15.

3486 Bust, Brimelow's die; rev. plain; copper proof, 15.

3487 Same, in brass, proof, 15.

3488 Same, in nickel, proof, rare, 15.

3489 Same, in tin, proof, rare, 15.

3490 Brimelow's Cards; 13 varieties, many of which bear the head of Washington; different metals, all proofs, 15.

3491 Bust facing right, "George Washington, President;" trial proof from the die, tin, unique, 19.

3492 Bust, "Providence left him childless;" tin proof, 18.

3493 Bust, by Paquet; rev. "Time increases his fame;" silver proof, 18.

3494 Same; bronze proof, 18.

3495 Bust to right. "Washington;" rev. a fine pointed star, "Commander of the Armie of Virginia;" copper, probably unique, 19.

3496 Bust, rev. Merriam's card; copper proof, 18.

3497 Same, in tin, 18.

3498 Bust, "The Pattern of Patriotism, Industry, and Progress;" rev. wreath, "Union Agricultural Society of Ridgeway and Shelby, N. York," "Organized July 17th, 1858;" splendid silver proof, extremely rare, 18.

3499 Bust surrounded by stars and shields; rev. Headquarters near Sufferns, N. Y;" tin proof, extremely rare, 18.

3500 Obv. same; rev. "Headquarters near Dobb's Ferry, N. Y.; extremely rare, 18.

3501 Obv. bust surrounded by shields and spears; rev. bust of Franklin, by Robert Lovett, senior; splendid silver proof, rare, 18.

3502 Same as the last, brass proof, 18.

3503 Bust to right, "General George Washington, First President U. S.;" rev. shield and stars, card of E. Ivins, brilliant proof, in silver, rare, 16.

3504 Same, in nickel, proof, scarce, 16.

3505 Same, in tin, proof, 16.

3506 Obv. same; rev. square, compasses, &c., emblems of the O. U. A. M; silver proof, rare, 16.

3507 Same as the last, brilliant copper proof, 16.

3508 Bust to left; rev. "Not transferable, 1853;" tin proof, 18.

3509 Obv. same; rev. a horse; tin proof, 18.

3510 Obv. same; rev. stars, &c.; tin proof, 18.

3511 Bust; rev. "Headquarters at Harlem;" not the ordinary variety, copper proof, 18.

3512 Military bust, "Washington and Independence, 1783;" rev. Liberty seated, "United States;" copper, very fine, scarce, 18.

3513 Head to left, laureated, "Washington and Independence, 1783;" rev. Liberty seated; copper, very fine, 18.

3514 Obv. resembles the last; rev. "Unity States of America," "One Cent;" copper, very fine, 18.

3515 Bust, "Washington;" rev. bust "One Cent." The double head Washington Token; *extremely fine*, copper, 18.

3516 "Washington and Independence;" rev. Liberty seated; splendid proof, in silver, scarce, 18.

3517 Same as the last; splendid bronze proof, 18.

3518 Military bust to right, "George Washington;" rev. "General of the American Armies," &c. The Twigg Medal, fine proof, in tin, *very rare*, 23.

3519 Head to right, "Washington, born Feb. 22d, 1732;" rev. "Centennial Celebration," "First in war, first in peace, and first in the hearts of his Countrymen." This beautiful piece, an original, and one of the most interesting of the Washington series, is in perfectly proof condition, and without doubt unique, tin, 24.

3520 Bust at three-quarters face, "The Father of our Country;" rev. Liberty seated feeding an eagle, "Liberty and Independence;" tin, very rare, 22.

3521 Bust to right, "George Washington, 1796;" rev. faces, scroll, &c., the scroll inscribed "Repub Ameri," the whole surrounded by an inscription in three concentric circles; *splendid bronze proof, rare*, 22.

3522 Bust; rev. "George Washington," eagle and shield, "Liberty and Security;" the large size, copper, bright, very rare in this condition, 22.

3523 Liberty and Security, the small size; remarkably fine, and by far the rarest variety, 19.

3524 Eagle and shield, "Liberty and Security, 1795;" rev. Hope standing, "Irish Half Penny, 1795;" copper, very fine indeed, and rare, 19.

3525 Washington Grate Cent; fine proof, scarce, 18.

3526 Bust to left, "Georgius Washington;" rev. harp, "North Wales;" very fine for this piece, which is rarely found in good condition, copper, 18.

3527 Equestrian figure, "George Washington;" rev. "Carry me to Atwood's;" *extremely fine and rare*, copper, 16.

3528 Design similar to the last, but has *Gen'l* George Washington in the exergue, "B. & S., N. Y.;" rev. card of Bale & Smith; *nearly proof*, and *of great rarity*, copper, 16.

3529 Bust to right; rev. "Success to the United States;" the large size, brass, very fine and scarce, 16.

3530 Success to the United States, the very rare variety, originally from the Colburn collection. For particular description, see McCoy Catalogue, No. 2630; brass, very fine indeed, 16.

3531 Military bust; rev. "Success to the United States;" the small size, brass, nearly proof, plain edge, *exceedingly rare*, 13.

3532 Same as the last, but with milled edge, very fine and rare, brass, 13.

3533 Same as the last, but struck in copper, extremely fine, and in this metal almost unique, 13.

3534 Small bust, surrounded by an oak wreath; rev. card of Henderson & Lossing, clock and watch makers, *Pokeepsie;* splendid impression, copper, bright and uncirculated, *extremely rare*, 13.

3535 Obv. same; rev. card of Wright & Ball; almost as fine, and quite as rare as the preceding, copper, 13.

3536 Small bust, within a wreath, "Washington Temperance Benevolent Society;" rev. "We Serve the Tyrant," &c.; the name of the artist Bale within the wreath; silver, very fine, 14.

3537 A piece similar in design to the last, but from a different die, the artist's name appearing below the wreath; silver, brilliant proof, rare, 14.

3538 Same as the last, in copper, fine and rare, 14.

3539 Bust to right; rev. "Born 1732, Died 1799;" brilliant proof, in fine gold (about $3), 12.

3540 Same in silver, brilliant proof, 12.

3541 Same, bronze proof, 12.

3542 Obv. same; rev. bust of Jackson; splendid proof, in fine gold (value, $3.00), 12.

3543 Same, in silver, brilliant proof, 12.

3544 The Martha Washington Half Disme, "Lib. Par. of Science and Industry, 1792;" rev. flying eagle, "United States of America," "Half Disme;" *fine* and *very rare indeed.*

3545 The Washington Cabinet Memorial Medal; small size, but not the ordinary variety, silver proof, 12.

3546 The large size Cabinet Memorial Medal; silver proof, 14.

3547 Same, bronze proof, 14.

3548 A very curious and rare little medal, originally from the Finotti collection; obv. a seven-pointed star, with bust of Washington in the centre, "Honor Temperance," the name of the engraver Schmidt; rev. a seven-pointed star, "In hoc signo vinces," "Founded 22 Feb., 1844;" silver, unique, 12.

3549 Bust facing left, "George Washington;" rev. bust, "General Lafayette, 1824;" silver, very fine and rare, 10.

3550 Obv. same; rev. plain; silver proof, rare, 10.

3551 Bust; rev. card of A. B. Sago; tin proof, 10.

3552 An oblong Medal, bearing on one side a very curious engraved bust of Washington, with the name above; copper, unique, 17.

3553 Bust of Washington struck on an oval planchet, Lander the engraver's name below the bust; copper, very fine and rare, 15.

3554 Bust within an oval, "Washington" above card of Wolf, Clarke & Spies; rev. the head of Jackson within an oval; brass, fine and very rare, 17.

3555 Obv. similar to the last; rev. bust of Jackson within an oval, "Cutlery, Plated Ware, Guns, &c., 193 Pearl St., N. Y.;" brass, fine and very rare, 17.

3556 Obv. resembling the last, card of Wolf, Spies & Clarke; rev. bust, "George IV., King of Great Britain;" brass, fine and very rare, 17.

3557 Obv. same; rev. eagle, "New York Grand Canal, opened 1823;" brass, very fine indeed, and rare, 17.

3558 Bust to right, "Non Vi Virtute Vici;" rev. Liberty seated, "Neo Eborosenis, 1786;" fine, one of the very rarest and most desirable of the Washington series; copper, 19.

3559 Pattern Two Cent Piece, bust of Washington, "God and Our Country," "1863;" rev. 2 Cents within a wreath, "United States of America, 1863;" splendid copper proof, rare, 15.

3560 Pattern Two Cent, 1863, mate to the preceding; copper proof, very rare, 15.

3561 Bust to left, by Key; rev. Brimelow's Card; copper proof, 16.

3562 Copy of the rare piece, "Washington, the Great D. G.;" copper, 18.

3563 Bust of Washington, by C. C. Wright; rev. bust of Lafayette, by the same artist, struck over a United States Cent, 1822; very fine indeed, and rare.

3564 Bust, Abraham's Card, Weston, Mo.; brass, very fine, 18.

3565 Bust to left; rev. "Save my Country, Heaven;" splendid proof, copper, 21.

3566 Obv. same; rev. "Industry produces Wealth;" tin proof, 21.

3567 Washington Cent, 1791, small eagle, from the Emery collection; *very fine* and *extremely rare*, 20.

3568 Bust; rev. card of Edward Cogan; tin proof, 20.

3569 Bust, "The Father of his Country;" rev. National Monument; tin, fine, 26.

3570 Bust facing right, said to be that of Bentham, by others of Hume, but certainly bearing no resemblance to Washington, commonly known as the Voltaire Medal, "Washin. Rennit Par Un Rare Assemblage, Les Taliens," &c.; bronze, nearly proof, and extremely rare, 27.

3571 Bust in a panel, below an eagle, above, across the field, "First in War, First in Peace," &c.; rev. woman reading in a library; an original and extremely rare medal, tin, 34.

3572 Washington Benevolent Soc. Medal; obv. Liberty crowning a bust of Washington; rev. "Benevolence;" silver proof, rare, 28.

3573 Bust to left, "Washington, President, 1794;" rev. that of the United States dollar of 1794, stars on the edge. This is the

celebrated Washington Dollar, in silver, for a particular account of which see McCoy Catalogue, No. 2461; *unique* and *a most interesting and desirable piece.*

3574 Bust to right, "G. Washington," the name of the artist, Kettle, under the bust; rev. plain; very fine indeed, and exceedingly rare, 9.

3575 Bust to left, without inscription; rev. plain; silver, rare, perhaps unique, 11.

3576 Bust to left, "Mt. Holly Paper Co.;" rev. "1860;" silver proof, rare, 13.

3577 Bust; rev. "Our Country and Our Flag;" brass proof, 14.

3578 Bust, "George Washington, Security;" rev. ancient ship; copper proof, 21.

3579 "George Washington;" rev. eagle and shield, "Liberty and Security;" copper plated, fine, scarce, 22.

3580 Bust to left, without inscription; rev. "Presented by the Metropolitan Mechanics Institute;" a fine and rare medal by Mitchell; copper, 26.

3581 *Washington Button;* "Long Life to the President," in the centre "G. W.," and surrounding the whole an endless chain of thirteen links, inscribed with the initials of the original States; brass, extremely fine and rare, 22.

3582 *Washington Button*, in the centre "G. W.," in semi-circle above, "Long live the President;" copper, very fine, and one of the rarest varieties, 22.

3583 *Washington Inauguration Button*, eagle and shield, with sun above, "Memorable Era, March 4, 1789;" brass, very fine, 22.

3584 Bust to right, "Exported solely by W. Greeves & Son, Sheaf Works;" very fine, and never before offered for sale, copper, extremely rare, 17.

3585 Half-penny of Daniel Eccleston, the design of the Eccleston Medal; obv. his bust; rev. a ship; copper proof, rare, 20.

3586 Large Eagle Washington Cent, of 1791; in tin, 20.

3587 Bolen's Washington Medal; in silver, extra thick planchet, brilliant proof, rare, 18.

3588 "Success to the United States;" the large size in copper, from

the Bache collection; very fine indeed, and believed to be unique in this metal, 18.

3589 Washington before Trenton; rev arms of the State of New York; brass proof, very fine and rare, 23.

3590 Obv. same; rev. arms of the State of Pennsylvania; brass proof, equally rare, 23.

3591 Obv. same; rev. arms of Ohio; brass proof, rare, 23.

3592 Obv. same; rev. arms of Illinois; brass proof, rare, 23.

3593 Bust to left, "N. & G Taylor Co., Philadelphia;" brass proof, 24.

3594 Bust within a wreath; rev. "Washington," within a circle of stars and rays; silver proof, rare, 20.

3595 Bust to left; "Washington and Independence;" rev. Liberty seated; silver proof, rare, 18.

3596 Bust within a wreath; rev. residence; tin proof, 22.

3597 Funeral Medal, by Jacob Perkins; the large size. Obv. bust surrounded by a wreath; rev. a tomb surmounted by an urn, weeping figures and emblems of war, "He is in glory, the World in tears," &c.; in very fair condition, and one of the rarest of the funeral medals; tin, 38.

3598 Bust to left, "George Washington, first in War, first in Peace;" tin proof, 22.

3599 Bust, card of N. & G. Taylor & Co.; tin, very fine, 25.

3600 Equestrian Washington; rev. siege of Boston; copper proof, 22.

3601 Bust to right within a wreath; tin proof, rare, 22.

3602 The Allegiance Medal; bronze proof, 20.

3603 Head of Washington; rev. head of Everett; tin proof, 20.

3604 Bust to right, by Lovett; rev. "Born," &c., within a wreath; thick planchet; this variety is scarce; copper proof, 20.

3605 Obv. of the Washington half dollar, 1792; rev. Idler's card; copper proof, 23.

3606 Same, in brass, proof, 23.

3607 Same, in tin, proof, 23.

3608 Rev. of the Washington half dollar, Idler's card; copper proof, 23.

3609 Bust; rev. "Time increases his fame;" copper proof, 28.

3610 New York Crystal Palace; rev. flags of all nations; tin proof, 26.

3611 Five of Sage's tokens, all proofs and different, copper, 22.

3612 Beautiful head of Liberty; Medal of the Annual Assay, U. S. Mint, 1860; bronze proof, 22.

3613 Justice standing, "Maryland Institute for the promotion of the Mechanic Arts;" rev. plain; *trial proof*, bronze, unique, 18.

3614 Evacuation Medal; Washington before Boston; in tin, very fine, but probably a cast, 42.

Electrotypes of Rare American Coins, &c.

None of these are *casts*, but all solid and of fine workmanship, and desirable from the fact that with two exceptions they are from remarkably fine specimens.

3615 Good Samaritan Shilling; silver-plated, very fine, rare.

3616 New England Shilling; silver-plated.

3617 Set of Pine Tree Money, Shilling, Sixpence, Threepence, Twopence, together with Wyatt's Pine Tree Penny, all silver-plated and very fine.

3618 Pine Tree Shilling; a solid silver electrotype, very rare.

3619 Chalmers' Annapolis Shilling; silver-plated, fine.

3620 Carolina Elephant Piece, 1694; very fine.

3621 Duplicate of the last.

3622 London Elephant Piece; "God preserve London."

3623 New England Elephant Piece, 1694.

3624 Summer Island Piece; rev. ship.

3625 Rosa Americana Penny; without date

3626 The iron Rosa Americana Penny; from an unique original, rare.

3627 Rosa Americana Penny, 1722; very fine.

3628 Rosa Americana Half Penny, 1722; very fine.

3629 Rosa Americana Half Penny; "Vtile Dvlci;" very fine.

3630 Rosa Americana Farthing, 1722.

3631 Rosa Americana Farthing, 1722; "Ameri;" very fine.

3632 Rosa Americana Penny, crowned, 1723; fine.

3633 Rosa Americana Half Penny, crowned, 1723 ; very fine.
3634 Rosa Americana Farthing, 1723 ; very fine.
3635 Higley Copper ; "I cut my way through."
3636 Higley Copper, 1737 ; three hammers.
3637 Bar Cent, a struck copy from the Bolen dies ; very fine. These pieces are now rarer than originals.
3638 Confederation, 1785 ; poor.
3639 Another, very fine indeed.
3640 Auctori Plebis, 1787.
3641 Immunis Columbia, 1787.
3642 Immunis Columbia, 1787 ; very fine.
3643 Louisiana Penny, 1721; very fine.
3644 New York Excelsior Cent, 1787.
3645 Franklin Press Halfpenny ; fine.
3646 Georgius Triumpho, 1783.
3647 Massachusetts Half Cent, 1787.
3648 Pattern Cent, 1792, the small size.
3649 Pattern Cent, 1792, large size ; very fine and scarce.
3650 Pattern Cent, 1792, eagle on a rock.
3651 Pattern Ring Cent, without date.
3652 Half Cent, 1793.
3653 Half Cent, 1794.
3654 Duplicate of the last.
3655 Half Cent, 1796 ; fine, scarce.
3656 Half Cent, 1849 ; fine as proof.
3657 Half Cent, 1852 ; very fine.
3658 Duplicate of the last.
3659 Cent, 1793, flowing hair ; very fine.
3660 Cent, 1799.
3661 Cent of 1804.
8662 First Steam Carriage, 1836.
3663 Washington Lawson Medal, *the rare variety*, very fine.
3664 Washington and Independence, 1783.
3665 Washington Cent, small eagle, 1791, with lettered edge.
3666 Washington Cent, 1791, plain edge.
3667 Washington Cent, 1792, large planchet, very fine.
3668 Washington Cent, 1792, small planchet.

3669 Washington Half Dollar, 1792; silver-plated.
3670 Washington Cent, 1792, the rare variety, with semi-circle of stars.
3671 Washington Cent, 1792; rev. "General," &c.
3672 Washington, Liberty and Security, large.
3673 Washington, Liberty and Security, small.
3674 Washington, North Wales Half Penny.
3675 Washington, obv. of Fame Medal.
3676 Washington; rev. monument.
3677 Washington, the Westwood Medal; very fine.
3678 Washington, Wolf, Spies & Clarke.
3679 Washington and Lafayette.
3680 Washington Funeral Medal; rev. urn.
3681 Washington Funeral Medal, in solid silver; rev. skull and cross-bones; very fine and rare.
3682 Washington Funeral Medal, skull and cross-bones; silver-plated.
3683 "Washington, The Great D. G.;" rare.
3684 Queen Anne Farthing or Medal.
3685 Jewish Shekel.
3686 Continental Currency, 1776; very fine indeed.
3687 Sierra Leone Penny, very fine.
3688 Flying Eagle Dollar, 1836.

All the following are solid, of extra fine workmanship, wholly differing from ordinary electrotypes, and nearly equal in beauty to proofs.

3689 Virginia Penny, large type, 1773.
3690 Pattern Disme, 1792.
3691 Liber Natus Libertatem Defendo.
3692 Washington Cent, 1792.
3693 Washington Half Dollar, 1792; silver plated.
3694 Washington Twigg Medal.
3695 Half Cent, 1793; splendid, resembles an original proof.
3696 " 1831; " " "
3697 " 1836; " " "
3698 " 1840; " " "
3699 " 1841; " " "

3700 Half Cent, 1842; splendid, resembles an original proof.
3701 " 1843; " " "
3702 " 1844; " " "
3703 " 1845; " " "
3704 " 1846; " " "
3705 " 1847; " " "
3706 " 1848; " " "
3707 " 1849; " " "
3708 " 1852; " " "
3709 Half Disme, 1792; silver plated.
3710 Pattern Cent, 1792, head of Liberty; rev. eagle.
3711 "Washington, born Virginia, Feb. 11th, 1732;" rev. inscription in ten parallel lines, n.
3712 Medal of Lawrence and Decatur, rare.
3713 Wright's Medal for the Exhibition of the Industry of all Nations, New York, 1853.

COIN CATALOGUES, &c.

3714 Daniel E. Groux's Prospectus for a Numismatic History of the United States; illustrated, rare.
3715 A lot of badges, cards, &c., of Daniel E. Groux; some twenty pieces, all different.
3716 Dates of United States Coins, and their degree of rarity, by J. J. Mickley, scarce.
3717 Catalogue of American Store Cards, &c., with space for marking the Condition, Price, Rarity, &c., of each piece; designed for the use and convenience of collectors, rare.

1855.

3718 Daniel E. Groux's Lottery Scheme; fine and scarce.
3719 Daniel E. Groux's Prospectus for a Numismatical History. This copy is unique, printed on but one side of the leaf.

1856.

3720 Descriptions of the Medals presented by Oscar King, of Sweden and Norway, to General J. Watts de Peyster, privately printed, and very rare.

1858.

3721 Edward Cogan's Private collection, Nov. 1, priced.

1859.

3722 H. Bogert's collection, New York, Feb. 28, March 5, p. and n., rare.

3723 Same, unpriced.

3724 Addenda to above, with printed prices, scarce.

3725 A. B. Sage, private sale, June, priced.

3726 J. B. Foskett's sale, June 7, priced.

3727 B. M. & Co , N. Y., June 21-23, priced.

3728 Henry Whitmore's collection, Nov. 2-3, priced, n., scarce.

3729 J. N. T. Levick's collection, N. Y., Dec. 19-20, p, and partly n., scarce.

1860.

3730 W. H. Dayton, private sale, priced, scarce.

3731 Alf. Hewitt's collection, New York, January 18–19, priced.

3732 Edward Groh's collection, New York, February 28–29, illustrated.

3733 Addenda to above ; rare.

3734 B. M. & Co., April 25–26 ; rare.

3735 Edward Cogan, May 21–22, partly priced.

3736 Same, large paper, interleaved, priced.

3737 B. J. Gallagher, New York, May 24–25, priced and named, very fine.

3738 Addenda to the last ; rare.

3739 Edward Cogan, June 15, priced, rare.

3740 H. G. Dwenger's collection, New York, September 14, very rare.

3741 C. H. Morse's collection, New York, October 17–18, 3 paged article on the Washington coins and medals ; scarce.
3742 Edward Cogan's collection, Philadelphia, October 18–19, priced.
3743 Leonard & Co., Boston, October 23–24, priced, rare.
3744 Prime & Haines, New York, November 21–22, prieed, scarce.

1861.

3745 The De Haven collection, Philadelphia, very fine and rare.
3746 Leonard & Co., Boston, January 8, priced, rare.
3747 Leonard & Co., Boston, January 9, extremely rare.
3748 W. E. Lamb's collection, Boston, February 5, priced, very rare.
3749 A. S. Robinson's collection, Boston, April 16, priced, scarce.
3750 D. E. Groux's collection, Philadelphia, July 29, very rare.

1862.

3751 P. Fleming's collection, New York, February 10–11, scarce.
3752 J. K. Wiggin's collection, Philadelphia, March 25–26, priced.
3753 Same, large paper, interleaved, rare.
3754 B. M. & Co., New York, May 8–9, scarce.
3755 Henry Cook's collection, Boston, July 30, priced, rare.
3756 W. A. Lilliendahl's collection, New York, May 26-27, priced, scarce.
3757 B. M. & Co., New York, August 7, fine, scarce.
3758 Rev. J. M. Finotti's collection, New York, November 11-14, priced.
3759 A. H. Satterlee's collection, New York, December 16, priced, scarce.

1863.

3760 E. I. Bana, "Something about Coins," San Francisco, California ; rare.
3761 Benj. Haines' collection, New York, January, 19-23.
3762 Rev. M. Hill's collection, Washington, January 26, rare.
3763 Turkish collection, New York, February 4, scarce.

3764 Henry A. Smith's collection, New York, March 24-26, with Addenda.
3765 J. Sheldon, Providence, March 27, priced, rare.
3766 Edward Cogan's collection, New York, April 7-8, priced.
3767 W. E. Woodward's collection, New York, April 28, May 1, priced.
3768 H. A. Muhlenburgh's collection, New York, June 9, with Addenda.
3769 C. W. Betts' collection, New York, June 9, very rare.
3770 J. M. Jewell's collection, New York, June 18, priced, rare.
3771 Leonard & Co., Boston, June 24, priced, very rare.
3772 J. P. Leavitt's collection, New York, Sept. 15-17, very scarce.
3773 Jackson's collection, New York, Oct. 7, priced, scarce.
3774 W. E. Woodward, New York, Oct. 20-24, priced.
3775 Same, without prices.
3776 Same, uncut.
3777 Addenda to last, priced, rare.
3778 J. Colburn's collection, New York, Oct. 21-22, priced, rare.
3779 Thomas & Son, Philadelphia, Nov. 10-12; one lot medals, p. 7.
3780 Henry Cook's, Boston, Nov. 24, priced, rare.
3781 W. E. Woodward, Providence, Dec. 23, priced, rare.
3782 B. M. & Co., New York, Dec. 28-29, scarce.

1864.

3783 George H. Blake's collection, Salem, Jan. 2, priced, scarce.
3784 Leonard & Co., Boston, Jan. 5, priced, very rare.
3785 Thomas Kelly's collection, N. Y., Jan. 13.
3786 A. J. Bleeker, Son & Co., N. Y., Jan 16, priced, very rare.
3787 J. E. Cooley, N. Y., Jan. 20, priced, rare.
3788 William Butlers & Co., Chicago, Ill., priced, *excessively rare.*
3789 Thomas & Sons', March 17, priced, *excessively rare.*
3790 W. E. Woodward, Providence, March 30, priced, rare.
3791 D. F. McGilvany, Boston, April 19, priced, very rare.
3792 John Allan's collection, N. Y., May 2–15; collection of books, coins, medals and curiosities, priced, very rare.
3793 Leonard & Co., Boston, May 12, priced, rare.
3794 John F. McCoy's collection, N. Y., May 17–21, priced, rare.
3794A do do Large Paper

3795 Addenda to above, priced, rare.
3796 C. Wyllys Betts' collection, N. Y., May 21, priced, rare.
3797 G. W. Beckford & Co., Boston, July 13, priced, excessively rare.
3798 Geo. Williams' collection, Boston, July 27, priced, rare.
3799 H. F. Stevens' collection, Boston, Sept. 21, priced, extremely rare.
3800 McGilvany & Co., Boston, October 5, exceedingly rare.
3801 Leonard & Co., Boston, Nov. 16, p. and n., exceedingly rare.
3802 Catalogue of the Library of Charles Carroll, of Carrollton, Baltimore, Dec. 5.

3803 Edward Rohan's collection, private sale, old and very rare.
3804 Catalogue of the coins, medals, paper money, &c., N. Y. State Library.
3805 Catalogue of Tokens circulated during the rebellion of 1861, by Pliny E. Chase, scarce.

PAPER MONEY.

	No. of Bills.
3806 May 5, 1780; Massachusetts $1	1
3807 May 5, 1780; Massachusetts $5	1
3808 March 5, 1776; New York $5; very fine, scarce	2
3809 September 2, 1775; New York $5; very fine, scarce	2
3810 September 2, 1775; New York $10; very fine indeed	1
3811 March 25, 1776; New Jersey 1s., 1s.6d., 3s., 6s., 12s., 15s., 30s., and £6; all very fine and clean	7
3812 September 2, 1775; New Jersey; similar to the last, equally fine	7
3813 June 22, 1756; New Jersey 15s	1
3814 March 25, 1776; New Jersey; various denominations, all very fine	5
3815 March 20, 1773; Pennsylvania 4s., 6s., 14s., 16s.; scarce and fine	4

		No. of Bills.
3816	October 1, 1773; Pennsylvania 50s., 20s., 15s., 10s., 2s	5
3817	October 1, 1773; Pennsylvania, same as the last	5
3818	October 1, 1773; Pennsylvania 15s	1
3819	February 17, 1776; Pennsylvania $\$\frac{1}{6}$, $\$\frac{1}{3}$, $\$\frac{1}{2}$, $\$\frac{2}{3}$, all on one sheet, signed P. L. Kenzy; all fine	4
3820	April 25, 1776; Pennsylvania 40s; fine, scarce	1
3821	April 10, 1777; Pennsylvania 1s., 2s., 3s., 4s., 6s., 8s., 12s., 16s.; printed by John Dunlap, scarce	8
3822	January 1, 1776; Delaware 10s.; very fine	1
3823	December 7, 1775; Maryland $\$\frac{1}{9}$, $\$\frac{1}{6}$, $\$\frac{1}{2}$, $\$\frac{2}{3}$, $\$1\frac{1}{3}$, $8; mostly fine	6
3824	December 7, 1776; Maryland; a similar lot	5
3825	August 14, 1776; Maryland $\$\frac{1}{9}$, $\$\frac{1}{2}$, $\$\frac{2}{3}$, $1, $2\frac{2}{3}$	5
3826	August 14, 1776; Maryland; a similar lot	4
3827	Fac-simile U. S. Bond for $50, 1845.	
3828	December 1, 1861; Bank of Tennessee, Nashville; 5 cents.	
3829	Same bank and date; 10 cents.	
3830	January 27, 1862; The Southern R. R. Co., $1.	
3831	January 27, 1862; same Company, 50 cents.	
3832	December 25, 1861; same Company, 25 cents.	
3833	Bond of the Confederate States of America, September 2, 1861, $5.	
3834	A lot of bills of different States and denominations, some very fine, 12 pieces.	

Priced } manuscript, ink,
Named } in margin

Total (Attinelli, p. 40
$12,524 66/100
at the end of the catalogue itself, p. 221
is this sum
$12,285 10

Pages
1(2) title leaf
3 – 220 } no pages missing

Lots 3834

(bound volume collated 20 February 1914)

from the
Collections of
Bache
Bertsch
Colin Lightbody
Wm A Lilliendahl
Tinton
Loring Watson

1865
March
20

carded Oct/14

placed under the
second catalogue, viz.

J. Woodward, W. Elliot

U. States J

American Numismatic Society
3 8060 00055 8387